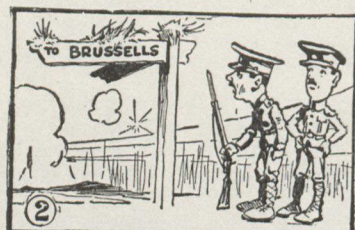


What Did Little Mary Plant?



What vegetables do these pictures represent?

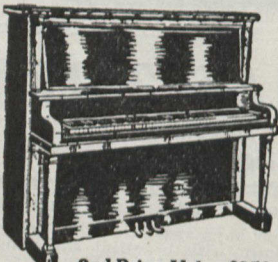
NO MONEY REQUIRED TO ENTER

YOU do not have to pay a cent, or buy anything, to enter this interesting contest, and to qualify for one of the Big Prizes. All you have to do is to send in your answers. Then you will be promptly told how correctly you have solved the pictures and whether you have qualified for an opportunity to win the Big Prizes (full list on request). Also you will receive post free a copy of "RURAL CANADA for Women," the new magazine for women, and will be asked to show your copy to some of your rural friends or neighbors, to make them acquainted with it and interested in it.

The Prizes will be awarded to the duly qualified contestants whose entries have the greatest number of correct or nearly correct names, which are considered by the judges to be the nearest and best written (proper spelling, punctuation, etc.).

The Competition is open to all persons over 10 years of age—men and women, boys and girls. All members of a family or household may compete, but not more than one prize will be awarded any family or household.

So send along your entry, and try for one of the 50 Big Prizes. YOU may win the \$750 car or the piano, or the pony.



2nd Prize Value \$350

The Contest Editor, RURAL CANADA

TELL US AND
Win a Motor Car, Piano, Pony Bicycle, Phonograph Range, Watch, Sewing Machine Etc., Etc., Etc., Etc.

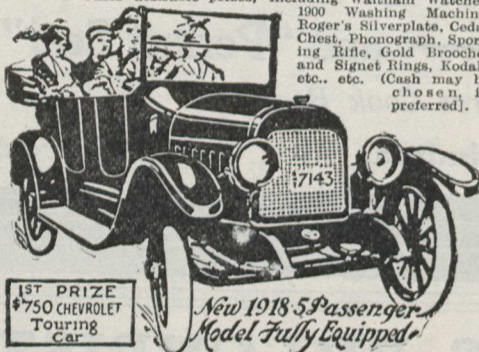


Little Mary did National Service Work this year—had her own garden. What did she plant in it? The pictures tell you! Put your wits to work, and make out the secrets of the pictures! Those who send us correct, or near correct, answers qualify for the prize.

BIG PRIZES

- 1st prize—1918 Chevrolet Touring Car, completely equipped—Electric self-starter, electric lights, speedometer, etc.; value **\$750**
- 2nd prize—Sweet-toned Ennis Piano; value **\$350**
- 3rd prize—Lovable Shetland Pony and Cart; value **\$100**
- 4th prize—Gilson Gas Engine (or cash)
- 5th prize—Famous Clare Bros. High Oven Range (or cash)
- 6th prize—Singer Sewing Machine (or cash)
- 7th prize—Standard Cream Separator
- 8th prize—Hoosier Beauty Kitchen Cabinet (or cash)
- 9th prize—High Grade Bicycle (or cash)

And 41 other desirable prizes, including Waltham Watches, 1900 Washing Machine, Roger's Silverplate, Cedar Chest, Phonograph, Sporting Rifle, Gold Brooches and Signet Rings, Kodak, etc., etc. (Cash may be chosen if preferred).



1st Prize \$750 CHEVROLET Touring Car

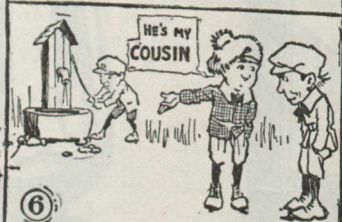
New 1918 5 Passenger Model Fully Equipped

MAKE this interesting Contest your entertainment for these autumn evenings. Let all the family try to solve the pictures. Remember that every qualifying contestant gets a fine reward, or cash; and stands a chance to win, in addition, one of the fine Big Prizes—perhaps the Chevrolet Touring Car. Send your entry now—get in first!

Big Complete Prize List Sent Free.

Address Solutions to

13 Continental Building, Toronto



What vegetables do these pictures represent?

YOU WILL BE PAID A REWARD OR CASH

EVERY qualified contestant will receive surely a valuable reward, or cash, as may be preferred (send for list) for introducing the new magazine, *Rural Canada for Women*, to some of your friends and neighbors. These rewards, or cash, are in addition to the Big Prizes which may be won.

