

am somewhat of a specialist
in the matter of understand-
ing boys and appreciating
the finer types.

Three years ago I came
to the Choir School as Head
master and I soon saw
that there were several boys
who were fine material and
would deserve any effort
put forth on my part to
bring out the best in them.
Ted Johnson was one of these
and I can say that he even
went beyond my expecta-
tions in the way in which
he responded to my efforts
to have him work faithfully