WOMENS OF SPECIAL INTEREST

TEMPTATION FOR FEMININE

From the Bakst Bathing Cape to the Latest Evening Coat, the Models Are Unusually Attractive.

THE designers have given us pic-turesque summer coats and

wraps in the past, but none pore charmingly picturesque than lose that have heralded spring this caps that have neraded spining caps caps the latest evening coat, the new models have been more than usually

The story is a long one; but sports trilled or draped collars.

Taffeta, as has been said before, is they are, are not the things that tach and hold the eye in the coat taffeta means many things today, departments of the shops. The taffeta afternoon and evening coats are the magnets, and the no woman needs one roult de soie or grosgrain or faille at the moment unless she is going South, temptation lurks in every fold of the conuettish things.

That the prettiest of them are not particularly practical goes without saying. Not every woman can wear toilets a-plenty to rhyme with full, widely flowing silken manteaux. bordered, ribbon trimmed, ruched,

patches and sedan chairs about some color. of the capes and coats, but doubtless they can be made to fit in with limousines and modern coiffeures; and over summer frocks especially they will be as delectable as they are quaint.

From Grave to Gay

The colorings run from grave to gay, with accent on the gay; yet even the gayety has a softness about it. The blues and pinks and orchids and other light tones all seem to have a bloom on them and quantities of medium shades are used, soft porce-lain blues and cyclamen reds and topaz browns and kindred colorings. Darker blues, too, are plentiful, and one sees an occasional darker brown green or violet, looking, by virtue its treatment. quite as frivolous the lie to outer sombreness.

Quaint brocade taffetas are used, as well as the plain silks, but not so charmingly. An interesting model in sign in gleaming lighter browns and golden tones running thru it had its fronts and cack falling free from a deep yoke or yoke collar to which they were plaited.

digitusly as they descended; and on the sides one saw an under section fitted in at the waist by cordings but flaring as widely as the overgarment below the waist. There were neck frills and bottom frills and frills on the rather short sleeves, and the lining was of amber yellow. Practical and piquant this, but more matronly than the plain taffeta models with which it was grouped, even the some of them were rather sober in color.

The cape of our sketch, for instance, was of brown taffeta with trimmings of net frils bordered by narrow brown velvet ribbon; and the cyclamen pink coat was really a cyclamen red instead of pink, a tone beautiful and soft and even darker than medium. It was cleverly built up, this cyclamen coat, with its narrow box plaits on the sides and in the big eleeves, its yoke cut in one with the under arm sections, its long shoulder and its huge plaited collar. Narrow velvet ribbon in the same cyclamen was drawn about neck and cuffs and l'nott d, and the lining was of a light

BY ELEANOR HOYT BRAINERD. greenish blue, harmonizing wonder-THE designers have given us pic-fully with the dull red.

Girdled at the Waist

Fitted silk coats, or at least taffeta coats girdled in at the waist and exceedingly full and flaring below, are numerous, and the best of these models are often equipped with shoulder capes of some sort and high ruched or frilled or drayed collars.

hard to know where taffeta ends begins. There are stunning manteaux in these latter silks, but nothing gives quite the crisp yet soft voluminous-ness of taffeta in its best qualities.

Changeable silks in exquisite colors have been utilized by the coat and them well and they will not travel amiably in company with every toilight shades, a light hydrangea blue shot with rose pinks, perhaps, being lined with the pink and showing the pink in the pink and showing the pink inside the ruched collar next the face, or an orchid taffeta shot with rose pinks and of flaunting frills there are tollers and of flaunting frills there with rose pinks and of flaunting frills there with rose pinks and showing the pink inside the ruched collar next the face, or an orchid taffeta shot with right blue for a lining. wiap makers with good results in the face, or an orchid taffeta shot with ciel blue having the blue for a lining. The me'on pink shot effects are liked, often with touches of black velvet in the trimming, and there are some There's a suggestion of powder and mure outside but lined with glowing

Satin Very Popular

Satin is as increasingly popular for coat purposes as for suits; but the satin coats are usually of a genre different from that we have been scribing. 'eaning more to tailored emi-tai ored arrangements.

Tussor is well to the front in coat-dom, but is at its best in sports' coats, dust coats for traveling and street and other practical wear. Delightful things are done with it in these fields and rarticularly in the various shades of white, the natural tones, putty, biscuit, and the sulphur and mustard yel-Si'k poplin is another silk with

which coat makers are playing, and some of the most attractive short as the lighter shades and almost always lined with something that gives the le to outer sombreness.

Tractical wear are made of this material in white, blue, rose, biscuit or Cape and short pelerine models in

taffeta savor of 1830 and are absurdly frilly little affairs, yet sometimes have



Bessie Rempel, Loew's.

