

HAMILTON BUSINESS DIRECTORY

HAMILTON HOTELS HOTEL ROYAL

CITIZENS' LEAGUE WILL HAVE REORGANIZATION

To Become Branch of Moral Reform Association—Minor Happenings of the Day.

HAMILTON, Feb. 11.—(Special.)—The Citizens' League, which has caused a stir several times during recent years by its moral-reform crusades, has decided to reorganize into a branch of the Moral and Social Reform Association.

This afternoon The Spectator Printing Company and the employees presented a purse of gold to Wm. Munis, who is retiring as city editor to become commissioner of industries.

Mrs. Neville Discharged. Mrs. Margaret Neville, aged 60, charged with aggravated assault on her husband, was acquitted.

The officials of the inland Navigation Company admit that the \$200,000 option on the company's stock has been given to the James Playfair interests of the Midland Navigation Company.

Some opposition has arisen over the selection of a site for the new registry office.

Fred E. Reid, assistant superintendent of the National Mercantile agency, who formerly boarded at the Tremont House, Toronto, was found dead this morning in his room.

Thomas Hood has issued a writ against the street railway for \$5000 damage for injuries.

The annual war game between the Toronto and Hamilton militia brigades has been arranged for Feb. 16 at Toronto, and the following day at the armistice here.

Florida and Flagler. "I should say that he is the most modest man in the world. When the people wanted to call the city of Toronto 'Miami-Flagler,' he refused, and asked that it should keep its old name—and he had built the town."

The vestryman of the Memorial Church had to wait until some meeting with the church was present to vote a pew to him in perpetuity; he did not wish to accept it, preferring to be like any other pew-holder—and he had built the church.

His nearest neighbor comes to him: "Now, wouldn't you think a man would have more sense than that?" "Everybody."

A Tuberculosis Experiment. A very interesting experiment was started by a friend of mine, Dr. Pratt of Boston, the tuberculosis class in connection with a church.

Dr. Pratt's first class consisted of 15 or 20 persons, chiefly young clerks, all in the early stage of the disease, and all still at work. He met them once a week in a room of the school room of the church, and there they discussed their cases with him.

They were weighed every week, and careful analysis was made of their symptoms—how much they had gained, or how much they had lost. Each one took his own temperature, and brought his own note-book, and it is a remarkable record of several years' work that has been carried on.

A number of these young persons, some with quite well-marked symptoms of the disease, have been completely cured without going to a sanitarium, without going away, and while continuing their work. I know of no more encouraging feature in connection with this disease than this practical experiment—which has been carried out so successfully.

NO PLATES REQUIRED

Dr. W. A. Brethour DENTIST

250 Yonge Street, Phone No. 264. Open Evenings. (Over Sellers' Garage)

How to Build Up Nerve and Flesh

Nervous, Run-Down, Weak Men and Women Can Build Up Nerve Strength, Put On New Flesh and Purify Their Blood With the Remarkable Stuart's Calcium Wafer.

Send For Free Trial Package to Prove It.

Calcium sulphide has come to be purifiers and system-builders known. With really pure, rich blood you may defy almost any disease, build-up your system to a condition of refreshing vitality, stiffen the nerves to a remarkable degree, and make yourself feel better than you probably ever did before in your life.

For nervous, weak, run-down, sunken-cheeked men and women there can hardly be anything superior. You cannot have strong nerves when they are fed on poor blood, or on "dimply" or pale blood. Your blood makes you what you are—its very minute. You can change it, if you are not satisfied with yourself. Begin at the foundation, get rich, pure blood.

If your cheeks are sunken, you feel like falling in a heap, feel tired, lazy and are impatient to business, can't do anything nor quickly, have lost ambition, energy, and vim, if you are pale, and your eyes are sunken and have dark circles under them, if you are losing flesh, and your skin is full of eruptions, Stuart's Calcium Wafer can do you more good than any tonic, sarsaparilla, nerve food or revivifier known.

Stuart's Calcium Wafer contains sulphide of calcium, the strongest blood purifier known; also golden seal, quassia, eucalyptus, and vegetable albumin. These ingredients restore the normal action of the bowels, liver and kidneys; invigorate the nerves and brain and make pure, rich, healthy blood.

You can obtain Stuart's Calcium Wafer in any drug store at only fifty cents a box. To prove to your own satisfaction that these wafers will do, send us your name and address and we will send you a free sample package. Address F. A. Stuart Co., 178 Stuart Building, Marshall, Mich.

MURDERED SIX AT ONCE

Pictureque Virginian Pays the Penalty of an Atrocious Crime.