So begin right now to solve the puzzling pictures. Tell us what Little Mary planted in her garden.

To help you get right started. Picture No. 1 is Cauliflower (Call-eye-flower); and picture No. 8 is Beets (Bee Eats). So you see how to study the pictures. Can you get them all right? Try!

RULES

1. Write on only one side of the paper.
2. Put your answers on one sheet of paper, with your full name and address (stating Mr. or Mrs. or Miss), in the upper right-hand corner. Anything other than this must be written on a separate sheet. Remember only those over 14 years may compete.
3. Qualified entries will be judged by a committee of three outside judges whose decisions will be accepted as final.
4. Contest closes December 27, 1917, immediately after which date the judges will award the prizes.



3rd Prize Value \$100

The Faith of Paul Duchaine

(CONTINUED FROM PAGE 23)

Mont Carmel, and traversed what is now Ste. Genevieve. And now the bare and shot-furrowed slope of the citadel was seen. It towered above them toward the summit of the mighty fortress, till Quebec dwindled in the distance below. Near the summit of the glacis the sleigh stopped, and Monsieur Gagnon descended from his seat. "They are already here, Monsieur Duchaine," he said.

"Paul stepped down, and at that moment the edge of the sun thrust itself over the citadel, bathing the frosty air in an effulgence of yellow light. It cleared Paul's brain, too. The sudden advent of the situation had numbed his faculties, and all night he had lain in a stupor, incredulous that such joy was to be his as to fight for the honor of that love which filled his heart. But now he understood quite clearly that it was true, and that a weightier thing than the lives of himself and of Auguste Dion was to be put to the proving.

"Monsieur Gagnon saluted the party that was lined up twelve paces away. At Paul's feet was a half obliterated groove in the soil; Paul stepped behind it and took the pistol which his friend placed in his hand. "Aim low," whispered Monsieur Gagnon. "Fire at the word three. His hand is trembling, but yours is firm and steady, Monsieur."

"There is more need that mine be firm," Paul answered.

"He could see the whites of Auguste Dion's eyes, and the wavering pistol mouth; but he could see also that a carriage was speeding along Louis Street, far beneath him, and making for the gate. The horses, galloping, seemed to grow larger momentarily as they sped up the hillside.

"Messieurs," said a tall surgeon, "you will understand—"

"The seconds had seen the vehicle and had taken alarm.

"Messieurs, no time must be wasted," said Monsieur Dion's friend. "There are meddlesome persons in Quebec. Come! You are ready? Will you give the word, Monsieur Gagnon!"

"One," counted Monsieur Gagnon, and the carriage bounded furiously over the stones and boulders. It had left the city behind and was directing its course almost vertically upward toward the Citadel. There was no longer doubt as to its destination.

"Two," and the carriage drew near and stopped, and a woman descended.

"Three!" A puff of smoke appeared at the mouth of Auguste's pistol, and Paul, watching it, saw it expand into a swelling cloud that rolled toward him, obscuring the faces of the seconds and that of the tall surgeon; then out of it appeared the hooded face of Marguerite Thibault, and her body, shaken with grief, and her groping, outstretched hands. Then the air had grown clear, and the bare hillside was disclosed, and Auguste Dion, flat on his face.

"Mademoiselle's hands found Paul's. Monsieur Duchaine! she gasped. 'It was for me—'

"Paul put her aside gently and strode toward Auguste. The tall surgeon was turning him over. The ball had passed through his thigh.

"Monsieur Dion," said Monsieur Gagnon sternly, "we are waiting for you."

"Auguste lifted his pale face toward Paul. 'I will tell you the truth, Monsieur,' he gasped.

"It is not necessary, Monsieur—from you," said Paul. And suddenly his heart leaped up with joy, for he knew at last that he had neither believed in his own doubts nor doubted where he thought he had believed.

"Mademoiselle!" said Paul, offering her his arm.

"The carriage and the sleigh were drawn up side by side, but at the carriage step both halted and looked there that which made speech necessary no more. In that instant Paul understood everything, and all the past from Auguste Dion's pistol-mouth, through which his love shone, radiant and pure.

"Paul placed her in the sleigh and took the reins. He wrapped his cloak about her. Lightly, for the first time, their lips met. The horses started.

"Behind, staring incredulously after them, stood the little group on the bare hillside. Before lay Montreal and the future, and the life together. So Paul's faith had proved victorious over doubts, and nothing was said or needed to be said. I like to think of that especially, Monsieur."

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