

UNCLAIMED LETTERS REMAINING IN G. P. O. to FEB. 21st, 1910.

Table listing unclaimed letters with columns for names, addresses, and initials. Includes names like Armer, I. C., Edwards, John, Little, Miss Rebecca, etc.

SEAMEN'S LIST.

Table listing seamen with columns for names, addresses, and initials. Includes names like Jones, Elias, Martin, Alfred, Matthews, socr. Harwood, etc.

G. P. O., February 21st, 1910.

H. J. B. WOODS, P.M.G.

Which Was The Heir?

CHAPTER VIII. (Continued.) HALLO, Ronnie, reading, eh? he said. 'First time I've seen you with a book.'

Feel Headachy?

It probably comes from the bile or some sick condition of the stomach or bowels. No matter which, put yourself right with BEECHAM'S PILLS



knows? Anyway, it's as well to be prepared. Now, then, fire away; begin there. Here, draw your chair nearer, so that I can look over you.'

DODD'S KIDNEY PILLS

When he woke from his reverie and came back to her, he noticed the scrap of writing, and without a remark tore it off.

Eczema's Tortures

All treatments failed for three long years—Cure complete with DR. CHASE'S OINTMENT.

Per S. S. Florizel.

Bananas, California Pears, Grape Fruit, Tangerines, California and Florida Oranges, Baldwin Apples, Chestnuts, Cauliflower, Tomatoes, Parsnips, Carrots, Beet, Celery, Sweet Potatoes, Turkeys, Chicken, American Corned Beef, Finnan Haddies, Halifax Sausages, Fresh Oysters.

JAS. STOTT. JOB PRINTING

sense not to laugh at her; and once or twice he laid his hand on her shoulder, and once took both her hands in his.

'Let your hair alone, boy,' he said. 'You'll pull it out; and its too pretty for that.'

Her face flushed, she looked up at him for a moment with a curious look in her dark blue eyes; and she bent lower over her book. After a time, Geoffrey said:

'The writing-class will now begin. Let's see how far you are.'

'He took up a lead pencil and got up a hunt for a piece of paper; stationery was scarce, and it was some time before he found anything; but after hunting in all his pockets he came upon an old letter; and before tearing off the blank sheet glanced over the written one. It is to be supposed that it recalled the past to him, for he stood, with his back to Cottie, staring at the lines motionless, though they were only an invitation to dinner; then he tore the writing page and flung it in the fire, and setting the blank sheet before Cottie, he said:

'Now bring out that book, Ronnie, and we'll tackle it.'

She tossed her head and shrugged her shoulders; but presently she got the book and flung it on the table.

'I don't know that it matters much. What's the good of reading and writing?'

'Not much, out here, perhaps,' he assented. 'But it's of very great importance out in the world; and you may go there some day, Ronnie, who

'What's the matter?' she demanded, indignantly.

'That isn't an R, that's a C,' he said.

The blood rushed to her face, and she was about to crumple up the sheet of paper, but he stayed her hand.

'Hi, young'un, waste not, want not,' he said. 'That's about the only piece of paper we've got. Here, I'll show you how to make an R; no, you shall do it; I'll hold your hand.'

He held her hand and guided the pencil, remarking:

'What a hand it is! No wonder you don't like hard work. Now, then, finish the name if you can.'

'Of course I can,' she retorted, with boyish impudence; but his praise of her hand had brought the colour to her cheeks again. She wrote 'Ronnie Lorton' in an irregular and illiterate hand, and Geoffrey set her an easy copy. While she was writing it he

went to the fire and stood gazing moodily into the glowing embers. The short note had indeed called up the past, and his soul was filled with bitterness.

Cottie finished her copy and looked up at him; but seeing his absorption, she did not disturb him, and did a little writing on her own account. She covered one side of the paper and turned over, and, in so doing, saw that a scrap of the other leaf remained; it had a word and a part of a word of writing on it. They were 'Dear Bas—'

She regarded this thoughtfully, and wondered what the remainder of the word was, and whether the letter had been written to Geoffrey; but of course it couldn't have been; for his name was Bell.

When he woke from his reverie and came back to her, he noticed the scrap of writing, and without a remark tore it off. He set her another copy and guided her hand again, and presently got interested and was restored to cheerfulness. Every evening the lessons were continued. Geoffrey was both patient and gentle; indeed, it was extraordinary to see this young fellow, whose temper was a by-word amongst his fellows, bending over his pupil, encouraging with praise, and guiding the small brown paw with a hand that seemed like steel clad in velvet.

Cottie was extraordinary quick, even for a girl, and ran rather than walked long the path of knowledge. She practiced her reading and writing at odd hours during the day; and as

Advertisement for HINE'S Three Star BRANDY. Includes image of a bottle and text: 'Your Health Demands Purity, Age, and the Finest Vintages in your Brandy, You Get all Three in HINE'S Three Star BRANDY'

she grew more proficient at the form she began to learn other things than the art of pronunciation and the science of punctuation.

