

WALL PAPER AND DECORATIONS—Cont'd.

they have all they can do to earn money enough to pay for paint and new wall paper, without being called upon to select it as well. It is more than natural that the women, being free to choose, and realizing that they will spend most of their time within the walls of their homes, will choose colors for their surroundings that will form a harmonious background for themselves, for everyone knows it is a woman's chief delight to look well. Hence it follows, almost as a matter of course, that a woman will be influenced by the prevailing styles of millinery and dress goods when she comes to select wall papers; and it will pay the decorator to keep sharp watch on women's fashions, so that when he buys his season's stock he may govern himself accordingly, and not load up with unsalable goods.

A NEW LINE ABOUT READY.

M. Staunton & Co. report sampling of their new line to be just about completed, and the travelers will start out in a week or two. Prices are lower this season than ever before, and they believe the line is the best they have ever shown the trade. There is not an old coloring shown in it, and they are convinced that every pattern is sure to command a sale. One of the new designs may be seen in the firm's advertisement this month, and others will be shown from time to time in this journal. Next month, a detailed account of the new output will be given by BOOKSELLER AND STATIONER, and an interesting account may be expected. The firm state that the season just closed has been the largest since they went into business, and, from reports received from the trade everywhere, the goods have given every satisfaction.

LIFE AND WORK OF CONDUCTOR SNIDER.

The many friends of the late Conductor Snider, than whom few in Ontario have enjoyed wider popularity, will be pleased to possess the memorial volume on "The Life and Work of Conductor Snider," which has just been issued by William Briggs, giving an admirable biographical sketch by Rev. D. W. Snider; a number of tributes, personal, and from various societies, etc.; two of the Conductor's best sermons, "The Blessed Invitation," and "The 'Railway' Sermon," and his well-known lecture on "Life on the Rail." Rev. Dr. Griffin, who contributes an introduction, observes that "No more popular conductor ever took charge of a railway train," and that his "affable treatment of the travelling public made him a universal favorite."

David Williamson has resigned the editorship of The Windsor Magazine, and will be succeeded, it is said, by Arthur Hutchinson.

THE ENGLISH BOOK BUDGET.

NEW WORKS IN FICTION, TRAVEL AND BIOGRAPHY.

LONDON, May 25, 1898.

THERE are several novels, either just out or on the way. Maarten Maartens, the Dutch novelist, is said to be engaged upon a new story in which he will embody his experiences during a lengthy sojourn in Egypt and Palestine.

Henry James has written a short novel called "In the Cage," which is not to run through a magazine, but will be published at once by Duckworth & Co.

Mrs. Humphry Ward's new novel, "Helbeck of Bannisdale," will be published by Smith, Elder & Co., early in June. Mrs. Ward has lately written a useful little brochure entitled "A Word to Women."

Ward, Lock & Co. are issuing a new library edition of G. J. White-Melville's novels. Each volume will be illustrated by such artists as S. E. Waller, John Charlton, Lucy E. Kemp-Welch, G. P. Jacomb-Hood, Stanley L. Wood, etc. The series will be well printed from type specially cast. There will be notes and introductions.

Among the more important biographical works which Messrs. Longmans intend to publish next autumn is Col. Henderson's long-promised life of "Stonewall Jackson." The author, who is a professor at the Staff College, has already made his reputation as a military historian and critic. Messrs. Longmans have also postponed till the autumn their publication of Mr. Laughton's "Memoirs of the Life and Correspondence of Henry Reeve," late editor of The Edinburgh Review.

G. Bell & Sons promise a new edition of John Payne Collier's "History of English Dramatic Poetry to the Time of Shakespeare, and Annals of the Stage to the Restoration." This was originally published in 1831, in three volumes, octavo. It was reprinted in 1879 in three volumes, quarto. The new edition will be a boon to students of stage history to whom the editions of 1831 and 1879 are inaccessible, save at the public libraries.

Henry Savage Landor, who has been during the last six months slowly recovering from the injuries inflicted upon him by the Tibetans, has been occupied in writing an account of his experiences. This will be published in the autumn by William Heinemann in England, and Messrs. Harper, of New York. Translations of the book into French, German, Hungarian and Bohemian will be brought out, and probably Russian and Italian versions as well.

The quincentenary of Chaucer will soon be due, and the Royal Society of Literature proposes to take some notice of such a very

interesting occasion. It will arrange for a number of popular lectures next year, and these will be issued in volume form in 1900.

Mr. Whitaker is going to make an attempt in a new annual, "Whitaker's Naval and Military Directory," to combine, for the first time, in one volume, a directory of the two services.

A book of travel by Sir Rose Price, entitled "My Summer in the Rockies," will be published next month by Sampson Low, Marston & Co.

THE JUNE MAGAZINES.

THERE are some timely features about The Canadian Magazine. "The Canadian Heroes of the War of 1812-14" is by Sir John George Bourinot, and the illustrations include pictures of Laura Secord, Brock, De Salaberry, Drummond, Tecumseh, Yeo and McNab. "In Case of War" is the title of a contribution in which Capt. William Wood, of the Royal Rifles, Quebec, endeavors to point out the weaknesses of Canada's military position. Besides these war articles, there are "War and Warships" (illustrated), "Comment on the War" and "Foreign Affairs." The rest of the magazine is made up of an illustrated article on Mr. Gladstone, an illustrated article on Switzerland, a review of Frederick George Scott's poetry, several short stories, and the usual departments. The frontispiece is a very fine portrait of the late D'Alton McCarthy, M.P.

Capt. Alfred T. Mahan has a paper in The Century on the causes of the failure of the Spanish Armada. It accompanies an illustrated article giving the story of the famous catastrophe, based on manuscript records and on the narrative of survivors and other Spanish documents. Other most appropriate articles are: "Ten Months with the Cuban Insurgents," the experiences of a major in the Cuban army under General Garcia; "The Confederate Torpedo Service," by the electrician of the torpedo division in the Confederate navy, who laid the mine which blew up the first gunboat ever destroyed by this means.

Outing's special features include two articles by Canadians: "Canadian Golf," by John P. Roche, and "A People's Playground," E. W. Sandys' description of Muskoka. Among other articles are: "Cupid on Wheels," a complete story, by Caroline Shelley; "The Yale Corinthian Yacht Club," by Frederick Coonley; "The Atlantic Yacht Club," by A. J. Kenealy, while stories of bassfishing, blufishing, egg hunting in Alaska, and other interesting sketches lend the needful variety to a most acceptable number. The editorial and record departments are up-to-date and complete.