

finally to the said Ambroise Lafrance at the same location from 1882 to 1905, when he retired and removed to 26 rue St. Nicholas. The latter's youthful son, who has since been stricken down by tubercular disease, had also been intended for the craft, and before his early death had wrought a silver cup and a cross for the present writer.

A little school of silversmiths, if it may be so described, sprung up in the city of Montreal in the eighteenth century. One name only has, however, been so far recorded, namely that of Robert Cruickshank, who was a loyalist refugee from the American Colonies. The writer of these notes has two examples of old Montreal silver, a monstrance and sugar tongs, by unknown silversmiths of that city, as well as specimens of the work of François Ranvoysé and Laurent Amyot.