

NEW PUBLICATIONS.

Owing to the large number of new books issued every month it is impossible for us to notice them all. Publishers, who are not regular advertisers, desiring to draw the attention of the trade to any publication must mail copies some to reach this office not later than the 7th of each month to ensure insertion in the current month's issue.

Messrs. Copp, Clark & Co., the Methodist Book Room and Williamson & Co. are handling Parkman's new work.

LIVE KNOWS NO LAW, by Leon De Tinseau. Translated by Camden Curwen, 1 vol. 12mo. Paper, 25 cents.

INSPECTOR HENDERSON, THE CENTRAL OFFICE DETECTIVE, by Harris J. Hancock, is a rather lively and exciting story of the adventures of a detective. J. S. Ogilvie, New York.

JOHN REMINGTON, MARTYR, is the title of Pansy's latest book. The Methodist Book Room have the Canadian copyright and publish it in a two shilling edition, strongly and beautifully bound.

The first edition of W. Clark Russell's latest book, **ALONE ON A WIDE, WIDE SEA**, was taken up within a week. The publishers, John A. Taylor & Co., have gone to press with a second edition.

EVOLUTION AND COMMON SENSE AS CRITICISM, are two lectures by John Dymond, of Warrington, Eng., and published in paper, by Williamson & Co., Toronto. They are well worth reading.

WILLIAM LLOYD GARRISON, by Goldwin Smith is still being favorably commented upon by the public and Williamson & Co. the publishers have reason to be pleased with the success of this book of which they have the Canadian copyright.

ALL FOR JACK, by Jules Claretie. In the heroic self-sacrifice of the poor unlettered proletarian, Noel Rambert, for his son, there is conveyed a moral which is alike touching and true. Its nobility is affecting and beneficial. Rand, McNally & Co. Price 50 cents.

THE McDERMOT? a story of Ireland in the 18th century, by Jonathan Periam. This exquisite and genial story of Irish life is quite interesting in its plot, which ends with a double marriage and general happiness. Chicago and New York, Rand, McNally & Co. Price 25 cents.

A French story of great beauty, written with surprising strength and fire, deeply interesting throughout presenting imaginative pictures in which breadth and vigor of treatment are harmoniously blended with exquisite delicacy of detail. This is No. 1, in Worthington & Co's new "Fair Library."

POLITICS AMONG THE ANIMALS is the name of a crisp little book, published by A. J. Philpott & Co., 54 Pearl St., Boston, Mass. It is a satire upon the politics of to-day, and it is so bright and readable from beginning to end, that to take it up means to finish it.

The Animals that are most prominent in the Election are the Tiger and the Lion and the Elephant, and these one almost immediately picks out as Mr. Harrison, Mr. Blaine and Mr. Cleveland. Price 25 cents.

AURETTE'S HUSBAND, by Henry Greville, is No. 47 in the Library of Choice Fiction, published by Laird & Lee, Chicago. It is a beautiful work and handsomely illustrated. It is a pleasure to pick up a paper-bound book of this sort and notice its elegant letter-press and the substantial paper used. Printers too often forget these points. The name of the author speaks for the excellence of the book.

RAND McNALLY & Co. have published a series of maps of importance to Canadians. It comprises, Ontario, Quebec, Maritime Provinces, Manitoba and British Columbia. Besides containing good and reliable maps, they show in detail the whole railroad system and also the express system on each road. The population and various other information of value to shippers is given concerning each place, and these maps must be valuable aids to all kinds of travellers and business men. Bound in linen, 25 cents each.

IN ROSBY VILLAGE, by Mary Hampden, and **MILITANTS MISTAKE**, by S. S. Hamer, are two books in the Popular Shilling Series published by Oliphant, Anderson & Ferrier Edinburgh. These two charming old-land stories should be widely read in Canada. Canadians are too apt to neglect the current literature and books of the land of Shakespeare, Dickens and George Eliot. Both books are illustrated and are excellently written, giving strong pictures of village life in England.

