which he was just showing some Servian gentlemen. When I entered, they were standing before a pile of New Tostaments and Gospel portions which the Doctor had received from Vienna, and my heart leapt within me when I heard him say, in his own energetic way, "We want to bring the people *life*, and *l fc* is *(hrist!*" He told the gentlemen with what pleasure the people *read* the New Testament, and he informed me afterwards that he had sent a man down to the frontiers to disseminate the Scriptures among the soldiers, and several thousand copies had thus been circulated.

"' 'I am sure,' says Mr. Victor, one of our agents, 'our work is not in vain here, and that in the midst of all the bustle of war the Lord is doing his own work of peace in many a soul. It is a mercy not to be slightly named that so many are willing to listen to the message of mercy, and to lift up the eye to Him whose blessed name I have been permitted to whisper into the ear of many mortally wounded.'"

## THE BIBLE IN THE CENTENNIAL EXPOSITION.

The "Book of books," has had a prominent place in the Exhibition, as was eminently proper, for it has done more than all other books together to create the civilization and awake the inventive faculties which have made such an Exhibition possible.

Near the south-eastern corner of the Main Building may be found the exhibit of the American Book-trade Association, beautifully arranged in a tasteful, two-storied structure (of which we may speak again), 117 feet in length by 34 in depth. In the centre of this structure, having the best position and in an artistically beautiful case, is one of the most interesting exhibits in the whole Exhibition-the exhibit of God's holy word. As we approach, we read the following sentences in large gilt letters : "American Bible Society, insti-tuted 1816." "The Bible in 200 languages." The cases are the exhibit of the American Bible Society, but it has associated with its own the publications of the British and Foreign Bible Society, which it represents in this The case is made of ash, in hard finish, and shows the books in all country. its four sides. It ontains the Scriptures in nearly all the languages in which the word of ( od has been circulated since the work of publishing and distributing the Bil : began. One entire compartment is devoted to specimen copies of the American Society's own issues in variou : styles of binding.

In contrast with this, another part of the case contains a valuable collection of printed Bibles, illustrating the work of four preceding centuries. In this last compartment we may single out of the many for special mention the " four century" Bible, printed in Venice in 1476, exactly four centuries ago ; a Donay Bible of 1610; "John Milton's Bible," a small old volume, said to have belonged to the poet, a "fac-simile of the first Scriptures printed in the English language by Tyndale, 1525," in heavy black letter ; a "King James' Bible" of 1611 ; the "Matthews Bible of John Rogers," 1549 ; and a copy of "The first English Bible printed in America." There are also several other early American Bibles. Then there are copies of the Bible in raised letters for the blind. One shelf is filled with a series of bilingual volumes, three shelves are devoted to the languages of Europe, one to those of Africa, three to those of Asia, one of the latter being filled with specimens of the versions prepared and printed in the dialects of China. The Scriptures in the languages peculiar to the Islands of the Pacific fill one shelf, and on another is a series of translations made for the American aborigines. Men with eyes in their heads and hearts in their bosoms cannot fail, as they examine these impressive exhibits, to appreciate as they never did before, the extent and heavenly benevolence of the work in which this noble Society is engaged.

Away from the Main Building, a little to the southward of the Horticultural Hall and nearer still to "The Dairy," is a neat pavilion, bearing upon its front a large sign on which one may read, "Bibles in one hundred Languages." It is the pavilion of the Pennsylvania Bible Society, auxiliary to the American Bible Society, and was erected by special contributions from a

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