

## This week's trivia quiz

We have made some concessions. You now have until noon the following Thursday to get your answers to the Gazette office. Remember to include a question of your own design to earn extra points should you stump the Gazette staff. Official answers will

be published in the next issue. You don't have to get them all right in order to earn points. In the last issue of the year a Great Dalhousie Gazette Trivia Champ will be declared.

Current leader: The Cincinatti Kid

### This week's quiz:

1. Name Tarzan's mother and foster mother.
2. Who played the policeman who guarded Norman Bates?
3. Who disarmed Vic Morrow in **Blackboard Jungle**? How?
4. What was the biggest goof in **The Green Berets**?
5. What short story inspired the film **Curse of the Demon**?
6. What song was featured in the

film **Circus of Horrors**?

7. What band had a drummer with a metal hook for a hand?
8. What did George Segal serve Ruth Gordon for breakfast in **Where's Poppa**?
9. Who played bass for **The Electric Flag**?
10. What were the manufacturer's name of each of the Beatles' instruments when they played the Ed Sullivan show?

## Ocasek's Beatitude

by Psychedelic Eric

Ric Ocasek once wrote in "Double Life" that "alienation is the craze." His solo album, "Beatitude," seems to suggest the craze has changed. There is very little here to pose a threat to Ocasek's success.

"Jimmy Jimmy" is a good choice to begin the album. One of the more stagnant tracks, it incorporates voice box and syndrums into an English dance-music format, complete with uneventful and repetitive keyboards — a song most likely to hit the AM (pardon my language) Top Forty.

"Prove" is the first glimpse of "new" on the album. The bass line is funky (harmonies are used and everything!), the guitarwork has a ring of Bowie's "Fame," and the

introduction of saxophone is a refreshing break from the usual dominance of keyboards.

"Out of Control" best illustrates the route Ocasek has taken in "Beatitude." There are no guitars or backing vocals. Much emphasis is placed on the keyboards, synths and drums, which are inspiring.

Ocasek uses his familiar "strained weirdness" vocals throughout the album (with a hint of Costello now and then) — they've been tested and are successful. Indeed, almost everything in "Beatitude" has been previously tested and declared successful. One could hardly call the album "risky." Yet, it's where the music of the eighties lies and we must give Ocasek credit for placing himself in a prominent position with this release.

## Surprise from XTC

by Peter Rockwell

**Waxworks/Beeswax** is another of the many surprises XTC tends to spring on the public in between their studio LP's. The band has released short EP's, unreleased singles and limited edition copies of their albums to make themselves sit apart from other British bands. Their sneaky sales techniques do not, however, overshadow the greatness of their music.

With the success of previous released albums 'Drums and Wires' and 'Black Sea' XTC has become quite popular in Canada. Many Canadians may recognize the group's tunes but not their name. Making Plans for Nigel is a perfect example, as it was the big seller but the name XTC eluded most of the AM listening audience. Waxworks/Beeswax tries to make up for this relative anonymity by putting together all the songs that have boosted their career as well as those they're not known for.

"Waxworks" is the A-side, direct hit material stuff while "Beeswax" is the B-sides, with the songs usually ignored by singles' buyers. However, songs from Beeswax such as 'Blame the Weather' and 'Don't lose your Temper' are not to be missed and rival the more popular XTC material.

It's because of this that Waxworks/Beeswax is much more than another greatest hits collection

which hail down on the record stores during the Christmas season. Some songs here have never been released in Canada until this package was created.

Each album includes material from 1979 through 1982, some as new as 'Senses Working Overtime' and 'Ball and Chain' from their latest album to 'Science Friction' and 'This is Pop' from their earlier releases. The XTC pop-punk sounds has been shaped over the years to a clear, recognizable heavy pop sound. Andy Partridge, who does a majority of the writings, tends to lean towards a heavier sound while Colin Moulding has a pattern down for creating popular hits like 'Generals and Majors'.

There is no reason why Waxworks/Beeswax should be omitted from anyone's record collection. XTC are fine musicians who experiment with their instruments to create new sounds and song themes.

XTC's following is growing now only in Canada but in the music industry. When you have Sting and the Police saying you're their favorite group it tends to make you work harder. Both of these albums are fantastic, but if you don't believe reviews simply ask your favorite record store to play either album. Who knows, you might have to hold back from buying three or four copies.

Introducing the NEW

**CASA  
PEOPLE  
PIZZERIA**

5507 Spring Garden  
Next to the Cameo

**30% DISCOUNT**  
on Pizza, for Students with I.D.

Fully Licensed Open 7 nights a week

Sunday - Wednesday 5:30 - 12:00

Thursday - Saturday 5:30 - 3:00

**TAKE OUT - 423-2166**

## Graduate scholarships in housing

CMHC Scholarships are for graduate studies in architecture, business and public administration, economics, engineering, law, environmental studies and behavioural sciences. Personal stipend of \$8,904 plus travel allowance, tuition fees and \$1,424 for each dependant.

If you intend to apply for a graduate scholarship in the field of housing, submit your application through the university by mid-February 1983. Application forms may be obtained from the office of Graduate Studies at the university, regional offices of CMHC and also by writing to the Administrator, Scholarship Program, National Office, CMHC in Ottawa.

**Apply now, as applications with supporting documents must be sent to CMHC by the university not later than March 15, 1983.**

**CMHC**  
making Canada a better place to live



Canada Mortgage  
and Housing Corporation

Honourable Roméo LeBlanc  
Minister

Société canadienne  
d'hypothèques et de logement

Canada