RICHMOND, Va., Feb. 11.—Howard Little, who murdered Mrs. Betsey Justice, her son-in-law, George Meadows, and his wife and three children, was executed today.

Little bore an excellent reputation and some friends still believe in his innocence. He is described as one of the handsomest men in the state; over six feet in height and weighing 236 pounds. Except for his association with women, he carried himself generally without reproach.

While holding the position of U.S. Marshal in Kentucky, he shot and killed a man and was sentenced to a life term in penitentiary. He was pardoned after a short period and moved back to Virginia, where he married the family of George Meadows. Mrs. Little and her children lived in the same house. Robbery was established as the direct motive for the sextuple homicide.

The Calmness of Mr. Flagler. "Kindly and considerate as he is, he also is the most self-repressed man living. He is man, the day Judge Grosoup reversed the famous Landis decision finding the Standard Oil \$29,000,000, the news reached one of Mr. Flagler's trusted lieutenants. He went to Mr. Flagler's office to tell him about it. This man knows more about Mr. Flagler's business than any other living man, and has been with him many years. Nevertheless, he never blinched, he never uttered a word, as if he were going to say something. But at the end of the papers, as a sort of excuse for being also the bearer of news. Think of it! Yet he was, after all, afraid to speak about the decision and was going out without saying a word. But at the door he turned and, in desperation, blurted out: "To tell you the truth, Mr. Flagler, I really came in to tell you that Judge Grosoup has reversed the Landis decision." Now, Mr. Flagler had said all along that the fine was gross injustice. He felt very strongly about it. For a moment he looked as if he were going to say something. But he merely nodded and then said, casually: "Mr. —, do you happen to have those Whitehall plumbing bills handy?" "Flagler and Florida." In Everybody's.

Keenly Observing, Carelessly Observed Everybody's.

Lincoln, one of the greatest of observers, was himself the least truly observed. God had built him in the backyard of the nation, and there, wrapped in homely guise, had preserved and matured his pure humanity. He was heard, but seems rarely, if ever, to have been truly seen. The reports we have of him do not satisfy, do not justify themselves, are inconsistent. The eastern, old world eye could not read beyond the queer hat, bad tailoring, and boots you could not give away—and he was so long he fairly had to stoop to look the little world in the face.

Never have had tailoring and homely, deferential manner so completely hidden, lester, master of men, as did these simple accoutrements this first great gift of the west. The world ever reads simple, deferential manner, true evidence of innate refinement—as weakness, timidity and indecision just as it reads strength in noise, and power in abuse. It is said of sound that volume will start a tear more quickly than quality of tone. But it is surprising that professional observers, artists and writers alike, have drawn and redrawn an untrue picture of this

Planning World's Greatest Harbor.

WASHINGTON, D.C., Feb. 11.—To make Jamaica Bay the greatest harbor in the world, the rivers and harbor appropriation bill provides \$50,000,000 as an initial sum and authorizes the expenditure by the federal government from time to time of \$7,000,000 for this project alone, conditional upon the City of New York spending an additional \$10,000,000.

VARSITY GLEE CLUB SINGS BRILLIANTLY

Large Audience Hears Male Chorus in Convocation Hall in Splendid Program.

A packed house heard the University Glee Club last night in Convocation Hall. The chorus was composed of 110 male voices and their delectable singing surpassed even the work of the glee clubs of Harvard and Yale—the best in their kind in the United States.

The result was due to J. D. A. Tripp, the eminent Canadian piano virtuoso, who is also distinguished as a choral conductor, having been the director of the justly celebrated Toronto Male Chorus. The club was assisted by the Toronto String Quartet, who in addition to playing the accompaniment to "O Trust in the Lord," an arrangement of Handel's Largo, with strings, piano and organ, played beautifully Raubner's and Grieg's brilliant quartet for strings, a movement from Haydn's "Kaiser," with variations and Komzak's "Serenade."

The choral program was somewhat elaborate and disclosed the powers of the University Male Chorus at 19-10. The program was arranged by Speckler based on the slow movement from Beethoven's "Sonata Appassionata," the march of the "Men of Harlech," a Woodstock arrangement by the conductor, the Damosch arrangement of Handel's Largo ("O Trust in the Lord"), with accompaniment by string quartet, piano and organ, Mosenthal's "The Music of the Minningers," and "The Blue and the White," by Clayton E. Bush, president of the University Glee Club.