Richardson's 'Clarissa' is a wonderful book; it treats of human nature—and love. And it runs the whole gamut of the latter; in fact, what

'Clarissa' does not contain about love is not worth knowing. Gradually the meaning of the book bore upon Cottie's comprehension: she would stop, sometimes in the middle of a sentence, and ponder, with her head on her hand and those wonderful eyes of hers fixed dreamily on nothing. She wondered what it was, this strange thing which the man wrote about, which seemed the most important thing in the world, a thing that made people either infinitely happy or indescribably miserable. Sometimes she tried to put herself in the place of Clarissa, to feel as she was described to feel; but it was very difficult. There is not much love-making in a digger's camp, and Cottie's innocence was based on ignorance. The book was all love, love. And the glamour of it was making an atmosphere about her.

One evening she tried to think of Geoffrey as Love; but she didn't think much of Love; and Geoffrey seemed to be far and away a better and a 'big' man; but still, it gave her a vague kind of pleasure to imagine him in the character of Love; and herself in that of Clarissa. In teaching her to read Geoffrey had, all unconsciously, opened a new world to the girl; and he did not know that she lay awake at night pondering over the old-fashioned love-story and trying to understand what it meant.

One evening he came up from camp looking rather thoughtful.

'The men are going to leave the valley, Ronnie,' he said, in the middle of supper. 'The yield seems to have run out, and they've made up their minds to go higher up.'

Her face paled, for she had not yet brought away all the contents of the 'pocket.'

'How far up the valley?' she asked.

'Some distance; as far as the next bend,' he replied.

She drew a breath of relief. Her claim was safe.

'They start to-morrow,' he went on; 'they offered to take you with them. I said I thought you'd like to go.'

'Oh, I don't care. We may as well go,' said Cottie.

'We,' said Geoffrey. 'I'm not going; I'm going to stay here. I don't care to go with them; I've got fond of the old place. And, besides, there are other reasons. Money's no use to me. I'm an outcast, a pariah—'

'What's that?' she asked; for now she asked him questions about every word he used which she did not understand.

(To be Continued.)

The Body of Cleopatra

Beautiful Egyptian Queen Lies Buried in Paris.

Mark Anthony's "Serpent of Old Nile" lies buried in Paris, a stone's throw from the Stock Exchange.

Every student who has read in the Bibliotheque Nationale knows the melancholy little old bit of garden, shut in, on three sides by the buildings of the library, and on the fourth by railings along the Rue Vivienne, which is accessible to none save the keeper of the printed books, and in which he has most probably never set foot.

There, it seems, are buried the remains of Cleopatra, and they have lain there these 40 years. Under a glass case in the cabinet of medals of the Bibliotheque Nationale is an Egyptian sarcophagus and Egyptianisms are positive that the inscriptions upon it prove it to have contained the body of Cleopatra.

The sarcophagus was brought from Egypt to Paris over 40 years ago by a French savant, who placed it in the national library. After some months it was found impossible to preserve the mummy which it contained, and the question arose as to what should be done with the remains of the Queen of Egypt.

It was at last decided to bury her quietly, without pomp or publicity, in the old bit of garden enclosed in the building, where she was accordingly laid secretly in the earth 40 years ago.—London Telegraph.

Advertisement for FIFTY MILLION cod-fish are caught yearly on the coast of Norway, with image of a fisherman and text: 'Only the best of this oil is used by SCOTT & BOWNE in the production of their celebrated Scott's Emulsion'

Coastal Boats.

REID FIELD CO. The Home left Burgeo early this morning going west and left Lapointe at 10.15 a.m.

The Argyle left Placentia at 3.30 p.m. yesterday on the Mersheen route, and left St. John's Island at 1.30 a.m. to-day.

The Bruce arrived at Port aux Basques at 7.30 a.m. to-day.

WILL VISIT SEALERS.—We learn that His Excellency Governor Williams will visit the sealing steamers before they depart for the fields. His Excellency is deeply interested in the fleet and is anxious to see how the crews are quartered on board.

WILL REOPEN BUSINESS.—Mr. J. Burnstein, the ladies' tailor, will reopen business in his line at the old stand, Water Street, on Monday next. He is an artist in his profession, and we bespeak for him a full measure of public patronage.

CHINA CUPS and Saucers, Plates, Dishes, etc., Glass Preserve Dishes, Tumblers, Wine Glasses, Decanters, Vases, etc. We are always fully stocked with the above lines. At LARACYS, 345 and 347 Water Street, opposite Post Office.—Jan. 31st.

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