Leap Year Birthday Mug Coupon. For Mug awarded by The Toronto World for babies born on Feb. 29, 1916.

Name of parents Address of parents

Name and sex of baby Date and hour of birth

I hereby declare the above facts are correct.

..... attending physician.

Address.... I estimate that babies will be awarded The Toronto World's

Birthday Mug. All coupons must reach The World office by March 31, 1916.

PURSES IN COQUETTISH WRAPS for good tea will prove to you

Tea "is good tea"

PLAYS, PICTURES AND MUSIC

"The White Feather"

The announcement of the Alexandra Theatre for tonight and the remainder of the week is "The White Feather" which has been looked forward to with the keenest anticipation. For local theatregoers who know and love "The White Feather," with Albert Brown and its superb company, it is enough to say that the play is again in town, and that the players have mellowed and their personalities grown more and more a factor in the characterizations Playing them so often the characters have become merged in the persons and the persons are for the time lost in Christopher Brent, the British secret service agent; or John Preston, the blustering M. P.; or Carl Sanderson the German spy; or Fritz, the waiter; or Miriam Lee, Brent's efficient co-worker; or Molly Preston, Brent's sweetheart; or Mrs. Sanderson and Fraulein Schroeder, the German spies. Their act is of the realistic type. Albert Brown, a brilliant young actor and his fellow players act is easy fashion as if the scenes in which they participste where matters of everyday custom. The advance sale of seats for the entire engagement is unusually

Shea's Theatre

For this week the Shea management presents as its headline attraction that versatile couple Melville Ellis and Irene Bordoni, the talented pianist and dainty chanteuse, in smart songs and dances. The two musical comedy favorites, Sammy Lee and Ruby Norwill present their snappy musical d "chatter" melange. "The Highest Bidder," another clever playlet from the pen of Edward Ruskay, deals with the efforts of a good woman to hold the love of her husband. Roy Harrah and company will offer an unusually clever roller-skating act, while the inimitable Harry Tate is back once more with the cakewalk; Andrew Kelley, Irish ovoking sketch "Motoring. Kraft and Gros are modern and ec-centric dancers; Moore, Gardner and Rose in a bright musical melange Sylvester and Vance in a clever satirical comedy and the kinetograph com plete the bill. The headline attraction of next week's bill will be the ver-beautiful Lillian Russell,

The Hippodrome

One of the most impressive submarine acts in vaudeville will head-ine the bill at the Hippodrome this resent their unusual under-the-water "The Diving Beauties," as hey are known, are graceful girls and splendid athletes, who execute many difficult feats in an immense glass tank especially constructed for them. Mme. Petrova in "The Vampire." one of the greatest dramatic successes ever pic-turized will be the special film feature. It affords the distinguished Russian star ample scope for the display of that wonderful emotional power that has made her famous. The Hughes' Musical Trio have a pleasing singing, danc-ing and instrumental offering, while Leonard and Whitney will present a bright little one-act comedy. La Croix and Dixon in a bit of singing, croix and Dixon in a bit or singing, dancing and juggling: The Clover Leaf Trio, sweet Southern singers; Minto and Palmer in a musical comedy sketch and feature film comedies com-

"Battle Cry" at Strand

For the whole of this week "The Battle Cry of Peace" will continue to be presented at the Strand Theatre, be presented at the Strand Theatre, and should repeat its prodigious suc-cess of last week. Last Saturday the Strand management achieved a feat which is be'ieved to be unprecedented in the motion picture business. As one of the afternoon's crowds was going into the theatre the management took motion pictures of it, and these were actually shown on the screen before that very audience had left the theatre—a record for speed in such work, and an evidence that the Strand leaves no stone unturned to cater to the public taste. The spectators were simply enraptured with the achieve-ment, hardly believing the evidence of have velvet stripes.

Julia Arthur

Solwyn and company will present Julia Arthur in "The Eternal Magda-lene," at the Grand Opera House this week. The role of the woman in "The Eternal Magdalene," the creation of which drew her from luxurious private life, is one of the most amazing ever put in a play. The nameless woman's personality is so brilliant, so dominating, so subtle, and withal so magnetic, that an actress might well be parloned for renouncing a beloved retire ment in order to interpret it. Mr. Mc-Laughlin has drawn a play in which drama is at high pitch thru all three acts—drama rising from and revolving acts—drama rising from and revolving around the extraordinary woman, and finally coming back to her for solution. Miss Arthur's original company comes with her, including Dodson Mitchell, Louise Randolph, Frank Byrne, Harry Harwood, Arnold Lucy, Amy Leah Dennis, Robert Hudson and a score of others

Loew's Theatre

The clever character star, Bessie Rempel, with her big company in "Cheaters," will be the headline attraction at Loew's Yonge Street Theatre this week. In this sketch Miss Rempel plays the part of a clever, slangy feminine crook, who plays Cupid for a new-made detective, and brings together an ex "flatty" and his sweetheart. In the meantime she gets away heart. In the meantime she gets away with \$5000 while the detective is makng love.

