

had come, and the Maharaja paid him a state visit, with full processional honours. The first indication of his leaving the palace was an enormous elephant, painted all over with gorgeous devices in brilliant colour, on whose back was a trumpeter, and another man bearing aloft a great flag. This beast was a "trotter," and went lumbering by at eight miles an hour, to clear the way for his Highness. The procession followed hard after. It was led by fifty camels, each mounted with soldiers armed with big guns, that threw a six or eight ounce ball. Following these was a company of artillery, then a group of horse-



WAITING FOR THE MAHARAJA,
JAIPUR.

men beating big drums, the king's horse-guards, tall fierce Rajputs, bearing lances with bright pennons, and the Maharaja himself, a resplendent object encrusted with jewels, in an open barouche drawn by four horses. Behind him rode a regiment of cavalry, another of mounted police, carriages containing his diwan, his ministers, the members of his council, and a large number of nobles who had come in from the surrounding country. The whole procession was closed by a number of fine elephants with splendid trappings, and several cart-loads of Nautch girls!