

SHUNCHŌ, KATSUKAWA (ca. 1775-1795).

"Pupil of Shunshō. He followed the style of Torii Kiyonaga. His works closely resemble those of the Torii master, but have less force. He worked from about 1775 to about 1795. In some of his later prints he imitated Yeishi's prints in the Utamarō manner. The dates of his birth and death are not known.

- 64. Geisha and Attendants Making an Evening Call.**
- 65. Ladies in a Pleasure Boat.**
- 66. A Party of Women: Interior Scene with Vista of Water and Landscape to Left.**
- 67. Party Watching Fire-Flies.**

MASANOBU, KITAO (1761-1816).

Pupil of Shigemasa, who produced prints of distinguished quality, but few in number. He eventually came under Kiyonaga's influence, but there is always evident the impress of his first master.

- 68. Three Women and a Boy on the Bank of a Pond.**
- 69. Two Beauties of Eastern Japan.**

SHUNMAN, KUBO' (1780-1820).

- 70. Enjoying the Spring Day by a River.**

YEISHI, HOSODA (ca. 1782-1800).

"One of the foremost artists of the school. He was a samurai of high rank, and a pupil of Kano Eisen. For three years before he took to Ekiyō he held an official post in the household of the Shōgun Iyeharu. Yeishi was a master of all the resources of the art of colour printing, and his prints are characterized by great elegance and refinement. He worked from about 1782 to 1800, when he gave up print designing. He died in 1829." —F.W.G.

- 71. A Fishing Party.**
A pillar print.
- 72. A Woman Kneeling.**
- 73. A Seated Beauty, Elaborately Rohed, Holds a Vase on Her Lap.**
- 74. Gengi Hana No En.**
Women and Girls at a Botan Show.
- 75. Geishas Entertaining a Young Nobleman.**
Triptych.
- 76. Geishas Entertaining a Young Nobleman.**
Triptych.