

CLASSICAL SUBJECTS FOR EXHIBITIONS, SEPT. 1880.

FIRST YEAR.

Greek.—Homer, *Iliad*, bk. IV. ; Xenophon, *Anabasis*, bk. II. ; Demosthenes, *Philippic I*.

Latin.—Cicero, *In Catilinam*, *Oratt.* III. and IV. ; Horace, *Odes*, bk. I. ; Ovid, *Fasti*, bk. I., vss. 1—300.

Latin Prose Composition.

A paper on Greek and Latin Grammar.

Text-books.—Hadley's *Elements of Greek Grammar*. Arnold's *Greek Prose Composition*, Exercises 1 to 25. Dr. Wm. Smith's *Smaller Latin Grammar*, and *Principia Latina*, Part IV.

SECOND YEAR.

Greek.—Homer, *Odyssey*, bk. XII. ; Xenophon, *Hellenics*, bk. II. ; Herodotus, bk. VI., Chaps. 71 to end.

Latin.—Horace, *Odes*, bk. III. ; Livy, bk. XI., Chaps. 1 to 22 inclusive ; Virgil, *Æneid*, bk. VI. ; Cicero, *Select Letters* (Pritchard and Bernard).

Greek and Prose Composition.

A paper on Grammar and History.

Text-books—Dr. William Smith's *History of Greece*. Liddell's *History of Rome*. Hadley's *Greek Grammar*. Smith's *Student's Latin Grammar*. Arnold's *Greek Prose Composition*. Smith's *Principia Latina*, Parts IV. and V.