Denny and Boyle, a clever pair of singers and comedians, will offer the latest popular song hits. Duffy and Montague have a clever farce comedy skit entitled "Married a Half Hour. Marie Sabbott and Armand Wright wonderful dancers, will show Toronto theatregoers something absolutely new in the art of terpsichore; William Morris is a tramp cyclist; the Moscrot Sisters, two pretty girls, will sing and dance, and offer a modern version of ory-teller, will complete the bill

The Merry Rounders" What is said to be one of the higges

and most elaborate burlesque attractions en tour will play the Gayety The-atre this week, when Max Spiegel's masterpiece, "The Merry Rounders," opens a week's engagement at that the-

atre.

Fifty-two people, headed by Abe
Reynolds and George F. Hayes, are
engaged in the production, which of fers a light revue in two acts and ten scenes, entitled "This Is the Life." written by George Totten Smith, with original music by Leon DeCosta and arranged by Charles Kuebler.

Among the most prominent of the principal performers are found the names of Jack McGowan, Johnnie Berkes Frankis Grace Lune Leykon.

Berkes, Frankie Grace, June LeVacy, Mac Lathom, Zella Clayton and a chorus of 24 Spiegel beauties, and double quartet of male voices.

"The Big Craze"

Harry Fields, the leading comedian with "The Big Craze," was long identified with "Chinatown Charley," "Broadway After Dark," "A Hebrew Detective" and "A Shoemaker," that his appearance this week means the return of v popular favorite at the Star. The famous Hebrew funster is an artist, an actor, a dancer, a singer and a premier laugh agitator. Unlike many burlesque offerings, there is not a weak spot in the performance offered by "The Big Craze" company, and it ranks among the best shows of its kind ever presented in this city.

VELVET GIRDLES.

This summer promises to be a sast and girdle season, with velvet girdles in the lead. Some of the new ones are wide crush models, embroidered in black and fancy colored jet beads, rhinestones, dull jet and Indian beads. The girdles have three-inch velvet buckles in front. They are going to be worn with the dainty muslin gowns, so many of which are already appearing in the shop windows. Sashes tied around the waist with square bows and long ends are shown on many of the most attractive thin dresses; they are in fancy ribbon, many of which

Your taste NEILSON, THE VERSATILE, ADOPTS U.S. AS HOME

Former British M. P. Intimates He Has Conscientious Objections to War.

NEW YORK, March 19.-Francis Nellson, author, playwright, Liberal member of the British Parliament for Hyde Division of Cheshire, and long prominent as a land reformer, who came here recently, announced today that he intended to make his home in America.

Some time ago he applied for a stewardship of the Chiltern Hundreds, which is equivalent to resigning his seat in parliament. Mr. Neilson formerly lived here for 12 years. His wife is an American and his two daughters were born in this country.

"I have come here on the advice of my physician," declared Mr. Neilson, "war I do not like. I have preached against it for years. I hope to find peace and quiet here."

Mr. Neilson was once a stage director. He is said to be the first man connected with the stage since Richard Brinsley Sheridan to hold a seat ir

HISTORY FOR THE HOME IN FIVE HANDSOME VOLUMES. Business Men, Students and Professional Men Unite in Enthusias tic Praises

In these days of the telegraph, the telephone and rapid transit, time has become a desideratum more important than ever before. The historian, Larned, was the first to see this need in the acquisition of a knowledge history, and he has supplied it to a degree of perfection never before attained. As a work for constant use in the home, for the business man and professional, as well as the stu-dent, his History of the World is be-yond comparison, the best ever writ-We are in daily receipt of the praises of our readers for offering them a work of this character almost os a gift. We knew when we under-took the distribution that it was affording a very unusual chance to place in the homes of the people a work conceded to be the best of its kind. But the enthusiasm displayed the crowds daily thronging our office far surpasses our anticipations. The only fear we now have is that the supply we have on hand will not hold out. Every reader of today's paper is earnestly urged to lose no time in clipping the coupon that appears daily in these columns.

DONATES TO FUND FROM "SOMEWHERE IN FRANCE"

The Toronto and York County Patriotic Association desires to acknowledge with very much pleasure a subscription from Captain Gerald B Strath, now in France, of \$500, also a subscription of \$100 from the Mississauga Horse, being proceeds of a performance given at Loew's Theatre; a contribution of \$1005.50 from the Teronto Mendelssohn Choir and an additional contribution. and an additional contribution of \$38.75 from the children of the choir and \$25, amount of collection taken up by the citizens of Nesterville, Al-

SIX MEN LOST.

