

R. LAMPEN, both dear friends of the Bishop of FREDERICTON. Some of the smaller windows are the gifts of the builders employed in the Cathedral, Messrs. SMALL, MITCHELL, LAWRENCE, and WELCH. We can safely pronounce the windows of Fredericton Cathedral to be unrivalled on this continent. They admit the dim but cheerful religious light. They have depth, richness, brilliancy, and intensity, with nothing gairish to offend, and nothing gloomy to depress, the worshippers.

The exterior of the Cathedral is striking, both from the cruciform nature of the plan, and from the numerous bold and massive buttresses, and the pinnacles and crosses surmounting the gables and spires. The extreme length of the building is 159 feet; breadth across transept, 70; height of nave and choir roof, 62; height of cross on west gable, 71; height of cross on transepts, 54; height of aisle walls, 20; height of clerestory, 43; height of tower to base of spire, 85; to apex of cross surmounting the spire, 178 feet. The building is entirely of stone excepting the spire. The stone of the body walls is from the immediate neighborhood: the weatherings of the buttresses, string-courses, cornices, &c., are from the Bay of Fundy: all the dressings of the doorways and windows are of Caen stone, executed in England. It appears to stand the climate of New Brunswick admirably, and by its beautiful texture and light cream color forms an agreeable contrast to the more gloomy-toned masonry around it. We ought to have mentioned before that the piers and arches supporting the clerestory wall, and also those supporting the massive tower, are all of cut-stone. The spire, as well as the roof, is covered with metal. There is an admirable chime of eight Bells in the tower, the tenor bell weighing 2800 pounds, key E flat. They were cast by the celebrated firm of