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

The "Hymn to Night" called for the utmost delicacy in fine shading, clear enunciation and beautiful pianissimo. The chorus met all these demands delightfully. Particularly effective, too, was their rendition of Barnaby's lovely "Now the Day is Over." The sustained pianissimo was really remarkable, with the crescendo for the inner voices were accomplished most delicately. For bravura the chorus sang "The March of the Men of Harlech," with tremendous volume and warlike spirit, rivaling the art of the Mendelssohn Choir in their famous singing of "Scots Wha Hae."

Judge Our Sale By These Prices

Many are supplying their travelling needs during this sale. Are you? All goods marked in plain figures. Mail and telephone orders filled.

Buy our regular \$2.95 Trunks for \$2.25. Buy our \$5.50 Trunks for \$4.00. Buy our \$8.50 Trunks for \$6.00. Buy our \$12.00 Trunks for \$8.50. Buy our \$15.00 Trunks for \$11.00. Buy our \$20.00 Trunks for \$15.00. Buy our \$25.00 Trunks for \$18.00. Buy our \$30.00 Trunks for \$22.00. Buy our \$35.00 Trunks for \$26.00. Buy our \$40.00 Trunks for \$30.00. Buy our \$45.00 Trunks for \$34.00. Buy our \$50.00 Trunks for \$38.00. Buy our \$55.00 Trunks for \$42.00. Buy our \$60.00 Trunks for \$46.00. Buy our \$65.00 Trunks for \$50.00. Buy our \$70.00 Trunks for \$54.00. Buy our \$75.00 Trunks for \$58.00. Buy our \$80.00 Trunks for \$62.00. Buy our \$85.00 Trunks for \$66.00. Buy our \$90.00 Trunks for \$70.00. Buy our \$95.00 Trunks for \$74.00. Buy our \$100.00 Trunks for \$78.00.

Buy our regular \$2.95 Trunks for \$2.25. Buy our \$5.50 Trunks for \$4.00. Buy our \$8.50 Trunks for \$6.00. Buy our \$12.00 Trunks for \$8.50. Buy our \$15.00 Trunks for \$11.00. Buy our \$20.00 Trunks for \$15.00. Buy our \$25.00 Trunks for \$18.00. Buy our \$30.00 Trunks for \$22.00. Buy our \$35.00 Trunks for \$26.00. Buy our \$40.00 Trunks for \$30.00. Buy our \$45.00 Trunks for \$34.00. Buy our \$50.00 Trunks for \$38.00. Buy our \$55.00 Trunks for \$42.00. Buy our \$60.00 Trunks for \$46.00. Buy our \$65.00 Trunks for \$50.00. Buy our \$70.00 Trunks for \$54.00. Buy our \$75.00 Trunks for \$58.00. Buy our \$80.00 Trunks for \$62.00. Buy our \$85.00 Trunks for \$66.00. Buy our \$90.00 Trunks for \$70.00. Buy our \$95.00 Trunks for \$74.00. Buy our \$100.00 Trunks for \$78.00.

Buy our regular \$2.95 Trunks for \$2.25. Buy our \$5.50 Trunks for \$4.00. Buy our \$8.50 Trunks for \$6.00. Buy our \$12.00 Trunks for \$8.50. Buy our \$15.00 Trunks for \$11.00. Buy our \$20.00 Trunks for \$15.00. Buy our \$25.00 Trunks for \$18.00. Buy our \$30.00 Trunks for \$22.00. Buy our \$35.00 Trunks for \$26.00. Buy our \$40.00 Trunks for \$30.00. Buy our \$45.00 Trunks for \$34.00. Buy our \$50.00 Trunks for \$38.00. Buy our \$55.00 Trunks for \$42.00. Buy our \$60.00 Trunks for \$46.00. Buy our \$65.00 Trunks for \$50.00. Buy our \$70.00 Trunks for \$54.00. Buy our \$75.00 Trunks for \$58.00. Buy our \$80.00 Trunks for \$62.00. Buy our \$85.00 Trunks for \$66.00. Buy our \$90.00 Trunks for \$70.00. Buy our \$95.00 Trunks for \$74.00. Buy our \$100.00 Trunks for \$78.00.

