|  | N |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| g enotuosis，than botitify fitigue |  |  |  |  |
| Her evening devotions with beartfelt fervor，and | Eavej atcor the lapse of centuries，again eatablished | The number of aldiers firing in the wood wab，five， and one＂of them was bit by the rebele．HMiure | and prospority of this mach allioted country．．As and popenible that it could evar affect tbe power of |  |
| dended herself to the care of that |  |  |  |  |
| ，wiose tite of＇Help of Caris |  |  | Ss． |  |
| er existiog |  |  |  |  |
| her aip．．．in all the wide morld， | content oursel res with a part periormance of ont |  |  |  |
| Hif；and bere she clung to the sure and steadfast |  |  |  |  |
| her Fa |  |  |  |  |
| of hier souil，feeling a sweet assurance，that in all |  |  |  |  |
| mi |  |  |  |  |
| dect |  |  |  |  |
|  |  |  |  |  |
| ，there came，not to her yar，but to her |  |  | to |  |
|  |  |  | grie |  |
|  |  | drawn w th pen and ink．Orowley was very widely | to the poople |  |
| So distunctly did the trord ring down into heart，that e：e she bad time for lhought，sie |  | to do tramer，havizg long lease of bouts 50 aceere ot |  |  |
|  |  |  |  |  |
| to |  |  |  |  |
| re－ |  |  |  |  |
| that ste had locked the door when |  |  | $\left[\begin{array}{l} \text { on } \\ \mathrm{al}, \end{array}\right.$ |  |
| ene | to the quesion of the triah Carare Estabishmat， |  |  |  |
| tory：and with a mind perilesed ty someting |  |  |  |  |
|  |  |  |  |  |
| sooight her pullor，where io a litle while a deep |  |  |  |  |
| he |  |  |  |  |
|  |  |  |  |  |
| mother and early friends．She thought she was |  |  | T |  |
| an mixe，with a while gar |  |  |  |  |
| with her mother to St．Finbar＇s to recerire Con． |  |  |  |  |
| frimation and First Commuion；mhen sudtenty |  |  |  |  |
| mastrogg gust of mind biew her veil nto the |  |  | $\mathbf{W}_{\mathrm{Wai}}$ |  |
| rapped io flames．Writh a frightened ery |  |  |  |  |
| ke，and started up to food，as |  |  |  |  |
| ined，that her dream was real ；tor a fierce |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| red，when ber eges rested |  |  |  |  |
| on her Crucifis and the Madonna on her ora |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | ¢ritiog－if thet be his miich apperst ia the papars |  |  |
| led her by the strong contrast they preselis－ while one seemed clothed in all the awlul |  |  |  |  |
| 碞 |  |  | tra |  |
| as if ensirouded in glory，smiled a serene pro | $\begin{array}{\|l\|l\|} \hline \text { Bro } \\ \text { the } \end{array}$ |  |  |  |
| peace and hope，the frution of the ron－ |  |  |  |  |
|  |  |  |  |  |
| uman na－ | Sun |  | me |  |
| elited up and ennobled by D | R $u$ ，Sab in ispector Rudge，and aboat 20 constaba？ |  |  |  |
| Eilea Alern＇s theart；and，comm |  |  |  |  |
| ， | Prater |  |  |  |
| Mary ste arose and wrappug ber white dressung |  |  |  |  |
| gorn atout her，went to the widow in time tc | the Militiry Traio and Rosil Engineri，in all about |  |  |  |
| see the flames bursting out on erery side of the |  |  |  |  |
| builing at Catagura．Aghast at the |  |  |  |  |
| of the oppressed tenantry had，through a |  |  |  |  |
| al |  |  | $\left\lvert\, \begin{gathered} 1 \mathrm{eal} \\ \mathrm{Ul} \mid \end{gathered}\right.$ |  |
|  |  |  |  |  |
|  |  |  |  |  |
| chiniz wrapper，with a bright |  |  |  |  |
| Grisette， <br> ed，tras coming with all speed to |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| frigbtened almost out of her wits，when she saw | － |  |  |  |
| len Ahern draped in white，fittua | the wood te eaf some of the soldi ri fring in the |  |  |  |
| th tread of a sprit tomards her，ste utered a |  | cullen，it may be recollecied tat four of the metro． |  |  |
|  | fred At us firit，ana they are friog nor！＇He |  | ste |  |
| ning and sputterug on |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| ne fu | no | Ur．Jamas 0 ＇Irrier was commitred for bigb treason |  |  |
| dit the por abigal whle Ellen，who，like | did |  |  |  |
| ous，could scarcely |  |  |  |  |
| relande is un mazuvais countree．I |  | ed. |  |  |
| die vit frght．Vill not somebody | arte |  |  |  |
| 促 |  |  |  |  |
| （tibed，as her lad＇s bril gape， | Lis rearolere ait bim，and they bad amitugzle．He |  |  |  |
| You had better go，Felice－her lodgstip may |  |  |  | ficer－Wuterford Silizen． |
| ill．If sae is | the iiver． |  |  | Fsyax Parsoxsas，is Coze |
| e for me |  |  |  |  |
| far of to barm us，said Ellee，as ste passed | lay on hie hask．Ho was bleciog profiusily trom a |  |  |  |
| ber may to sir mashad s room．he was |  |  |  |  |
| aireaup yp，and whin ths dressiog gown wapped |  |  |  |  |
| door to come out and ruquire the |  |  |  | talt |
| of the nocturnal uproar，which he－bis |  |  |  | Truars，Aprit 4．1867－－Oa T |
|  | 隹 |  |  |  |
| What is it，$a$ suilisist．${ }^{\text {che be }}$ e asked． | even read prayers for him．Witness heard no other |  |  |  |
| ＇The building over at Cathagura is burnug． |  |  |  |  |
| me cousin Eadina，with me ；from my wndow |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| 边 |  |  |  |  |
| e the building uow，said Ellen Ahern， |  |  |  |  |
| whose limbs trembled under her so that she could |  |  |  |  |
| y more． | （e） |  |  |  |
| ？mutered the old man who，like Elied， |  |  |  |  |
| 號 |  |  |  |  |
| shes to the |  |  |  |  |
| Wurge which bangs over tiea．＇， When they aproached the window，and while |  |  |  |  |
|  | from |  |  |  |
| ，stood contemplating it in silence，they |  |  |  |  |
| afters |  |  |  |  |
| ae：arready described，waviig her blaziog |  |  |  |  |
| ch around her bead，as she danced to and fro． en Abern clasped ber bands together，and |  |  |  |  |
|  |  |  |  |  |
| ming fell in，burfing old Nora in the ruias． |  |  |  | The beantifal weat ther of the peas $\$$ moek hase enablea |
|  |  |  |  |  |
|  |  |  |  |  |
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