

The old chapel has high walls and pews, but the latter are a comparatively late innovation as in the old days the worshippers stood or squatted during the services. The tall candlesticks are of solid silver and came from Spain. To come from Spain in the eyes of all these mission guides is sufficient to give a dignity and almost a sacredness to the object, as in the case of the ancient paintings found in all these old missions so awfully awful that for once we may assert that old age is not necessarily venerable. This like all the other missions had in its palmy days a great quadrangle with high adobe tile covered walls, but the gnawing tooth of time has torn down much of the walls and the buildings, though ample is left to give one a fair idea of the beauty and dignity of the whole place. In openings in the front wall are the four large bells of the mission that for more than half a century summoned its faithful rich and poor, white, yellow and red to their devotions. These bells whose musical voices used to sound over the surrounding hills and valleys are now cracked and their melody flown forever. Father O'Sullivan told us they were still rung annually to usher out the spirit of the dying year and to welcome its successor. The Father is in charge and administers spiritual comfort and everyday advice to his flock in the village, a fine looking affable man.

The ostrich farm was one of the points of interest we saw in the suburbs of Los Angeles, any place being a suburb of Los Angeles that is not more than 100 miles distant from the city hall. Instead of being scattered about in distant fields the birds were in bunches or bands—whichever is the more appropriate term. They were in comparatively small yards so one could approach within 8 or 10 feet of them which is about as close as prudence would admit. There were fifty or sixty of these giant birds, all quite as much interested in us as we were in them. The tipping custom is now so firmly fastened on the country—undesirable immigrant—that even the ostriches