THE W. EKLY MAIL, TORONTO, FRIDAY, JANUARY 19, 18 7.

The Weekly Mail, to take NTO FRIDAY, JAN. 19, 1877.

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CELEBRIFIES AT HOME. dited ; her vanity has perhaps less of in-OUIDA AT VILLA FARINOLA. (From the London World.)

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FARM AND OTHER NOTES.

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SOCIAL GATHERINGS. - The following the Golden Rule control of the following the control of the following the follo A cellar

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| | 1 hore not easily, hore out low . Later to come light got, not my way : No come has known my heart but you. And you not be deeps, not it was . Pypura in the other mose ble she Can quicken it, knowing at my fost 1- But you shall answer, sweet, for me. | ing in the distance elder Barclay par |
| | And you not its deeps. as you shall to-day. | |
| | Put your hand on it, and feel it beat- | pleasure and adm |
| | Can quicken it, kneeling at my feet ?- | month's absence h of his home, for h |
| | But you shall answer, sweet, for me | all impressions fac |
| 12.00 | · · · · · · · · · · · · · · · · · · · | " Bert," he crie |
| | For when it enters surrendered hearts | "I did not think |
| | It is as the supreme master-none | I believe no place |
| | Can disposses him till life departs, | it." |
| | And hone succeed him of royal line : | " I agree with y |
| | If desolation should fail on mine- | Deerswood was, |
| | Lores is forceres, and only one: For which lenters surrendered hearts It is as the supreme master—none Can disposers him till life departs, And none succeed him of royal line : Vacant the darkched throne must be, If desolation should fail on mine— But you shall answer, love, for me, | dearest thing on ei |
| and the | If I were king of the world, my dear. You could not be more my queen than now : You would have the same old lover here. Except that his crown would be a your framew, he to could far any | think its beauties |
| | You could not be more my queen than now : | so travelled a gen |
| | You would have the same old lover here, | added, with a curl |
| Same Berl | Except that his crown would be on your | "Here por |
| | Can anything be too good for you That a king may give you 1 Ask and see : Name me the thing that I will not do- For you shall answer, wile, for me Hamwer's Managine, R. H. STODDARD, | "Have you any cultivating ? Ade |
| | That a king may give you ? Ask and see : | a nature to subsist |
| | Name me the thing that I will not do- | thing socially atta |
| | R. H. STODDARD. | she leaves the ga |
| | -Harper's Magazine. | she leaves the gr vegetate here. Be "Your memory |
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| 121 | ONCE, AND A LIFETIME. | gotten Agnes so soo grily. But Oswald |
| | ONOR AND A BUILDING | grily. But Oswald |
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| | | that bright morning |
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| | (From Tinsley's Magazine,) | glowing flowers. |
| | | drew down a show |
| | | perfumed petals on |
| | PART I. | ceeded in breaking |
| | FARI L | and it was only wh was full that she |
| | " Agnes 1" | was full that she |
| | The girl addressed started, and glanced quickly towards the corner of the room from which the weary plaintive voice proceeded. "Bert, I had no notion you were there. This letter is much an important one that it | pletely. Bert was find that she neither |
| | quickly towards the corner of the room from | had that she neithe |
| | which the weary plaintive voice proceeded | but smiled, and ad |
| | "Bert I had no notion you were there. | dignity of a fair yo |
| | This letter is such an important one that it has engrossed all my attention." | "We began to f Deerswood altoge quietly and compo |
| | has engrossed all my attention." | atietly and compo |
| BER STORE | "And why, pray, should you be so par- | "There was no |
| | ticular about a commonplace letter of con- | renlied, never tak |
| | gratulation to Miss Gascoigne ?" | with less self-poss |
| | "She is Oswald's betrothed. Is not that | habitnally had. |
| | fact all-sufficient to make everything con- | back," he went on |
| | "And why, pray, should you be so particular about a commonplace latter of congratulation to Miss Gasonigne ?" "She is Oswald's betrothed. Is not that fact all-sufficient to make swarpthing conseted with her important to all of us ?" "I do not see it ?" "Anne they him a susceptibilized them. | "There was no replied, never tak with less self-poss- habitaally had. (back," he went or never concealing raged Bert, who |
| 20122-02 | "I do not see it ?" | raged Bert, who |
| | Agnes threw him a reproachful look, then she bent again over her task, and silence reigned in the room ; a silence unbroken | man playing fast |
| | she bent again over her task, and silence | |
| | reigned in the room ; a silence unbroken | woman that was |
| | the state of the s | man playing fast woman that was world. But Osw |
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| | are by the movement of her pen across the paper and the soft evaying of some green bough that drooped before the open win- dow. A few errant gleams of sunshine found ad- and flickored about—some on the pictured walls and some on the carpet-as the sum- mer brezes capricionally tossed the rustling laves outside. One of the globan intruders fell across Agnest while dress, and seemed to linger tenderly on the alim fingers as she make a final flourish at the end of the page and push- ed the letter impatiently away from her. When she lifted up her face it looked very wan and pale ; yet even with such disadvan- rages the yellow subsems might have tra- velled far and wide before they found a weveetr and lovelier face on which to rest. The tints of that face were as stainless of colour as marble ; the features were deli- cate and exquisitely chiselled ; the eyes and the hair of burnished brown that is the erarest known to Nature. But the revelation of this marvellous | Worth 'Bart See Cowl. "What have so cowl. "What have so cowl. "The girl binshed naturally heighte eyes fail under the man but Oswald, insolence. "I do not thin looks this year," e "In fact both my that I have failen a. "They must b in a word, Agnes i "Please recollec think she is far mo to be ?" Before Bert, fum in a word, Agnes i "Please recollec fast must be read in." Back accordingly grimly along, whil self an adept in th |

