

# Students tour Cape Breton



As part of the International Students' Month Educational Activities, a group of international students went on a two-day tour of the Cabot Trail in Cape Breton on the weekend of October 29-30.

It was a trip filled with many intriguing learning experiences for the group, which was led by Karanja Njoroge, the International Student Coordinator, who

was also the "chauffeur" and the "guide", and Dora Maria Carbonu, the President of the International Students' Association.

The students toured the Alexander Graham Bell Museum at Baddeck and many other scenic places, including the wrecked Lobster Fishing harbour at Neil's Harbour, and a handicraft shop at Cheticamp. The group stopped over at Ambergate

Motel in Ingonish on Saturday where a rainy weather prevented them from having a barbecue. The students had to settle for an oven-broiled substitute. By Sunday morning, the rains had given way to a mild snow storm at different points along the Trail. Those students who were 'experiencing' snow for the first time, were "initiated" by a snowball game at Cape North.

The most intriguing experience during the trip was on top of North Mountain where an earlier snow storm had left the road impassable. The van got stuck and the students had to push it up the mountain. However, a snow plough soon came to the rescue. Meanwhile, the panic and fears of some of the students climaxed the spirit of the journey, making it a blend of joy, pleasure, anxiety and calm.

On the whole it was a very pleasant, educative and rewarding experience, judging from the fact that many of these students have already decided to go on a return trip during the summer of 1984 to see and admire all that natural beauty of Cape Breton.

# A Dal multi-cultural evening

"There are 54 nationalities here at Dal. This shows you just how closely knit the world has now become."

Gloria Nikoi, a former minister for foreign affairs, Ghana, was the guest speaker at International Night held in the McInnes Room

on Oct. 22. She congratulated the efforts of international students at Dalhousie to raise consciousness of a multi-cultural society through staging International Students' Month. Noting that many of the 300 people in the audience had also attended

the march for International Disarmament Day that afternoon, Nikoi recited from the preamble to the United Nations Charter,

"It is in the minds and hearts of men that war begins . . . it is there we work to eradicate . . . war and intolerance."

The evening was a celebration of the various cultures on campus and concluded International Students' Education Week. After a buffet of Malaysian, African, French, Greek and Caribbean food, the crowd was entertained with a multicultural extravaganza.

Allen McEachen, who had been the intended guest for the night, sent his regrets in a letter read to the audience. "Human resources are one of the three priorities for international development," the letter stated. "Education and culture are key for world development. I applaud the renewed emphasis on them."

Entertainment consisted of skits, musicians, folk dances and poetry. The latter part of the program suffered from technical difficulties and some lack of preparation on the part of the

performers. The booming of bands playing in the Garden Cafeteria was distracting when various groups were being introduced or were trying to talk to the audience.

The opening act consisted of Greek folk dances and songs, which were well received by the audience. By the end, many people were hooting and clapping along in encouragement as dancers jumped around the stage.

Elias Letelier-Ruz, a Chilean poet, and Charles Davidson, who played traditional Irish music on a wooden flute, reiterated the theme of International Disarmament Week and the Halifax march. Letelier-Ruz stressed the need to fight for peace and Davidson played an Irish march. "People marched for different reasons then," he said, introducing the piece.

A Ghanaese wedding dance got off to a bad start when the dancers' robes came loose. Coupled with poor, static sound over the receivers and gaps in the music, the three dancers bravely continued on to the end.

A Caribbean costume show rounded out the program. Various elaborate dress and head pieces sashayed across the stage—a parrot, a goblet of pink champagne, a fairy, sunbursts—all were representative of costumes worn during Carnival in the Caribbean.

The grand finale had the troupe dance down from the stage into the audience, forming a giant chain. On came CKDU's Excalibur Sound, and everyone danced the night away.

# A new Angle on gays

VANCOUVER (CUP)—Lesbians and gays need an independent press to avoid sensational reporting of issues by the straight press, a member of a new monthly paper said recently.

Neil Whaley said the controversy surrounding acquired immune deficiency syndrome demonstrates the need.

"The straight press wants to believe that gay lifestyle is changing as a result of the AIDS scare, but we are more sceptical," he said.

The new publication, Angles, which publishers say will serve an estimated 10 per cent of Van-

couver's population, will focus on opinions and be a watchdog for discrimination cases.

Angles also wishes to provide a "slightly different perspective" on pornography. While it shares feminists' attitudes towards exploitation of and violence against women, gay male pornography is a "little more complex", says Whaley. Pornography

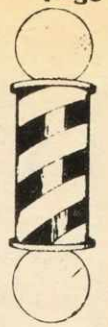
between two men does not constitute exploitation of an entire sex, and must be considered in a different light than the pornographic subjugation of women, he said.

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