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**British Colonel** 

demands attention.

## Where Do Our Fashions 🚳 **Come From**?

By V. I. DICKENS.

(Toronto Saturday Night.) Fashions from the Museum sound ike a paradox. There we expect to like a paradox. There we expect to and and do find, the ancient, the his- full in the face," is a medieval comtorical, and nothing which may be described by the phrase "up-to-date." full in the face," is a medieval com-plaint against someone's aggressive yet, a visitor to the Royal Ontario ish of the metal hat. Reproduced in Museum a few months ago recogniz- modern material there would be no Museum a rew mount age modern material there would be no ed her dress in the suit of armour des-"glare" to this modest little hat. It cribed, as belonging to Cromwell. In and often an inspiration to the dress designer. It is not possible to say that its decoration harmonizes with that there is always a reason for certain line-a very quiet little hat suitable styles or fashion, but it is a well for-well that depends again on known fact that at the beginning of the war, dressmakers sought the

ed by the most casual observer. The without doubt an artist echoes of the war on women's dress

modern uniform.

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fuence which inspired the style. There sign their own clothes and whose oris no art in copying. An illustration ders are carried out by their dress of this artistic suggestiveness is given makers. There is certainly a new inof this artistic suggest the new pub-terest in connection with dress, fol-lished book, "Woman as Decoration." She tells of an exhibition of gowns from Paris, the output of a modern genius. Tube-like jet beads, which are recting models found in museums. The

in vogue as decoration, were used up- ancient head-dress on the whole were on a dark-blue serge in parallel lines very good-those found in the armor sewn closely together, giving the ef- section of the Royal Ontario Museum fect of a shirt of mail. "Not at once, at least. Armor is only one of a very but only gradually did it dawn upon small part of the stores of the treaus that most of the gowns bore, in sure house of art. Dress designing is some shade or form, the tricolor of a living art. The master designers of France!"

Although the line in costume de- ing all that is best and most beautiful signing and the silhouette are of first importance, pattern, trimming, sug- are producing for the future. This is restions are required by the designer. one beneficial and good use of our The illustration showing the cost of heritage of the ages. The past few mail, the armour of the English of- seasons have been revealing studies ficer of the XVII Century, is a splen- in Chinese, Japanese and the art of did example of design and it suggests the East. Our modern dress should be many possibilities for decoration and more beautiful in line and color than ine. There is material here for study ever before. And so what is worn to in the beautiful arrangement of studs, day may be the best of the old-th raised lines, buckles, and clasps. The very old, possibly five thousand years hat carries out the line and studding old-the results of the careful study rrangement to perfection. It is rather of the historic costumes

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BC a good hat! Its simplicity and nne line are appealing. And one might find it yery becoming and comfortable in

museum's collections of armour for attraction. There is not the same feelideas and secured them. It was not ing for design and the revelation of then so difficult to answer the ques- the real artist in the attempt to pro ion. "Where do the fashions come cure a fitness and harmony in pattern from?" The crigin of many of the and form. The craftsman who made styles at that time was easily recogniz- the suit of XVII century armour was

To know something of the art of was at that time obvious, too, in the the past; to be able to recognize and styles which were adapted from the appreciate the beautiful ars really necessary to the designer of modern But it is one of the accomplishments clothes. Designing of costumes, makof the advanced and highly efficient ing clothes in a craft with which all artist-designer not to make too obvi- of us are more or less concerned. We ous the source of the design or the in- occasionally hear of women who detory.

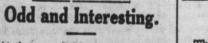
And as to hats, milliners are resur Insure with the the Company having the largest dress in Europe and America are taknumber of Policy Holders in Newfoundland. from the past and with skill and taste

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