

am sure no one was disappointed as it was delicious. After another waltz the merry party joined hands and sang "Auld Lang Syne,"—followed by "God Save the King"—and then we dispersed, as the warning voice of the gong rang through the building all too soon.

GERTRUDE ADAMS.

"KING ALFRED."

A musical play presented by eight members of the Pi Gamma Society, Convocation Hall, 16th Nov, 1901.

DRAMATIS PERSONNÆ

KING ALFRED.....	MISS MARGARET RITCHIE
ARABELLA GRUBB	MISS KATHLEEN GRANT.
FARMER GRUBB	MISS VICTORIA BURRILL.
DAME GRUBB	MISS ELEANOR BURGESS.
DUMPKIN.....	MISS MILDRED TREMAIN.
SERVANT TO THE KING.....	MISS VERA ROBB.
SOLDIERS OF THE KING	{ MISS ANNA GRANT.
	{ MISS ISABEL CAMERON.
ACCOMPANIST.....	MISS FLORENCE BURRILL.

The play is a reproduction of that well-known incident of history when Alfred the Great, hardpressed by the Danes, sought refuge in a farmer's cottage, where the mistress of the house set him the task of watching some cakes at the fire.

Instead of attending to his work, the king was listening to the farmer's daughter, who was singing very sweetly. She also seemed to be struck by the manner of the stranger, and almost before she knew who he was, she had promised to become his wife.

Upon hearing what an important position their daughter was to fill, the joy of the farmer and his wife knew no bounds, and when one of Arabella's old admirers came to claim her, they all persuaded him not to spoil matters by interfering. At first, of course, he felt grieved at his loss, but the promise of a good office from the king, soon consoled him.

In the role of King Alfred, Miss M. Ritchie performed her part admirably. She conducted herself with ease and dignity throughout. The farmer, Miss V. Burrill, and his wife, Miss E. Burgess, were all that could be desired. Even in the careless way he took off his hat and hung it on a nail, Mr. Grubb seemed just what an old Saxon farmer would be. In the emotional scenes, the way in which Dame Grubb manipulated her apron, was very amusing.