VANCOUVER, March 18 .- No trace has been found of the wrecked can-nery tug Alpha, swamped near Prince Rupert, or of the six men unaccounted



Ruby Norton, Shea's,

LITTLE THINGS COUNT

Even in a match you should consider the "little things" -the wood, the composition, the strikeability, the

are made of strong, dry pine stems, with a secret perfected composition that guarantees "every match a lighter." Sixty-five years of knowing how—that's the

All EDDY products are dependable—always.

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Making Money



From the Soil

together with \$1.50, presented at The World, 40 West Richn Toronto, or 40 South McNab street, Hamilton, entitles bearer to a copy of the new book, "MAKING MONEY FROM THE SOIL." By mail add parcel postage -7 cents first zone, 18 cents Ontario, 20 cents in Canada.

SAUCES IN FASHIONABLE COLORS

Fashions in food colorings and garaishings change now with the seasons.
The popular colors of dress and decoration are followed as nearly as possible in the various disnes, and the rethick and white fed acceptanted. sible in the various disnes, and the re-cent black-and-white fad accentuated the idea.

The Breton vegetable coloring paste in bottles comes in red, green, violet brown, yellow and orange and rose. The black note is gained by the use of uffles and caviar. Almost all shade of these colors are possible for sauces; the only seeming impossibility is to effect blues, so this must be done by the addition of a floral garnish. Straight mayonnaise furnishes a beautiful yellow without adding extra coloring matter. Adding enough cat-

sup it may be made a shell pink, which is most decorative; again adding the tan or a golden brown. The addition of violet mustard will color it viole and a little of the coloring paste adde will produce a deeper purple. This gives quite a diversity of colors for sauces by the use of the same foundation.

A cream sauce may be colored b hickening it without egg, and dottin it with truffles or caviar before ser ing. Again it may be made into Spanish sauce by thickening it with the egg and a little saffron powder and adding some chopped red peppe lefore serving. Cream sauce may be tinted pink and have shrimp shredde thru it for a sauce chiffonade to serv

Tomato sauce requires no extra coloring, being beautiful red in itself; but with the addition of capers, peas, olive curls or green pepper strips it becomes a Scotch sauce to serve with chops or cutlets.

An English brown sauce is a rich dark brown without added color. Pastal sauce is a most decorative pudding sauce. It is a smooth yellow custard made thin enough to pour, and the top is covered with candied rose and mint leaves, violets and pinks, while chopped thru the sauce are aisins ingelica, citron and orange peel. It is very decorative over a dark

Chocolate and orange sauces are good in natural colors for puddings, hot or cold. Brown apple sauce to serve with roast pork is made by taking a pint of rich brown gravy well seasoned, and adding to it six large art apples, pared, cored and sliced thin. Let simmer until tender, then heat smooth and add a little sugar and sed pepper.

Grape catsup, and melted current jelly sauce, asparagus sauce, and cu-umber sauce are all good natural-plored sauces to serve with fish or

NOW ON IN BULGARIA

Roumania Reports Passenger Traffic Suspended for the Past Ten Days.

PARIS, March 18.—Movements of troops on a large scale in Bulgaria are reported by the Havas correspondent at Bucharest, Roumania, is a despatch filed on Wednesday. It is said these operations are so extensive that both passenger and freight traffic have been

In Roumania, the correspondent says, passenger travel has been stopped for ten days on the railroad running north from Bucharest to Predeal, on the Hun-

BARON PALENZ FREE FROM INTERNMENT

KINGSTON, March 18.—Baron Polnz, who was taken in charge at Porcupine last May and interned in Fort Henry, has been allowed out on parole and is returning to Porcupine. During

his time in the fort he has been model prisoner, and was instrumental in having all the prisoners keep up I hysica. exercise, and also had a library established for their use. No official reason is given for his release, Baron I'olenz is interested in mining.

BOER WAR VETERAN DEAD. MONTREAL. March 18.—The death occurred yesterday of W. Lorimer Mc-Giverin, a Boer war veteran. He was a son of W. F. McGiverin, Hamilton, and was born in Toronto 40 years ago.

The Value of A Good Laundry Service

In addition to the actual launder ing and finishing of goods, rendering them clean, sanitary, and just like new, the New Method Laundry repairs, free of charge, all articles requiring attention, and otherwise gives a service which surpasses that in the best and most economical homes. Patrons are thus reheved of all such work—a service valuable to everyone, but especially to bachelors and business girls away from home.

New Method Laundry, Limited MAIN 7486. WE KNOW HOW.

Polly and Her Pals

Well, It Was Great While It Lasted

By Sterrell









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