

channel of publication to produce most substantial results. The *Canadian Monthly* is a case in point. That magazine never really rose beyond the tentative stage, but, even so, it served a most useful purpose by giving a voice to several of our young singers. We all remember the writings of "*Fidelis*," and all of us have been delighted at the felicitous conceptions of Mr. Dixon, of Ottawa, and of the Rev. P. Mulvany.

With all due respect, I cannot overlook the name of our distinguished colleague, Mr. George Murray. He is known throughout the length and breadth of the Dominion as a ripe and refined scholar, and what may be strictly denominated the type of a purely literary man. Throwing a well-known lapidary compliment into the present tense, we may truthfully say of him : *Nihil quod tangit non ornat*. Without dwelling on those other services to Canadian literature with which his name has been associated for years, it were empty praise to repeat that his verse is set in so perfect a mould that it becomes a fit subject of study and imitation. Unfortunately, his poems have not yet been collected in book-form. But I hope I shall be guilty of no indiscretion in saying, and I am sure the Royal Society will be delighted to learn, that an eminent colleague has the material of a volume ready, and has been persuaded by his friends and admirers to publish it within the not distant future. When Charles Mair, the young poet from Perth, Ontario, put forth his "*Dreamland and other Poems*" in Montreal and London, I fancied I discovered in them the germs of the Canadian Swinburne. There was a freedom and dash in the metre, an effervescence in sentiment, and a bloom of imagination which gave promise of a golden harvest, but unfortunately Charles Mair has abandoned his province and his Muse, and has since devoted his entire mental energies to trade in the Northwest.

Our dramatic compositions are unaccountably rare, with the exception of those of Heavysege, which I cannot here notice. Chief among the others is "*Prince Pedro*" of Dr. J. H. Garner, of Lucknow, in the county of Bruce, which I have had previous occasion to pronounce a performance of exceptional