

in mercy and truth. Lord my God, let the spirit of this child return, that he again may live!

THE WIDOW.—Wilt thou show wonders to the dead? there is no breath in him. Shall the dead arise and praise thee!

ELIJAH.—Lord my God, let the spirit of this child return, that he again may live!

THE WIDOW.—The Lord hath heard thy prayer, the soul of my son reviveth!

ELIJAH.—Now, behold thy son liveth!

THE WIDOW.—Now by this I know that thou art a man of God, and that His word in thy mouth is the truth. What shall I render to the Lord, for all his benefits to me.

DUET.—Thou shalt love the Lord thy God with all thine heart, and with all thy soul, and with all thy might. O blessed are they who fear Him!

1 Kings xvii, 17, 18, 21, 24; Job x. 15; Ps. xxxviii. 6; vi 7; x. 14; lxxxvi. 13, 16; Ps. lxxxviii. 10; exxviii. 1.

9. CHORUS.

Blessed are the men who fear Him: they ever walk in the ways of peace. Through darkness riseth light to the upright. He is gracious, compassionate; He is righteous.

Ps. exxviii. 1; exii. 1, 4.

10. RECITATIVES (g).—Mr. SCOTT and Mr. McMICHAEL, with CHORUS.

ELIJAH.—As God, the Lord of Sabaoth liveth, before whom I stand, three years this day fulfilled, I will show myself unto Ahab: and the Lord will then send rain again upon the earth.

AHAB.—Art thou Elijah, he that troubleth Israel?

THE PEOPLE.—Thou art Elijah, he that troubleth Israel!

ELIJAH.—I never troubled Israel's peace: it is thou, Ahab, and all thy father's house. Ye have forsaken God's commands; and thou hast followed Baalim!

Now send and gather to me the whole of Israel unto Mount Carmel; there summon the prophets of Baal, and also the prophets of the groves, who are feasted at Jezebel's table. Then we shall see whose God is the Lord.

THE PEOPLE.—And then we shall see whose God is God the Lord.

ELIJAH.—Rise, then, ye priests of Baal: select and slay a bullock, and put no

(g) The musical treatment of the miraculous incidents terminating on Mount Carmel may be justly described as one of the most triumphant efforts of Mendelssohn's genius.

The first Recitative reminds us of the opening of the work, with the phrases of which it is almost identical—a short Symphony—*C Minor—Allegro Vivace*, 4-4—introduces an exciting dialogue between Ahab, the Prophet, and the People, and the responses of the latter are peculiarly effective.