

But undoubtedly the noblest memorial of this character is the magnificent pulpit erected in Exeter Cathedral at a cost of £700. It is in the richly decorated style, and is the product of the genius of Sir Gilbert Scott. The yellow Mansfield stone of which it is composed has been sculptured in exquisite beauty of tracing and outline. The front panel shows the friendly natives bringing the body of the Bishop to the boat, folded in the native mat. On either side are the bas-reliefs representing the martyrdom of St. Alban, and the departure of St. Boniface from Britain to Germany; besides the figures within the niches of St. Paul, St. John the Baptist, and St. Stephen.

Upon the side of the pulpit are these words,—

"This pulpit is placed here in memory of JOHN COLERIDGE PATTESON, D.D., Missionary Bishop, ordained in this Cathedral: Deacon, 25th September, 1853; Priest, 24th September, 1854; Consecrated Bishop on the Feast of St. Matthias, 1861. Killed 20th September, 1871, together with two fellow-workers for the Lord, at Nukapu, in the South Pacific Ocean, whilst doing the duty for which he gave up himself and all that he had."

His character and life are thus eloquently summed up by Mr. Gladstone,—

"In him were singularly combined the spirit of chivalry, the glorious ornament of a bygone time; the spirit of charity, rare in every age; and the spirit of reverence, which the favourite children of this generation appear to have combined to ban.

"It is hardly possible to read the significant but modest record of his sacrifices, his labours, his perils, and his cares, without being vividly reminded of St. Paul, the prince and model of all missionary labourers, without feeling that the Apostolic pattern is not even now without its imitators, and that the copy in this case well and truly and not remotely recalls the original."

Thus from the very midst of his field of labour