

MASONS AT HOME.

The members of Prince Consort Lodge, No. 52, A. F. & A. M., Q. R., gave a very enjoyable "At Home" at the Masonic Chambers, Notre Dame street, Montreal, on the evening of February 16th. The evening's entertainment commenced with a concert, at which W. Bro. John Laing, W. M., presided, and among the prominent Masons present were noticed R. W. Bro. Dickson Anderson, D. G. M.; R. W. Bro. James Fyfe, D. D. G. M.; R. W. Bro. the Rev. Dr. Smyth, grand chaplain and R. W. Bro. the Rev. J. A. Newnham. The chairman having made a few opening remarks in which he congratulated the members of the lodge on the large attendance, and expressed the hope that all present would thoroughly enjoy themselves, Mr. G. C. Becket gave a violin solo, which was much appreciated. Bro. H. D. Smith sang "True to the Last." Miss Etta G. Corneil then gave a piano solo, "Pearls and Diamonds," followed by a song, "Marguerite" by Miss Locke. Miss Allan then gave a reading, Mrs. W. R. Thompson sang "The Flower Girl," Mrs. D. Tuff sang "I'll Follow Thee," and Mr. Shanks another song, after which Mr. John C. Bowden rendered one of his characteristic comic songs in his own happy manner, and Jessie and Willie Milne and Nellie and Frank Stuart gave a Highland fling, which was loudly applauded by the large audience present. An adjournment was then made to the supper room, where an appetizing repast, prepared by Bro. G. H. Stevens, of the Hope Coffee house, was done full justice to. After supper the chairman proposed "The Queen and the Craft," and after a vocal solo by Bro. George Hunt, R. W. Bro. the Rev. Dr. Smyth responded in a happy speech. The next toast was "The Grand Lodge of Quebec," Bro. C. R. Corneil singing "Rule Britannia," after which R. W. Bro. Dickson Anderson responded in

a neat speech. "The Brotherhood of Masonry" having been proposed and duly honored, W. Bro. Jas. Patterson gave an original song, which was warmly received, and R. W. Bro. James Fyfe delivered a short address. The second portion of the programme was then proceeded with and included a Scotch reel by Jessie and Willie Milne and Willie and Frank Stuart; a violin solo by Mr. Becket; a song "The Alarm," by Bro. H. D. Smith; a song "Wilt Thou Forget," by Miss Locke; a comic song by Mr. J. C. Bowden; and a sailors' hornpipe by Master Willie Milne which brought down the house. Mr. W. H. Sefton rendered good service as pianist. After the concert, dancing was commenced and kept up until an early hour next morning, excellent music being furnished for the occasion. The admirable manner in which all the arrangements were carried out reflects the highest credit on the gentlemen composing the various committees.—*Gazette*.

JUDICIAL NOT PARTISAN.

Last week we referred to an item of news in the *Voice of Masonry* to the effect that the "Grand Lodge of Indian Territory, U. S. A.," had joined "the Masonic temperance movement which is zealously promoted by the Grand Lodge of Missouri and other bodies," and we pointed out that, while temperance is among "the chiefest of the Masonic virtues," it is entirely outside the scope of Freemasonry to take part in any so-called temperance or teetotal movement, or indeed in any movement whatever, be it religious or moral, political or social. As members of the community to which they happen to belong, Masons individually take their full share of duty and responsibility, but they take it as members, not as Masons. The principles of Freemasonry may incline them—are intended to incline them—to play their part in the world's affairs with greater