ANSWER FOR ME.

I do for you, my dear, could be lord of my life

and woman, not husban faded face be fair.

t the wrinkles there would I see i we you then as I do now ?-

child what a pot Shall I read to you, Bert ?" she asked "No, it is too hot for reading; I want to beidle while you talk."

be idle while you talk." Agnes went up towards him a little alowly, her légging steps and the faintest contraction on her brow indicating that ahe would have preferred solitude. But ahe forced a smile to her lip as ahe leaned over a sofa on which Bert lay, propped up by cushions, with his lids half closed.

numbions, with his lide half closed. "Here I am," she answered gently.," "Sit down there i want to look at you," he ordered, in a tone that was a curious mixture of imperiounces and pleading. The git obsyed without demur, and re humsed the gaze that he fixed on her. Ye his was no triling thing to do, for many people found Bertram Barolay's plance er bards. And the mark the precision. turned the this was 1 people for ceedingly who had 1

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<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text> inge a picasant and invarious one, whue so became the fast friend and companion of her consin Bert. The affection between the two was singu-This flash of a Bert's mouth, ears. It was du announced the a

said gravely. "I am not given to supersti-tion, but an instinct tells me that harm will come of the the that is what you fear. 'No harm to me, if *that* is what you fear. I know how to hold my own.' Agues re-t know how to hold my own.' "No harm to me, if that is what you far. "No harm to me, if that is what you far. "I have how to hold may own," Agams re-marked, with a bright flash. "I have no fact that you will and having made this assertion. Bert grw milent-ailent and reflective both. The fact is that if was one thing to make an same ment that there was any need to be afraid to have a set what is no tright a mo-ment that there was any need to be afraid to have a set what is may into the lact is a short the heart years of created beings; but his heart years of created beings; but his heart years of a created beings; but his to have a set houry grew more nervour broker's return home approached. Te ame. Orwald arrived very late onty in the blowing more of the farm to be breakfast-room, he found Bert in was zeen by none of the farm to be breakfast-room, he found Bert in the singer. "Yes, how are they all? How in "Yes, was ment, the Owend Atta "Yes, was ment, the Owend Atta "Yes, was ment, her Owend Berting "Yes, was ment, her Owend Berting "Yes, was ment, her one of the family." "Yes, how are they all? How in "Yes, was ment, her Owend Berting "Yes, was ment, her Owend Berting "Yes, was ment, her Owend Berting "Yes, was ment, her one of the family." "Yes, how are they all? How in "Yes, was ment, her Owend Berting to have abaanset was any ment of the set of the set of the manter of the set of the set of the set of the set of the ment has a seen by none of the family." "Yes, how are they all? How in "Yes was the set of the set of the set of the set of the manter was the set of the set of the set of the set of the ment has the ment was any ment of the set of the set of the ment has the set of the ment has the set of the se

The answer was cars, but other other and an used to it. Turning away he glanced out as word the window. "It books nice in the garden," he remark-od, after a moment or two. "As no one is down, I think I will take a breath of freah ence To his surprise the younger brother vol-Deerswood acar "You will not have time to go very far "You will not have time to go very far before the bells rings for breaktast, and with the aid of these I think 'I can manage" to go with you 2" and taking his orutches, he imped along, his ringi slight fure form-man,"