

PAPERS OLD AND NEW.

The publisher, Howard Lockwood, in the announcement in No. 1 of "*The Bookmaker*, a Journal of Technical Art and Information," says: "There is a growing interest in everything pertaining to Book-making. As this movement develops, it appears there is no special journal devoted to the vast interests associated with the raw material, the appliances, the machinery, and the processes which unite in producing the finished book—therefore *The Bookmaker*." We welcome this monthly with thorough cordiality, not only for its aims and objects, but in the fact that the publisher is the well known proprietor of *The American Stationer*, and being such it gives us a guarantee of excellence and reliability. The first number is handsomely got up and finely illustrated.

Selby & Co., Toronto, send us the first number of *The Kindergarten and Training School Monthly*, a neat 16 page paper, devoted to the subjects indicated in the name. A well edited and interesting journal.

AU REVOIR.

[Mr. James Russell Lowell, in finishing his speech at the unveiling of the bust of Gray at Pembroke College, Cambridge, said that "this would, in all probability, be the last occasion on which he would have the opportunity of addressing Englishman in public. He wished, therefore, to express his most heartfelt gratitude for the kindness which had surrounded him for the last four years in his official and in his private life, and had made both delightful. He had come among them as a far away cousin, and they were sending him away as something very like a brother."]

Send you away? No, Lowell, no,
That phrase indeed is scarce well chosen.
We're glad, of course, to have you go
More like a brother than a cousin;
True, we must "speed the parting guest,"
If such a guest from us must sever,
But what we all should like the best
Would be to keep you here forever.

You've won our hearts; your words, your ways,
Are what we like. Without desiring
To sicken you with fulsome praise,
We think you've seen no signs of tiring.
Of graceful speech, of pleasant lore,
How much to you the English mind owes!
We're sad to think we'll see no more
Of you—save through your *Study Windows*.

Well, well, the best of friends must part;
That's "commonplace," like Gray, but true, sir.
Commend us to the Yankee heart.
If you can come again, why do, sir.
What *Biglow* calls our "English sarse"
Is not all tarts and bitters, is it?
Farewell!—if from us you must pass,
But try, do try, another visit!

—Punch.



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