

This lively scene is part of Walterdale's latest production, Tom Stoppard's "Travesties." The show runs until

Fission vision fusion fizzles

Concert review by Bruce Cookson

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Photo Rick

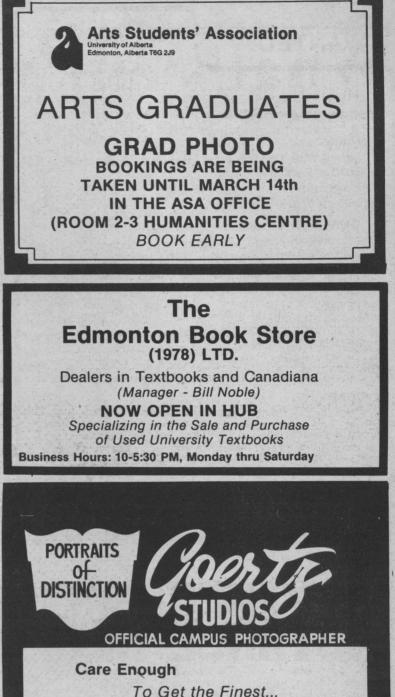
For a concert that seemed to have been thrown together at the last minute, the first ever antinuke event in Alberta held in Onoway Sunday evening was a great success. Musically, anyway. Whether it will have any success at enlightening Albertans to the dangers of nuclear energy remains to be seen.

The concert, which featured some of Canada's top folk acts, was put together by the Grass Roots Revival Society of Alber-ta. Organizer Kent Curry said that the non-profit organization has been together for about a month and was formed to publicize the "dangers of nuclear power from mining to weapons in the U.S. and Canada."

Unfortunately, publicity for the event was awful, and not only did people miss the opportunity to learn something about the nuclear issue, they also missed some fine music. Seven acts were billed. Bob Gamble, Toad Creek, and the duo of Mitch Brown and Mark Fife were the local artists who opened the show, but most of the 180 or so people who came out to the Onoway Community Hall were there to see the big four. And Ian Tamblyn, David Wiffen, Mendelson Joe and Brent Titcomb didn't disappoint them, though they themselves may have been disappointed with the small audience after flying out from the East for their

expenses only. Continued on page 19





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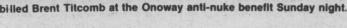
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1834

1795

Some

Etchings

Engravings

Art sale in SU Art Gallery

The Students' Union Art of paint and shells. Most of them 19th C. Large Hand-Coloured Gallery is sponsoring the sale of a are wooden ancestral masks Woodcuts

major private collection this Thursday, Friday and Saturday. By all indication, it should lay to rest the notion that good art is necessarily expensive and in- accumulation of over 4000 accessible.

Over 400 years of etchings and engravings will be up for grabs, as well as 18th and 19th watercolors and century primitive New Guinea carvings. The collection of engravings and etchings will include works by some of the big names in the history of printmaking. Most notable are the etchings of William Hogarth, but also included is the art of J.M.W. Turner, William Blake, W.H. cuts Bartlett Gustave Dore, and Thomas Rowlandson.

The illustrations of two 19th colored Etchings century artists, Arthur Rackham and Randolph Caldecott, will provide a fine representation of Victorian color prints.

The New Guinea carvings are from wood with decorations Colour Prints

from New Guinea's Sepik River region.

The collection offered for sale in the Gallery is part of an original prints and illustrations

collected over the past twenty years by Professor C.B. Martin of the University of Calgary. The collection is valued at over \$150,000 but the vast number of items means that many of them are selling very inexpensively. For example:

Description Date Price 1566 Woodcuts (small)10.00 19th C. Woodcuts 10.00 Gustave Dore Wood-19th C. 20.00 1813 Etchings (Smith) 20.00 19th C. Contemporary Hand-20.00 1872 Flower Victorian Colour Prints 20.00 Victorian Fine Colour 20.00 Prints Victorian Animal

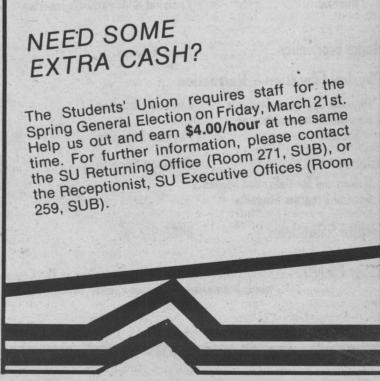
20.00

Hand-Coloured 25.00 William Hogarth 350.00 \$800.00 & 400.00

The Students' Union Art Gallery will be open from 10 a.m. to 9 p.m. on Thursday and Friday, and from 10 a.m. until 6 p.m. on Saturday.

lhe Models play Cabaret

Social welfare students will co-sponsoring, with the be Students' Union, a cabaret in Dinwoodie on Saturday, March 15th at 8 p.m. The cabaret will feature The Models, back home after their tour of eastern Canada. Tickets will be on sale in C.A.B., Wednesday and Thursday from 11 a.m. to 1 p.m. Tickets are \$3.00 in advance and \$3.50 at the door.



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