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view in America

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IN order to enable the visitor to see as much as possible of the old world City of Quebec during his stay, we give in the following pages a description of a few drives, which will include the objects of greatest interest, and in doing so, it will be necessary to leave out many which, with an extended sojourn, no tourist should omit. There is not on this continent a city whose natural beauties and historical reminiscences are so great; in fact the difficulty with the writer is to refrain from mentioning all that must necessarily be attractive. The city is unique, a walled fortress of unrivalled strength and of magnificent situation. From the height of Cape Diamond the view of the St. Lawrence is a superb panorama, a view of mountain, river, and valley, unequalled in the world. In passing through the quaint and narrow streets one feels that he is treading on a strange and weird world, wholly at variance with the rest of our continent. It is a city in which romance mingles with history, and the age of chivalry will draw its memories to the times we live in with a charm that is bewildering and fascinating. Everywhere there are battlements, fortresses, castles, convents, monasteries and towering walls, and the imagination rushes from the enchantment of practical existence to revel in the shrouded past.

THE FIRST DRIVE which the stranger should take will be a visit to the Ursuline Convent, which was founded by Madame de la Peltrie in 1641. The convent was twice destroyed by fire, once in 1650, and again in 1686, after which it was again erected, but many additions have since been made and the present buildings are very extensive, and the pupils number 300.

The Ursuline Nuns are cloistered and are celebrated for their piety and attainments. The Chapel of St. Ursula is connected with the convent, and in it are many valuable paintings.

Two mural tablets are erected in memory of Montcalm, and the following relics are therein deposited: The body of St. Clement, from the catacombs of Rome, brought to the Ursulines in 1687. The skull of

Carter's Little Liver Pills.

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