

No. 136. *A View on the Rhine* is in composition and execution very attractive. The labyrinth formed by obtuse conical mountains; the repose of the deeply sheltered water, boats, and houses; and the fine, well employed opportunities, of expressing and contrasting light and shade; all make this a very romantic sketch.

No. 139. *An Italian Landscape* excels in beautifully painted trees, and a cool clear tone of sky.

No. 140. *St. Alban's Cathedral*, has an exquisitely drawn, and coloured sky; representing a squall. The Cathedral tower catching a sudden gleam, beautifully contrasts the more solemn tints of the atmosphere. The foreground is a line of shrubbery well coloured, and effective without glaring attempts at making it so. It is altogether a simple, characteristic, and superior composition; and in its expression and colouring well contrasts the brilliant picture beneath which it is suspended.

Want of opportunity and space occasion the brief notice taken above of the small room. Similar reasons oblige us to pass over the Corridor altogether unnoticed, except by remarking the following original sketches as particularly meritorious. No. 150, *a Street in Venice*, is really an exquisite little picture. No. 199, *Windsor Castle*, has rich mellow colouring, but is wanting in some of the fine pencil touches of No. 150. No. 143, *one of the Horatii*, 203, *Falls of Niagara*, 157, *Belisarius*, 145, *Cattle Group*, 208, *Dog and Rat*, are excellent in their different styles, and with several architectural and other sketches, deserve a lengthy and particular notice. There are two beautiful miniatures in the corridor, which from their contrast attracted our attention: 172, *Titian's mistress*, and 173, *Lady Ruthven*. One has the sweetest, softest, most feminine, dove-like expression imaginable; and is folding her beautiful hair as if shy of her own charms. The other is a bold, bright beauty, with her hat slouched to one side, and an amazon glance darting from beneath its deep shade. In conclusion we remark that we