

markable phenomena—gigantic beings so immense that the tenants of our present world are Lilliput to Brobdignag—monstrous pseudosaurians in mockery of the laws of congruity—pterodactyles in defiance of the laws which regulate our modern zoology—mammoths, and mastodons, and megatheriums—lizards like our crocodiles—tapirs (palæotherium) like our elephants, and the megalonix (a gigantic sloth) as large as our rhinoceros—fossil remains of turtles birds, shells and tropical vegetation blended in one indiscriminate mass of confusion with the gigantic iguanodon, plesiosaurus and megalosaurus—again—marine, amphibious and terrestrial animals associated with terrestrial, lacustrine and marine plants, together with birds and insects, all reposing in a bed not exceeding six feet in thickness—again—an indiscriminate assemblage of fishes from the four quarters of the globe appears to establish the fact of an universal deluge. These fossil assemblages bear all the impress of medallions destined to perpetuate the event of the deluge to the remotest posterity.

Having thus briefly adduced geological facts in confirmation of an universal deluge. I may now advert to the celebrated Apamean medals, one that of the Elder Philip; and the other of Pertinax; in the former, it is interesting to observe, that on the front of the ark is the name of Noah—ΝΩΕ in Greek characters. The designs of these medals correspond, though the legends vary. In both we perceive the ark floating on the water containing the patriarch and his wife, the dove on the wing with the olive branch; and the raven perched on the ark. The medals also represent Noah and his wife on *terra firma*, in an attitude of devotion for their safety. On the panel of the ark, in the coin of Pertinax, there is the word ΝΗΤΥΣ perhaps a provincialism from ΝΗ2ΟΥ an island, or ΝΕΩ to swim. In the exergue of this medal we read, distinctly, ΑΠΑΜΕΩΝ as we also do in that of the other. The genuineness of the Apamean medals is con-