

satin. Under-arm gores give a smooth effect at the sides. The bolero fronts are included in the shoulder and under-arm seams, and their front edges may be plain or fancifully curved, as shown in the engravings. A puff in two sections is arranged to give a butterfly effect at the top of the coat sleeve, which may be plain or pointed at the wrist. When the sleeves are in elbow length, they are scooped and finished with or without frills. The front puff-section overlaps the back puff-section on the shoulder and passes into the outside seam of the sleeve under the back section, and the fulness in the sections is collected in gathers. The girdle is shaped to form a point at the top and bottom at the center of the front and back and closes at the left side; it is decorated to match the collar, which is in two sections and rises high at the back in Medici style. The high neck is finished with a standing collar.

The trained skirt is in six gores and is gathered at the back and fits smoothly in front and at the sides, breaking into ripples

less expensive brocaded taffeta, and the youthful bride may choose either silk or satin with a surety of dignified grace, while for cotillions and similar functions *mousseline de soie* or some of the dainty gauzes will be used, with silk or satin as a foundation. Iridescent or pearl band trimmings or pearl beads used in conjunction with frills of ribbon will contribute a garniture that is in keeping with both simple and stately fabrics.

We have pattern No. 8937 in ten sizes for ladies from thirty to forty-two inches, bust measure. For a lady of medium size, the costume with full-length train requires seventeen yards and five-eighths of material twenty-two inches wide, or thirteen yards and three-fourths thirty inches wide, or eleven yards and five-eighths forty-four inches wide, or eight yards and three-eighths fifty inches wide. The costume with demi train needs fifteen yards and a fourth twenty-two inches wide, or twelve yards thirty inches wide, or nine yards and five-eighths thirty-six inches

wide, or seven yards and five-eighths forty-four inches wide, or seven yards fifty inches wide. Price of pattern, 2s. or 50 cents.

LADIES' COSTUME. WITH EIGHT- GORED SKIRT.

(For Illustrations see
Page 274.)

No. 8969. — At
figure No. 146 W
in this number of
THE DELINEATOR
this costume may
be again seen.

The costume is in
tailor style and is
here pictured made
of dark-blue rough
cheviot, with black
satin for the girdle.
The waist is made
perfectly smooth-
fitting by single bust
darts, under-arm
and side-back gores
and a center seam,



8937



8937

Side-Back View.

LADIES' TRAINED COSTUME. (TO BE MADE WITH A HIGH, V OR
SQUARE NECK IN FRONT, WITH FULL-LENGTH OR ELBOW SLEEVES
AND WITH A SQUARE OR ROUND FULL-LENGTH OR DEMI TRAIN.)

(For Description see Page 272.)

below the hips and falling in deep flute-folds at the back. The flute folds are held well to the center by elastic straps tacked across them on the inside. The skirt made in the full-length square train measures seven yards and an eighth round at the bottom, and in the square demi train five yards and a half, in the medium sizes. A bustle or any style of skirt extender may be worn, if desired.

The costume is stately and elegant for full-dress entertainments. A matron's choice for a ball, dinner or reception costume will frequently be *fillee Princesse*, satin *Duchesse* or the

and the right front is lapped over the left to the shoulder and closed with hooks and loops. The neck is completed with a standing collar that is closed at the left side and decorated with wide and narrow braid, and the two braids are arranged in curved rows on the upper part of the overlapping front. The girdle is bias and is wrinkled by gathers at the ends, which meet at the front edge of the right front under a bow of satin. The Etou jacket adds much to the jauntiness of the costume. It is shaped by shoulder seams that are included in the shoulder seams of the waist, and under-arm seams, and its lower edge