

Harmony, Counterpoint, Composition and Instrumentation

The study of Harmony, Counterpoint and Fugue, is obligatory in the Professional course, and pupils of every grade, excepting perhaps young children, are strongly advised to enter some class in Musical Theory.

There will be new classes formed in this, as in other departments, at the beginning of each term, so that pupils entering the Conservatory at any time may always find a place suited to their especial needs. Pupils desiring to qualify for examinations at Canadian or other Universities will find every facility furnished them for taking any special course required.

Collegiate Course in the Theory of Music

- A.—The first year examination shall be on the Rudiments of Music and on Harmony, the latter consisting of figured bass exercises and questions in book work.
- B.—The second year examination shall be on Harmony, including Harmonizing of Melodies, Unfigured Bases and Pedal-points, also Counterpoint up to four parts.
- C.—The third year and final examination shall be on Harmony, Simple and Double Counterpoint, Canon and Fugue as far as Exposition, History of Music, Form and Instrumentation, and analysis of some selected Sonata.

NOTE.—Students who have passed the first examinations for the Mus. Bac. Degree at Trinity College, Toronto, or an examination of equally high standard at any other recognized institution, shall be exempt from taking the first examination as above, and may at once proceed to the second year.

Students who have passed the second examination for the Mus. Bac. Degree at Trinity College, or one of equally high standard at any other recognized institution, shall be exempt from taking the first and second examinations as above, and may at once proceed to the third year.

Students who are not pupils of the Conservatory will be allowed to take the Theory Examinations on payment of an entrance fee.