Buy our regular \$2.95 Trunks for \$2.25. Buy our \$5.50 Trunks for \$4.00. Buy our \$8.50 Trunks for \$6.00. Buy our \$12.00 Trunks for \$8.50. Buy our \$15.00 Trunks for \$11.00. Buy our \$20.00 Trunks for \$15.00. Buy our \$25.00 Trunks for \$18.00. Buy our \$30.00 Trunks for \$22.00. Buy our \$35.00 Trunks for \$26.00. Buy our \$40.00 Trunks for \$30.00. Buy our \$45.00 Trunks for \$34.00. Buy our \$50.00 Trunks for \$38.00. Buy our \$55.00 Trunks for \$42.00. Buy our \$60.00 Trunks for \$46.00. Buy our \$65.00 Trunks for \$50.00. Buy our \$70.00 Trunks for \$54.00. Buy our \$75.00 Trunks for \$58.00. Buy our \$80.00 Trunks for \$62.00. Buy our \$85.00 Trunks for \$66.00. Buy our \$90.00 Trunks for \$70.00. Buy our \$95.00 Trunks for \$74.00. Buy our \$100.00 Trunks for \$78.00.

Buy our regular \$2.95 Trunks for \$2.25. Buy our \$5.50 Trunks for \$4.00. Buy our \$8.50 Trunks for \$6.00. Buy our \$12.00 Trunks for \$8.50. Buy our \$15.00 Trunks for \$11.00. Buy our \$20.00 Trunks for \$15.00. Buy our \$25.00 Trunks for \$18.00. Buy our \$30.00 Trunks for \$22.00. Buy our \$35.00 Trunks for \$26.00. Buy our \$40.00 Trunks for \$30.00. Buy our \$45.00 Trunks for \$34.00. Buy our \$50.00 Trunks for \$38.00. Buy our \$55.00 Trunks for \$42.00. Buy our \$60.00 Trunks for \$46.00. Buy our \$65.00 Trunks for \$50.00. Buy our \$70.00 Trunks for \$54.00. Buy our \$75.00 Trunks for \$58.00. Buy our \$80.00 Trunks for \$62.00. Buy our \$85.00 Trunks for \$66.00. Buy our \$90.00 Trunks for \$70.00. Buy our \$95.00 Trunks for \$74.00. Buy our \$100.00 Trunks for \$78.00.

Buy our regular \$2.95 Trunks for \$2.25. Buy our \$5.50 Trunks for \$4.00. Buy our \$8.50 Trunks for \$6.00. Buy our \$12.00 Trunks for \$8.50. Buy our \$15.00 Trunks for \$11.00. Buy our \$20.00 Trunks for \$15.00. Buy our \$25.00 Trunks for \$18.00. Buy our \$30.00 Trunks for \$22.00. Buy our \$35.00 Trunks for \$26.00. Buy our \$40.00 Trunks for \$30.00. Buy our \$45.00 Trunks for \$34.00. Buy our \$50.00 Trunks for \$38.00. Buy our \$55.00 Trunks for \$42.00. Buy our \$60.00 Trunks for \$46.00. Buy our \$65.00 Trunks for \$50.00. Buy our \$70.00 Trunks for \$54.00. Buy our \$75.00 Trunks for \$58.00. Buy our \$80.00 Trunks for \$62.00. Buy our \$85.00 Trunks for \$66.00. Buy our \$90.00 Trunks for \$70.00. Buy our \$95.00 Trunks for \$74.00. Buy our \$100.00 Trunks for \$78.00.

Buy our regular \$2.95 Trunks for \$2.25. Buy our \$5.50 Trunks for \$4.00. Buy our \$8.50 Trunks for \$6.00. Buy our \$12.00 Trunks for \$8.50. Buy our \$15.00 Trunks for \$11.00. Buy our \$20.00 Trunks for \$15.00. Buy our \$25.00 Trunks for \$18.00. Buy our \$30.00 Trunks for \$22.00. Buy our \$35.00 Trunks for \$26.00. Buy our \$40.00 Trunks for \$30.00. Buy our \$45.00 Trunks for \$34.00. Buy our \$50.00 Trunks for \$38.00. Buy our \$55.00 Trunks for \$42.00. Buy our \$60.00 Trunks for \$46.00. Buy our \$65.00 Trunks for \$50.00. Buy our \$70.00 Trunks for \$54.00. Buy our \$75.00 Trunks for \$58.00. Buy our \$80.00 Trunks for \$62.00. Buy our \$85.00 Trunks for \$66.00. Buy our \$90.00 Trunks for \$70.00. Buy our \$95.00 Trunks for \$74.00. Buy our \$100.00 Trunks for \$78.00.

