

greatness of great men vary in the widest degree of variety. Stevenson is open to a particularly subtle, a particularly effective and a particularly unjust disparagement. The advantage of great men like Blake or Browning or Walt Whitman is that they did not observe the niceties of technical literature. The far greater disadvantage of Stevenson is that he did. Because he had a conscience about small matters in art, he is conceived not to have had an imagination about big ones. It is assumed by some that he must have been a bad architect, and the only reason that they can assign is that he was a good workman. The mistake which has given rise to this conception is one

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Stevenson  
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