

# Domenic Troiano, Max Webster at Tait

By EVAN LEIBOVITCH Toronto groups, Max Webster and Domenic Troiano. The show is being sponsored by the York Social Co-op, comprised of CYSF and a number of colleges. The concert will start 8:30 p.m. and tickets will

cost Co-op members \$3.00 if bought in advance, and \$3.50 in all other cases.

own, which backed Jackson as well as playing solo. Recently the group played at El Mocambo.

## Harbourfront

<p><b>SQUARE DANCE</b> Friday, September 24 7:30 - 10:30 p.m. Ice House, York Quay Instruction for beginners Caller: Bill Miles</p>	<p><b>CANADIAN FILMMAKERS</b> Thursday, September 23 8:30 p.m. York Quay LORDS OF CREATIONS, by Gerald Robinson; SQUARE INCH FIELD, by David Rimmer; A-2, by Michael Snow; STEAM BALLET, by John Straiton; BARKERVILLE DAYS, by Ed Cesar; VISUAL ALCHEMY, by Al Razutis; ABORIGINAL CONTACT, by Roger Anderson; LINKING ARMS, by John Gareau.</p>
<p>"Little Norway" Historic Photograph Exhibition Weekends 11 a.m. - 8 p.m. Weekdays 9 a.m. - 8 p.m. York Quay An exhibition of historic photographs of the original site at Bathurst Quay of "Little Norway" where Norwegian airmen were stationed during W.W.II.</p>	<p><b>OPEN SING</b> Thursday, September 23 - 8:30 p.m. York Quay Amateur folk and blues musicians are invited to perform every Thursday. For details call Dave Stavert, 868-1056/366-2527.</p>
<p><b>LITERARY EVENING</b> Tuesday, September 28 - 8:30 p.m. York Quay Guest novelist: PETER SUCH, author of FALLOUT and RIVERRUN.</p>	

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Both bands have much professional expertise. Troiano is relatively obscure as a solo artist, but is well known for his work as lead guitarist for the Janes Gang, which accumulated a small cult following over the years.

After the demise of the Gang, Troiano moved on to join the Guess Who.

The group was desperately lacking a good guitarist since the departure of Randy Bachman, who for some unknown reason started a band of his own, now known to some as Bachman Turner Overdrive. After the Guess Who broke up, Troiano did some backup work, most notably for Shawne Jackson and his her single, "Just as Bad as You". He then created a band of his

Max Webster is less known, but is attempting to build a reputation for itself. Webster played at York during last year's orientation on the politically upsetting Bethune-McLaughlin-Winters ferryboat ride. They have also opened for Rush, and have developed a style of music not too different from that band. Where they differ from the run of the mill is in the lyrics of Pye Dubois, which have been called everything from surreal to oddball.

The musical styles of the two groups complement each other well. Webster's raunchy, effervescent rock creates a good contrast to the rather laid back style of Troiano's playing. The concert promises to please, and there's no reason why it won't.

## Skateboard madness

LOS ANGELES (ENG-CUP) — Los Angeles was the host for California's Freeform World Professional Skateboard Championships held recently.

Prizes went to a 15 year-old who skated upside down on seven boards at once, and a 19 year-old

who set a world's record by performing 15 and one half 360 degree turns made by tilting the skateboard from end to end.

Dean Torrence of the sixties rock duo Jan and Dean, said "I can remember the only '360' I ever did was when I got hit by a taxi cab in New York."

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## Cheap Shots

Talking about Chicago albums brings out many different responses in people. To some they're too "commercial", and to others, "who cares, they'll sell a million even if they release a blank album." This tripe put aside, anyone who has followed the group could easily tell that Chicago X (the chocolate bar) is easily their most diverse and consistent work since Chicago II.

Since the first two albums, Transit Authority and II, the group became bogged down in its own concepts. The music started to lean too heavily in subsequent albums on the keyboards and vocals of Robert Lamm, and turn the arrangements into complex things a listener had to waddle through. The group diversified into many new styles and concepts, but many of the latest efforts have been too spotty and uneven.

In X, many of these concepts gel in a collection of intricate yet easy to listen to music. Even the standard throwaway on Chicago albums, a Lamm piano tearjerker, gets a reworking here on Hope for Love. From the touch of R & B on Skin Tight, to the tempo changes on Together Again, and the smoothness on the albums finest cut, You Are On My Mind. In all, it's an album that get better with every listen...

Three albums of note released during the summer: Song for Everyone by Deja Vu, Canada's answer to Three Dog Night, meeting with mixed success wherever they go: Welcome Home by Osibissa, probably their finest to date, mixing African rhythms with a strong horn section; and The Royal Scam, Steely Dan's most introverted and diverse album yet... Big disappointment for those who expected to find a blockbuster in Bigger than Both of Us, by Hall & Oates, it turns out to be kind of dull... IN TOWN... The next time you go to the Tarragon Theatre, don't expect to recognise anything, as the entire place has been overhauled... The Samuel Zacks Gallery in Stong is now open, and the theme of the first exhibit is "Man-Machine Encounter"... Also on exhibit, the works of York Visual Arts Faculty at the IDA Gallery, Fine Arts building, 'til Oct. 8...