

Let the minister and people correspond in voice, time, and rythm, and let the voice preserve one sustained sound, the greatest care being taken not to begin *before* the Choir and *to pause at the colon in the middle of each verse*, which point is meant quite as much for the guidance of those who "say" the Psalms as for those who chant or "sing" them. In the title page of the Prayer Book they are expressly referred to as being "pointed as they are to be sung or *said* in churches." This "pointing" is nothing else but the colon in the middle of each verse ; and indeed so necessary is it to observe these points in saying the Psalms, that where they are disregarded, it is not only impossible to recognise that singular sweetness of rythm which it is the character of the Psalms so remarkably to possess, but the result must be a confused, indistinct, and discordant murmur of many voices, which is *therefore* in general almost *inaudible*, because if these discordant sounds were made louder, the *noise* would be intolerable.

*Such then is the PRINCIPLE by which the congregational worship of the Church ought to be governed, and it is incredible what a*