

10. GENTILE BELLINI. Collection of the late Lady Layard, Venice.

This picture, which is believed to have been formerly in the Church of San Bartolommeo at Vicenza, belongs to the period immediately succeeding Gentile's return from Constantinople, whither he went in September 1479, to return at the end of the next year. Although Venice was in such close touch with the East that it was not necessary to leave it in order to get Oriental colour, we may surely see here the effect of the visit to Constantinople in the costumes. It has been remarked that the picture reminds us much of Carpaccio, and suggested that Carpaccio may even have been one of the two assistants who attended Bellini to Constantinople.