It consisted of book designs in black-and-white, monochrome and colours to the number of some seven or eight hundred; decorative designs for Wall Papers (in friezes, fields, dados and ceilings,) Gesso work, Metal work, Tiles and Mosaics; and twenty Oil Paintings and Water-colour drawings. This proved a very interesting and instructive exhibition.

PRESENTATIONS.

The following donations have been made during the past year:

By Mr. H. J. Tiffin:

"The Descent from the Cross," Oil Painting, by H. Meyers, (after Reubens).

Two Models of parts of the Palace of the Alhambra.

Four Brass Ornaments-Tray, Flagon, Bucket and Bell.

By the Artist:

"Il m'aime," Oil Painting, by Percy Woodcock, R.C.A.

LIBRARY.

The Reading Room has been open daily during the year from 9 a.m. until 6 p.m. for the use of the members. It is hoped the increased accommodation in the new building and the enlarged Library will lead to a much larger attendance than in the past.

The following gifts have been received during the year:

By Mr. H. J. Tiffin:

Travels in North America, by Maximilian, Prince of Weid, London 1843, 1 vol.

Illustrations to Maximilian's Travels in North America, London, 1844, 1 vol.