Buy our regular \$2.95 Trunks for \$2.25. Buy our \$5.50 Trunks for \$4.00. Buy our \$8.50 Trunks for \$6.00. Buy our \$12.00 Trunks for \$8.50. Buy our \$15.00 Trunks for \$11.00. Buy our \$20.00 Trunks for \$15.00. Buy our \$25.00 Trunks for \$18.00. Buy our \$30.00 Trunks for \$22.00. Buy our \$35.00 Trunks for \$26.00. Buy our \$40.00 Trunks for \$30.00. Buy our \$45.00 Trunks for \$34.00. Buy our \$50.00 Trunks for \$38.00. Buy our \$55.00 Trunks for \$42.00. Buy our \$60.00 Trunks for \$46.00. Buy our \$65.00 Trunks for \$50.00. Buy our \$70.00 Trunks for \$54.00. Buy our \$75.00 Trunks for \$58.00. Buy our \$80.00 Trunks for \$62.00. Buy our \$85.00 Trunks for \$66.00. Buy our \$90.00 Trunks for \$70.00. Buy our \$95.00 Trunks for \$74.00. Buy our \$100.00 Trunks for \$78.00.

Buy our regular \$2.95 Trunks for \$2.25. Buy our \$5.50 Trunks for \$4.00. Buy our \$8.50 Trunks for \$6.00. Buy our \$12.00 Trunks for \$8.50. Buy our \$15.00 Trunks for \$11.00. Buy our \$20.00 Trunks for \$15.00. Buy our \$25.00 Trunks for \$18.00. Buy our \$30.00 Trunks for \$22.00. Buy our \$35.00 Trunks for \$26.00. Buy our \$40.00 Trunks for \$30.00. Buy our \$45.00 Trunks for \$34.00. Buy our \$50.00 Trunks for \$38.00. Buy our \$55.00 Trunks for \$42.00. Buy our \$60.00 Trunks for \$46.00. Buy our \$65.00 Trunks for \$50.00. Buy our \$70.00 Trunks for \$54.00. Buy our \$75.00 Trunks for \$58.00. Buy our \$80.00 Trunks for \$62.00. Buy our \$85.00 Trunks for \$66.00. Buy our \$90.00 Trunks for \$70.00. Buy our \$95.00 Trunks for \$74.00. Buy our \$100.00 Trunks for \$78.00.

Buy our regular \$2.95 Trunks for \$2.25. Buy our \$5.50 Trunks for \$4.00. Buy our \$8.50 Trunks for \$6.00. Buy our \$12.00 Trunks for \$8.50. Buy our \$15.00 Trunks for \$11.00. Buy our \$20.00 Trunks for \$15.00. Buy our \$25.00 Trunks for \$18.00. Buy our \$30.00 Trunks for \$22.00. Buy our \$35.00 Trunks for \$26.00. Buy our \$40.00 Trunks for \$30.00. Buy our \$45.00 Trunks for \$34.00. Buy our \$50.00 Trunks for \$38.00. Buy our \$55.00 Trunks for \$42.00. Buy our \$60.00 Trunks for \$46.00. Buy our \$65.00 Trunks for \$50.00. Buy our \$70.00 Trunks for \$54.00. Buy our \$75.00 Trunks for \$58.00. Buy our \$80.00 Trunks for \$62.00. Buy our \$85.00 Trunks for \$66.00. Buy our \$90.00 Trunks for \$70.00. Buy our \$95.00 Trunks for \$74.00. Buy our \$100.00 Trunks for \$78.00.

Buy our regular \$2.95 Trunks for \$2.25. Buy our \$5.50 Trunks for \$4.00. Buy our \$8.50 Trunks for \$6.00. Buy our \$12.00 Trunks for \$8.50. Buy our \$15.00 Trunks for \$11.00. Buy our \$20.00 Trunks for \$15.00. Buy our \$25.00 Trunks for \$18.00. Buy our \$30.00 Trunks for \$22.00. Buy our \$35.00 Trunks for \$26.00. Buy our \$40.00 Trunks for \$30.00. Buy our \$45.00 Trunks for \$34.00. Buy our \$50.00 Trunks for \$38.00. Buy our \$55.00 Trunks for \$42.00. Buy our \$60.00 Trunks for \$46.00. Buy our \$65.00 Trunks for \$50.00. Buy our \$70.00 Trunks for \$54.00. Buy our \$75.00 Trunks for \$58.00. Buy our \$80.00 Trunks for \$62.00. Buy our \$85.00 Trunks for \$66.00. Buy our \$90.00 Trunks for \$70.00. Buy our \$95.00 Trunks for \$74.00. Buy our \$100.00 Trunks for \$78.00.

Buy our regular \$2.95 Trunks for \$2.25. Buy our \$5.50 Trunks for \$4.00. Buy our \$8.50 Trunks for \$6.0