

(Latham's Ethnology of Europe; Latham's Man and his Migrations; Max Müller's Science of Language). *Books which may be consulted*—Pritchard's Researches into the Physical History of Man; Pritchard's Eastern origin of the Celtic Language, Latham's Ed.; Newman's Regal Rome; Latham's Varieties of Man; Latham's Ethnology of British Isles; Niebuhr's Ethnography.

ENGLISH LANGUAGE AND LITERATURE.

FOURTH YEAR.

Principles of Etymology, Grammar, and Composition.

History of the formation of the English Language and its philological elements. (Fowler's English Language, or Latham's English Language).

History of English Literature from Queen Anne to the present time. (Craik's English Literature and Language. For reference: Marsh's English Language and its early Literature; Craik's History of English Literature).

*Critical reading and Analysis of English Classics:—Shakspeare: King John and Richard II.; Spenser: Faerie Queen, Book I. can. IV., V., VII., Hymn of Heavenly Love; Milton: Paradise Lost, Books I., II., Lycidas, Comus; Pope: Essay on Man, Epist. III., IV.; Cowper: Task, Books I., II., Table Talk; Wordsworth: Sonnets to Liberty, part I., Nos. VI., VII., XIV., XV., On the Power of Sound.

§ 5.

MODERN LANGUAGES.

Acting { Italian and Spanish—JAMES FORNERI, LL.D.
Lecturers: { German—W. H. VANDERSMISSEN, M.A.
 { French—EMILE PERNET, Esq.

Subjects of Lectures:

FIRST YEAR.

FRENCH.

Grammar, (De Fivas'); Montesquieu, Grandeur et Décadence des Romains; *Voltaire, Alzire; *Translation from English into French.

GERMAN.

Grammar, (Tiarks'); Adler's Reader, Parts I. and II.; History of German Literature, (Gostick, Periods 1, 2, 3, and 4); *Goethe, Hermann and Dorothea, Canto II.; *Translation from English into German.

* Only for Candidates for Honour.