GIL BLAS OF SANTIILANE, by A. R. Le Sage, translated by Tobias Smollett, with illustrations by R. de La Rios and others. 12mo. cloth, \$1; paper, 50 cents. A new and exceedingly attractive edition of the most widely known of all European works of fiction, a book to be studied as well as to be enjoyed. Van Leun in calling attention to Le Sage's masterpiece, speaks of the vivid character painting, the penetrating observation, the lavish inventiveness, and the vivacity of the narrative in Gil Blas. Le Sage's humor has body as well as brightness, breadth and geniality, besides shrewdness and point. The Rose Library, Worthington & Co., New York.

A HALF CENTURY OF CONFLICT, in two volumes, 8vo. cloth, price \$5. This work takes up the narrative at the close of the authors "Count Frontenac and New France under Louis XIV.," filling the gap between that work and "Montcalm and Wolfe." It completes the series of historical narratives, "France and England in North America," the publication of which was begun in 1865. Mr. Parkman is well known as our most interesting historian, and Canadians owe a huge debt to him for the long and laborious labor he has put on Canada's history. His

deep sympathy with his subject is the secret of his success as a narrator, and he weaves dry narrative into story which fascinates like a novel. His descriptions are vigorous and pointed, while his sketches of the Indian or of the Indian's rude civilization are clear and unsurpassed. Little, Brown & Co., Boston, Mass.

THE ERI QUEEN, by Nataly von Eschstruth, translated by Emily S. Howard; illustrated, 1 vol. 12mo., cloth \$1.25, or paper 75 cents. A very pretty story by the now famous author of "The Wild Rose of Gross-Staufen," noteworthy for the keen and subtle psychology displayed by the novelist in her analysis of the human heart. This poetic love tale treats of the fortunes of a beautiful but spoiled young heiress and her adorer, a young naval officer. The different complications that ensue, the plot, courtship and mischief making are well told; among others the descriptions of sea life are admirable. The International Library, Worthington & Co., New York.

WALL PAPER.

Unless something important happens to complicate affairs the combine of American manufacturers will stand. Altogether there are about thirty factories in the United States, and if the major part of these can be induced to come into the trust the result will be a huge and strong monopoly.

It is stated that the following firms have signified their intention of joining the combination:

Frederick Beck & Co., Warren, Fuller & Co., F. E. James & Co., Henry Gledhill & Co., Pratt & Hammond, H. Bartholomae & Co., Westerberg, Jefferson & Co., and the Manhattan Wall Paper Company of New York, and William H. Mais, Robert S. Hopps & Co., John J. Lindsay & Co., William Peak, the Robert Graves Company, Graves & Streeter, and the Long Island Wall Paper Company of Brooklyn.

It is said that Colonel Janeway, of Janeway, and Carpenter of New Brunswick, N. J., and M. H. Birge & Sons, of Buffalo, are objecting to the trust. The combination is for the purpose of cutting down expenses, and preserving prices. But the great cause would seem to be, the large number of patterns which it is necessary for each firm to put forth, only a few of which, ever sell well enough to be remunerative. The production of paper hangings is an expensive art and one which changes year by year. Hence the limiting of the number of necessary patterns by lessening competition has become almost a necessity. Moreover the machinery for the manufacture is very expensive, and profits have been forced down to a very low rate. The trust (if established) will have a capital of nearly \$20,000,000 and has been negotiated chiefly by Colonel Warren.

The Canadian papers have been an improvement this year, but the Americans still lead in their superior artistic patterns. Nevertheless Canadian manufacturers have held their own this season, and perhaps gained ground. Ingrain's have been sold in greatly increasing quality this year. This is due undoubtedly to the trade outside of the cities taking hold of this class of goods and introducing it to their customers. The ingrain is manufactured by the paper makers and handled by the wall paper men who manufacture borders and friezes suitable for the paper on a like ground. This class of paper will undoubtedly continue popular in the fall season's sales.