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feather robes were laid at his feet by the King Kalaniopuu, whose confidence Captain Cook had won and abused. The estimated value of these gifts might be reckoned by thousands of dollars, and as a return for these munificent royal presents, the foreign god took the king and his chiefs on board his ship, and presented the king—shame to say—with a linen shirt and a cutlass, a gift scarcely in keeping with the supposed wealth and generosity of a local god.

With all our admiration for Captain Cook as a navigator we must condemn his inexcusable conduct among the Hawaiians, and I had no sentimental tears to shed when visiting his lonely grave on the shore of the bay where a suitable monument marks the resting place of a remnant of his bones obtained from the natives. Dr. Alexander, the historian, as well as Mrs. Taylor received their information from eye-witnesses, including the widow of King Kalaniopuu whom Captain Cook had attempted to entice on board, but she fearing some treachery kept near her royal spouse. Chiefs who suspected the plot prevented his yielding to the overtures from the foreigners and after the death of several, a warrior thrust a spear through the body of the great navigator and he fell dead.

I have introduced this episode as an example of the baneful moral influence that many foreigners from Christian lands have exerted upon the pagan world, and against the progress of Christianity, for the natives are confused by immoralities which they abhor; for they often fail to discriminate between a Christian and a man from a Christian country, and the two are not necessarily synonymous. Too many foreigners in the East, separated from father and mother, and with the