

of ratiocination. We had not however proceeded far in the work when our hopes were fully realized ; and the further we proceeded, the more we were confirmed in our conviction, that the ontologist was justly entitled to our warmest regards as an historian." Since this period, Mr. Drew published some valuable works, particularly, a volume on the *Being and Superintending Providence of the Deity*, two volumes, octavo ; he has also been the Editor of the *Imperial Magazine*, since its commencement.

Mr. Drew is a plain respectable looking man, pleasant and agreeable in his manner, and is without doubt one of the great men of the present age. At an early period of his life he became a member of the Wesleyan Methodist Society, and still continues in that connexion, officiating as a local Preacher, with much advantage to others and respectability to himself. The writer of this sketch spent the greater part of his life in a place contiguous to St. Austell, and was many times favoured with opportunities of hearing Mr. Drew preach. He was very popular, and attracted large congregations, in which were often to be seen persons of the greatest respectability, and clergymen of every denomination. Up to 1807, Mr. Drew had never been out of his native country, but for several years past, he has resided in the vicinity of London.

Halifax, August, 1831.

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## REMARKS ON CHRISTIAN PSALMODY.

(Concluded from page 168.)

VARIOUS have been the opinions, respecting the propriety of introducing instrumental music into places of worship ; one party has cited the use of instruments in the service of Solomon's temple, as an authority for it ; whilst others maintain that it is improper under the Christian dispensation. Perhaps on the whole it were better the controversy should turn, not on the *use* but on the *abuse* of instruments, as aids to singing the praises of the Almighty. If instruments of music be considered only as *helps*, conducing to the orderly performance of psalmody, there can be no scriptural, much less reasonable ground for their non-admission. An organ, from the sustaining power which it possesses, the ma-