

Photo Rick Lawrence



This lively scene is part of Walferdale's latest production, Tom Stoppard's "Travesties." The show runs until March 22.

Fission vision fusion fizzles

Concert review by Bruce Cookson

For a concert that seemed to have been thrown together at the last minute, the first ever anti-nuke event in Alberta held in Oneway Sunday evening was a great success. Musically, anyway. Whether it will have any success at enlightening Albertans to the dangers of nuclear energy remains to be seen.

The concert, which featured some of Canada's top folk acts, was put together by the Grass Roots Revival Society of Alberta. Organizer Kent Curry said that the non-profit organization has been together for about a month and was formed to publicize the "dangers of nuclear power from mining to weapons in the U.S. and Canada."

Unfortunately, publicity for the event was awful, and not only did people miss the opportunity to learn something about the nuclear issue, they also missed some fine music. Seven acts were billed. Bob Gamble, Toad Creek, and the duo of Mitch Brown and Mark Fife were the local artists who opened the show, but most of the 180 or so people who came out to the Oneway Community Hall were there to see the big four. And Ian Tamblyn, David Wiffen, Mendelson Joe and Brent Titcomb didn't disappoint them, though they themselves may have been disappointed with the small audience after flying out from the East for their expenses only.

It takes a lot to be able to sit

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Top-billed Brent Titcomb at the Oneway anti-nuke benefit Sunday night.

Photos by Jeff Moore

Art sale in SU Art Gallery

The Students' Union Art Gallery is sponsoring the sale of a major private collection this Thursday, Friday and Saturday. By all indication, it should lay to rest the notion that good art is necessarily expensive and inaccessible.

Over 400 years of etchings and engravings will be up for grabs, as well as 18th and 19th century watercolors and primitive New Guinea carvings. The collection of engravings and etchings will include works by some of the big names in the history of printmaking. Most notable are the etchings of William Hogarth, but also included is the art of J.M.W. Turner, William Blake, W.H. Bartlett Gustave Dore, and Thomas Rowlandson.

The illustrations of two 19th century artists, Arthur Rackham and Randolph Caldecott, will provide a fine representation of Victorian color prints.

The New Guinea carvings are from wood with decorations

of paint and shells. Most of them are wooden ancestral masks from New Guinea's Sepik River region.

The collection offered for sale in the Gallery is part of an accumulation of over 4000 original prints and illustrations collected over the past twenty years by Professor C.B. Martin of the University of Calgary. The collection is valued at over \$150,000 but the vast number of items means that many of them are selling very inexpensively. For example:

Date	Description	Price
1566	Woodcuts (small)	10.00
19th C.	Woodcuts	10.00
19th C.	Gustave Dore Woodcuts	20.00
1813	Etchings (Smith)	20.00
19th C.	Contemporary Hand-colored Etchings	20.00
1872	Victorian Flower Colour Prints	20.00
	Victorian Fine Colour Prints	20.00
	Victorian Animal Colour Prints	20.00

19th C.	Large Hand-Coloured Woodcuts	25.00
1834	Hand-Coloured Etchings	25.00
1795	William Hogarth Engravings	350.00
Some	\$800.00 & 400.00	

The Students' Union Art Gallery will be open from 10 a.m. to 9 p.m. on Thursday and Friday, and from 10 a.m. until 6 p.m. on Saturday.

The Models play Cabaret

Social welfare students will be co-sponsoring, with the Students' Union, a cabaret in Dinwoodie on Saturday, March 15th at 8 p.m. The cabaret will feature The Models, back home after their tour of eastern Canada. Tickets will be on sale in C.A.B., Wednesday and Thursday from 11 a.m. to 1 p.m. Tickets are \$3.00 in advance and \$3.50 at the door.

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University of Alberta
Edmonton, Alberta T6G 2J9

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SELECTION

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The Students' Union requires staff for the Spring General Election on Friday, March 21st. Help us out and earn \$4.00/hour at the same time. For further information, please contact the SU Returning Office (Room 271, SUB), or the Receptionist, SU Executive Offices (Room 259, SUB).