

graphical ones relating to the United States, have not the same currency, and will, therefore, add solid interest to his Scoto-Irish pot-pourri. If he had only embraced Welshmen-Manxmen and Cornishmen in his Celtic eclecticism, what a book he might have made with Taffy, The Three Legs and Trelawney!

When I was a young man, the only history of Canada for general readers was that written by John McMullen, of Brockville, if the British publications of Hugh Murray and Montgomery Martin be left out of account. Of course there were the French histories of Perrault, Bibaud and Garneau, the last translated by Andrew Bell, together with the story of the French Regime and the Conquest, by W. Smith, and William W. Smith's "Canada, Past, Present and Future"; but these were two and three volume books. The only school history was a little Montreal production by Mrs. Roy. My father, sensible of the educational needs of the country, engaged Mr. J. A. Boyd, B.A., now Chancellor Sir J. A. Boyd, LL.D., etc., to write a concise history for schools, which for many years did honourable duty as a primer. Since these days Hodgins, Jeffers, Withrow, Roberts and other scholarly names, have been attached to more ambitious academic histories: while Dr. George Bryce, of Winnipeg, Sir J. G. Bourinot, and similar Canadians, have written works of a popular nature. The latest to enter the list is G. Barnett Smith, whose book, contributed by Mr. Chapman, is entitled "Canada, Its Rise and Progress." It is a 320 page crown 8vo. in illuminated cloth, with a frontispiece of the Parliament Buildings at Ottawa, published by S. W. Partridge & Co., of London, and sold by Mr. Chapman for seventy-five cents. It belongs to the "Romance of Colonization" series. Mr. Barnett Smith has done his work very conscientiously. He writes well, and while he covers the ground rapidly, he rarely allows the interest of the reader to flag. The history is brought down to the year 1898, and exhibits a truly wonderful acquaintance with all the events, political or otherwise, of any moment that challenge the attention even of a Canadian to the manner born. I was once, and for several years, bitten with