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LORD MORDEN'S DAUGHTER —OR— THE TRAGEDY OF THE CEDARS.

CHAPTER III.

"I can only remember her mother's warning; I can only remember the terror that seized upon me when I beheld her riding on the storm-tossed wave," the old seaman continued. "At first I believed that I must be dreaming, and that you were the wrath of Lord Alfred Morden, as he appeared years ago in the first scene of my child's life tragedy. I have heard that he was tall, and strong, and handsome; that his eyes were of an intense blue, his hair a yellowish auburn, like yours. All this only added to my fears. I regarded it as an omen of awful portent."

"It is strange, indeed," said Locksley. He was thinking of his sudden wild love for Dora. "I think that I am beginning to hate Lord Morden even as much as you must do. I did not suspect that Miss Deene had a lover," he added, a savage twinge at his heart.

He turned away for a moment to hide the pain in his eyes; then warmly clasped the old seaman's hand, murmuring:

"I hope that she will be happy. Good-day, sir."

He had resolved to steal quietly away, without one word of farewell to Miss Dora, without even looking upon her sweet face again.

Why should he disturb this little home nest? Was it because the captain had hinted at the probable shame that rested upon the girl's birth? No, a thousand times no! His heart had been chilled by the story he had heard. He had been likened to this unhappy Lord Morden; and he was bound to confess to himself that he had no right to love, or speak of love, until he had permission from his father; until his father emerged from the mystery that surrounded him, and reflected upon the son.

"We have quarreled over this," he mused, "and I have merely demanded, as my right, to know why he hides from the world. He has ever loved me tenderly—he has supplied every want, and I have entered the professions simply from choice; not because I must work for my living."

"Good-by, sir," he repeated, sadly.

"I will leave your house at once, and some day I may return again, but I promise you it shall not be for years!"

Captain Deene clasped his hand, and Locksley turned to the door, to find himself face to face with Esther, who announced loudly:

"Richard Marlowe's below, sir. He has heard of your accident, and has come to see how you are progressing."

"Send him up here," replied Captain Deene.

CHAPTER IV.

The young surgeon stepped past the housekeeper, intending to borrow a hat from the rack in the hall, and return it by parcel post from Broadstairs the next day.

"Had no strength to walk"

After taking her second bottle of Carnol, Mrs. George Brown says, "I am a new woman and I would not be an hour without Carnol."

The benefits derived from Carnol are in many cases almost miraculous. It has proved of wonderful benefit in cases of weakness and other run down conditions. Where other remedies have failed to do good, Carnol has given almost immediate relief, as instance what Carnol has done for Mrs. Brown. "I am dropping you a few lines to tell you what good results I have received from your Carnol medicine. For three years I could not do my housework. I was weak and I did not have strength to walk across the kitchen. I got so weak that my husband and mother had to lift me about. I tried all kinds of medicines which did not do me any good. I had four

doctors, they all said that I would have to go to the hospital and get an X-ray. I read of your Carnol medicine in the St. John Star, and I said to my husband, 'I think I will try it.' Before I had taken the second bottle I felt like a new woman. I would not be one hour without it. I cannot praise it enough for what it has done for me and also for my husband and children. They had colds and in a day they were better. I am telling everybody what a great medicine Carnol is. I don't know what it is to have a day's serious sickness now." — Mrs. George Brown, 42 St. Andrews Street, St. John, N.B.

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Locksley bowed coldly, but in his mind were these thoughts: "Miss Deene's future husband? It can never be—never be!"

"I am returning to Broadstairs at once," he said, and wondered within himself why he lingered to speak with a man whom he detested.

"And you have no conveyance?" asked Marlowe.

"No, I intended to walk to Deal, and thence go by rail to Broadstairs."

"Really, this is too bad, Esther."

said Mr. Marlowe; "but I expect that everybody is too upset to act rationally. I must say you, Mr. Locksley."

"Locksley."

"I must ask you, Mr. Locksley, to wait here—say ten or fifteen minutes, and then you can have the use of my carriage. My name, sir, is Marlowe—Richard Marlowe."

Again Locksley bowed, saying:

"Thank you. I accept of your thoughtful kindness, for I am not in my best walking form to-day. I will stroll in the garden until you are ready, Mr. Marlowe."

He was really thinking that this would afford him a chance of seeing and perhaps speaking to Dora once more. He was now filled with a desire to know how she regarded a marriage that was apparently a settled thing.

He had read of cases where men have loved a beautiful picture for years, and been woefully disillusioned when brought into actual contact with the original.

Often both men and women will worship some object from afar, and after years of blind worship, one hour in the society of their idol is sufficient to turn their idolatry into contempt.

Edmund Locksley walked into the garden, musing:

"I have seen Miss Deene but for a few minutes, in the light of a sickly lamp, and under circumstances of keen excitement. I believed her to be all that was sweet and adorable in woman. I saw not only beauty, but sympathy and intellect. I could never have dreamed that she would consent to a marriage without love, and it would be impossible for one so young and so beautiful to love that creature! I believed that I saw my twin soul, but perhaps I only saw what I desired to see. Perhaps Miss Dora Deene is merely delishly pretty, and has just sufficient brains to know the value of a decent settlement in life, without being bothered by love."

He paused before a little summer-house, then walked in and seated himself on a rustic bench.

"Yes," he thought, "I will say good-by to Miss Deene in defiance of them all, and if she is only half as good as I believe her to be, I will—"

He stopped short, and jumped to his feet, for Miss Deene was standing there before him, and he knew in an instant that he would love her for evermore!

She seemed to feel that the situation was embarrassing, for her face and neck became crimson with hot blushes; and Locksley, polished man of the world as he was, never remembered to have felt so utterly at a loss for words.

"Miss Deene," he stammered, "I was just thinking of you. I was just wondering how I could say good-by to you in defiance of the commands of your grandfather. I am glad that you have solved the difficulty by happening to meet me here."

"It is not a chance meeting, Mr. Locksley," replied Miss Deene. "I have followed you here to apologize for the abominable conduct of my grandfather and sister. I would not have come, only I knew that she and Mr. Marlowe would give us no opportunity to speak indoors."

She paused, and Locksley could see that there was something of a perplexing nature in her mind.

"I think," he said, "that I ought to ask your pardon for interrupting your beautiful music."

"I was thoughtless—I had forgotten my grandfather's illness, but I do not know what made me sing that sad song this morning. I think it must be because my life is so full of sadness."

"Miss Deene," said Locksley, "what is it you desire to say to me? Believe me, I shall consider myself happy if I can help you."

He spoke earnestly, almost passionately.

"I have heard of your projected marriage to this—this Mr. Marlowe. I have—"

(To be continued.)

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