

THIRD YEAR (*Final Examination*).

The course for this year will consist in the formation of a *repertoire* which must be adapted to the character of voice of each individual pupil.

It shall be optional with the pupil to select an operatic, an oratorio or a concert *repertoire*.

If the choice is for the opera, three complete operas must be studied and thoroughly learned: if oratorio, likewise three oratorios; if concert, a selection of six arias from operas, and six concert songs of varied character.

LIST OF COMPOSITIONS.

SOPRANO.

- ARDITI.—Daisy, Polka in G.
The Meeting, Waltzer, E-flat.
- BIZET.—I Say to the Dread that Assails Me.
E-flat (Carmen).
- BELLINI.—A non credea (Somnambula).
A non giunge.
Sovra il sen (Somnambula).
Casta Diva, in F. (Norma).
Bolero in D. Puritani.
- CLAY.—She Wandered Down. C, E-flat.
- D'AURIA.—Unseen. Walzer. D-flat.
- DAVID.—Thou Brilliant Bird. E, G (Perle du Brasil).
- FAURE.—Sancta Maria. C, D-flat.
- GOUNOD.—Ave Maria. D, E-flat, F, G.
Ah! E'strano poter. E (Faust).
More Regal in His Low Estate.
C, D. (Reine de Saba).
- HAYDN.—With Verdure Clad. B-flat.
- HALEVY.—Il va venir. E-flat, (French) La juive.
Va prononcer ma mort. La juive.
- LASSEN.—Springtide.
A Spring Night.
- MASSNET.—He is Kind, He is Good. C,
E-flat, (from Herodiade).
Night, Gentle Night. D (Soprano).
Brightest and Best (Mary Magdalene).
Autumn Serenade. B-flat.
Nuit d'Espagne. F-sharp.
- MOZART.—Non so più cosa son (Marriage of Figaro).
- MENDELSSOHN.—The Charmer. B-flat.
Jerusalem (St. Paul).
Hear Ye, Israel (Elijah).
- MEYERBEER.—Lieti Signori (Huguenots). B-flat
Shadow Song (Dinorah).
The Gipsy Song (Star of the North).
- PROCH.—Air and variations.
- RAFF.—Ever with Thee. C, E.
- ROSSINI.—Bel Raggio (Semiramide).
Una voce poco fa (Il Barbiere).
- SCHUBERT.—Ave Maria.
Margaret at her spinning wheel.
The Miller and the Brook.
- SCHUMANN.—To my betrothed. A-flat.
- THOMAS, G.—A Summer Night. D-flat.
- A. THOMAS.—Connais tu le pays. C, E-flat,
D-flat (Mignon).
So Son Titania. E-flat (Mignon).
- VERDI.—E'strano! E'strano! A-flat (Traviata).
- VERDI.—Ernani, fly with me. A-flat, B-flat Soprano) (Ernani).
O, Don Fatale (mezzo) (Don Carlos).
O, Madre Pietosa (La Forza del destino).
Tacea la notte. A-flat (Trovatore).
- WEBER.—Ocean, thou mighty monst'r (Oberon).
Come una volta (Freischütz).
- WARREN.—His picture of her. D-flat (mezzo).

ADAMS.—The wid
BLUMENTHAL.—T
Life
BUCK.—My pilgri
BEETHOVEN.—Ah
Cre
BACH.—See now
CLAY.—She wan
DENZA.—Si tu m
DICK.—Paradise.
DONIZETTI.—O m
GLUCK.—Che far
GOUNOD.—Flowe
HELMUND.—A G
Th
JENSEN.—O stay
LOHR.—The gold
LUZZI.—Ave Ma
MENDELSSOHN.—
W

ADAM.—I know
BUCK.—My pilg
BEETHOVEN.—A
D'AURIA.—Savi
T
DANA.—Among
DENZA.—Golder
M
DONIZETTI.—U
S
FAURE.—Sancta
GOUNOD.—Ave
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T
S
GASTALDONI.—
HELMUND.—Of
HALEVY.—Va l
HANDEL.—The
LASSEN.—Sere
LUZZI.—Ave M
MASSNET.—A
MENDELSSOHN
MOZART.—Del
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