



IT is too early yet to give a correct idea of the fall styles in millinery, but we know that they promise many new and pleasing features, which will afford the milliner ample opportunity for displaying her ability in the art of trimming. Gold and silver tinsel effects will occupy a prominent place in the garniture of hats and bonnets for the coming season, which will gratify the taste of the most fastidious. Some of the finest productions from the leading modistes of Paris will be displayed in all the newest designs and we can confidently say that a rare treat is in store for visitors to our wholesale houses. A fine display of mantlings and cloaks of the newest designs and makes will also be seen. Next month we will be in a position to give full particulars of the fall styles. Travelers' orders are coming in fairly well already, being much ahead of last year at this time.

IN A NEW DRESS.

Before the fall opening comes on the handsome and commodious warehouse of D. McCall & Co., Toronto, will have undergone a complete transformation. Painters and decorators have been busily engaged for some weeks back and already the brilliant effects of their skill and workmanship are to be seen. New ceilings and new paper of bright and charming designs greet the eye on each flat. There is a pleasing and striking novelty in the fact that each flat has its own particular shade and the pervading sense of brightness and softness in the coloring is very attractive. One important point is that the appearance of the goods is thereby very much enhanced. A new heating apparatus and a new lavatory, both of the most modern style are also part of the improvements. The position of some of the departments has also been changed to better advantage.

HOME-MADE HATS.

Of all the failures nowadays says a New York contemporary, a home-made hat seems to be the most complete. It is so easy to tell how a hat is trimmed and equally as difficult to succeed in making a presentable copy of the original. Many learn to make their own gown, but to very few is it given to stylishly trim a hat or bonnet. All in the millinery business seem to speak well of black hats, velvets and flowers for fall; not that the three are necessarily combined.

FASHIONS IN PARIS.

The Paris correspondent of the Drapers' Record says: One sees so many brown straw hats that it is a relief to find a black one or the yellow Leghorn straw, which last is a great favorite for garden

parties. They are covered with feathers and twisted into shape to suit the wearer. Many chips are shown in all tones, such as green, buff, pink, mauve, and blue, but they are nearly all veiled with black lace. Double pleatings of satin ribbon are seen on many hats.

They are called Louis XVI. ruches. Satin ribbon is much used both for hats and as ceintures for dresses. By the way, sashes of all kinds are worn, and very charming they are with the light dresses; sometimes they are short and narrow, and simply crossed at the back; sometimes they are broad with long ends; at others they form a pleated corselet. The favorite flowers are roses—yellow and white, and pink. They are generally laid on in wreaths without their leaves. Pale green roses have also come up again. Honeysuckle is also a favorite; and a novelty are wreaths of leaves without any flower at all.

The hats are simply bewitching; capotes are smaller than ever. A twist of lace or tulle, with a rose, an aigrette of jet, or a painted wing is all that is necessary, and it is wonderful to observe the hundred and one ways in which the material and ornaments are arranged. Coarse white guipure lace is used with great effect in millinery.

A large brown straw hat has the brim turned up at the back as high as possible, and fastened with a bunch of heavy guipure arranged in a careless knot. A fall of the same white lace around the crown, held with a band of black velvet, and high bows of narrow black velvet ribbon, pinned here and there with pretty little gold flies. In the front a long-stemmed rose and leaves lying on a bunch of lace. A capote of gold straw is trimmed in front with a puff of antique red ribbon, and behind a tuft of red tulips striped with yellow.

A large hat of white twilled tulle has a twisted brim, forming in front large waves; the entire crown is covered with cornflowers. A large capeline of lace coming well over the face is covered with small flies, which shine and glitter like rays of sun on the water, and have a most dazzling effect. At the top is a mass of mauve lilies.

Hats continue to be every day more beautiful. The following I noticed at the garden party given by Lord Lytton: Chapeau capote in gold tissue cabochonné with stones—the crown is of the soft material, the border is of black velvet. In the front, large lace bow forming butterfly. The Pandore hat is in black rice-straw. The form is two large shells of straw standing upright, which form reefs; these are separated by a thick garland of roses; at the back is a cachepeigne or Spanish comb of roses. The hats have nearly all ruches of ribbon, and are further trimmed with mousseline de soie, wings, flowers, etc.

Ruches made of broad satin ribbon, triple box-pleated and caught with switches here and there, are much worn, and prove useful in this changeable weather. They are made in all colors, but the favorites are black. Broad silk or satin strings are now used on bonnets in preference to the narrow velvet ones. These strings are tied under the chin, and the ends are cut on the cross.

A great deal of black lace is used for trimming hats, dresses, jackets, to say nothing of the flounces now the rage.

PERHAPS THE BILL CAME WITH IT.—“I want you to send the finest hat you've got in the store to my wife.” Thus the long-suffering husband to the milliner. “But your wife herself ordered the finest we had yesterday.” “She did?” Then musingly: “Now, what in the world was her object in getting that attack of hysterics this morning?”—Pittsburgh Press.