

# Hicks announces changes in entrance requirements

Changes in Dal's entrance requirements have been announced by President Hicks.

"We are now placing more emphasis on the quality of the student as reflected by his whole high school record, and less on the rigid and formal senior matriculation examination," said President Hicks.

Starting in September, 1968, students with senior matriculation will be admitted on the basis of a points system similar to that in Ontario. This system said President Hicks, "will give a better chance of entry to many good students previously prevented by rigid technicalities in the entrance rules from being admitted to Dalhousie."

The compulsory subject aspect of entrance requirements has been virtually eliminated. In the past a student required five subjects, of which three - English, mathematics and a language other than English - were compulsory. Now seven points from nine subjects are required.

Under the new system, English, mathematics and the second language each carry two points, Biology, chemistry, physics, geology, geography and history each carry one point.

"It is anticipated that students seeking admission will have the same general intellectual level as in the past, but the admission requirement changes will now permit a good student not taking a particular subject in high school to enroll at Dalhousie. The way is now open for the student to concentrate more on subjects of particular concern to him," President Hicks commented.

The university has also approved the implementation of an early acceptance system for above average students in Grade 12. This will enable the good students to apply in January or February for admission to Dalhousie.

# CANADA CAMPUS REPORT

## Quebec Protest wins Acceleration

QUEBEC (CUP) -- While over 1000 Quebec students marched in front of the education department's offices here Tuesday (Jan.23), student leaders inside were promised an "acceleration" of review of loan-bursary applications by the Minister of Education.

At the end of the two hour meeting Education Minister Jean-Guy Cardinal said he had asked executives of l'Union Generale des Etudiants du Quebec (UGEQ) to co-operate with the department

in establishing norms and standards for next year's bursary-loan requests.

The protest was organized by UGEQ to dramatize the department's slowness in processing loan applications, and to protest what student leaders term unfair criteria for evaluation of certain classifications of applicants.

Quebec sources say over 68,000 students submitted application this year. Education Minister Cardinal said over 33,000 applications had to be returned because they were improperly filled out by the students.

Paul Bourbeau, a UGEQ vice-president, says to date over 8,000 students have yet to receive a reply to their applications.

He denied a rumor, circulated by the Canadian Press, that over 4,000 students were to be prosecuted for submitting fraudulent applications.

Bourbeau claimed only 600 cases are under consideration for prosecution.

Under the Quebec student loan-bursary plan, students whose request are denied or reduced may ask for a review of their case.

Students also renewed demands for eventual elimination of tuition fees for all levels of education.

A hint of humor lightened the demonstrators shivering outside in the cold. One girl carried a huge sign saying "Bursaries or Prostitution".

Another, referring to student claims that the loan-bursary plan is unfavorable to married students, said "Johnson favors concubinage".

bounds to all freedoms including freedom of expression."

The report concluded: "...this article in the Daily does in fact contravene standards of decency appropriate to and acceptable by the university," and announced its intention to "reprimand" Allnutt and Fournier.

At the time the charges were laid, the entire university community was disrupted by sit-ins, demonstrations, and pamphleteering in support of the editors.

The cases of some thirty students charged with refusal to disperse from a sit-in at the administration building have yet to be studied by the committee. Allnutt and Fournier were not available for comment at press time.

## U of S Fees Raised

SASKATOON (CUP) -- University of Saskatchewan students will pay an average \$75 rise in tuition fees next year.

It is the second hike in three years.

University authorities cite rising operating costs and "a drop in the proportion of costs covered by fees" as reasons for the fee hike.

Saskatoon campus freshmen next year will pay \$385, among the lowest fees in Canada. Upper-year fees will range from \$400 to \$600 depending on course and year.

In announcing the fee hike Allan Tubby, Chairman of the Board of Governors and Dr. J.W.T. Sprinks, President, noted that in the past ten years fees have covered an average 23.6 percent of the university's operating costs. In the current year this has dropped to 19.8 percent.

The fee increase is expected to raise this percentage to 23.5 for the coming year.

Fees at the Regina campus which is on a trimester system, will rise proportionately.

## The Carleton

### withdraws from CUP

OTTAWA (CUP) -- The Carleton, student newspaper of Carleton University, has withdrawn from Canadian University Press.

Carleton editor Reg Silvester submitted the letter of withdrawal to CUP President Lib Spry Monday (Jan. 22).

"In its present form," the letter said, "CUP is of no value to the Carleton."

"Since we do not choose to fit the CUP mould, since we do not want to print bad copy, and since we are tired of paying more for loss, our only alternative is to opt out of the organization," Silvester said CUP had become an ideological organization rather than a news service.

He said the Carleton staff had been dissatisfied with CUP for most of the year because of the quality of its copy. The discontent reached a head, he said, after CUP's "highly political" national conference at Burnaby, B.C. in December.

"We hope (our withdrawal) will encourage other papers to re-evaluate their positions with regard to CUP," said news editor Peter Johansen. "But we're not forcing our attitude on them."

Said CUP President Lib Spry: "I think it's a pity that the Carleton staff doesn't feel they can produce changes they want within CUP."

"I disagree that CUP suppresses individuality. It's up the individual paper to produce the best paper they can," she said.

## McGill Editors get "Reprimand"

MONTREAL (CUP) -- Two McGill Daily editors threatened with expulsion for reprinting a satire from the Realist magazine last November 3 got off with a "reprimand" Wednesday (Jan. 24).

Daily editor Peter Allnutt and supplement editor Pierre Fournier were found guilty Wednesday of "participating in the publication on campus of an article which contravenes standards of decency acceptable by and in this university. . . ."

The decision was handed down in a report by the Senate Committee on Student Discipline, composed of ten professors and administrators.

It was convened 77 days ago by Principal H. Locke Robertson, who levied the charges after publication of a Realist magazine article entitled "The Parts that were left out of the Kennedy Book."

John Fekete, the columnist who included the article in his column Nov. 3, has taken the case to court, pleading the university has no authority to discipline in this case. His hearing before the committee will await a decision by the courts.

"In the opinion of the committee," the eleven-page report read, "Messrs. Allnutt and Fournier committed a serious error in judgement and displayed irresponsible behavior as editors in accepting this article for publication."

Although the committee denied it viewed itself as a censorship board sitting in judgement of what university students read or write, it expressed its "disapproval" of the article, and stated "references to living persons in a scurrilous and disgusting manner are inexcusable whether or not they are actually punishable under the laws of libel or obscenity."

"It is clear that the net impact of the truncated Daily version on many intelligent readers was merely one of revulsion and an impression that the author wished them to accept as truth the events described."

Thinking little of the literary value of the article, and doubting its validity as satire, the report said "there is no doubt that there must be limits and

# Three One-Act Plays by Drama Division

A bill of three one-act plays opened Thursday night in the Studio Theatre.

Students and faculty of the Drama Division have produced two classical one-act plays by Chekhov, "Swan Song" and "Proposal", and a comedy by contemporary American playwright Arthur Kopt, "Chamber Music."



Alan Andrews, Terry DeWolfe, and Hilary Kitz performing in The Proposal, one of Dal Drama Divisions One-Act plays presented Thursday.

"Swan Song" is the nostalgic story of an old actor who realizes his life is drawing to a close. Played alternately by Ewan (Sudsy) Clark and Tom Dumphy with Rod Olafson, it is a moving study, directed by Lionel Lawrence.

To balance this, The Proposal is a hilarious story of a country girl, Hilary Kitz; her nervous suitor, Alan Andrews and genial, but anxious father, Terry DeWolfe.

Author of "Oh Dad, Poor Dad," Kopt has created a bittersweet play with eight female roles, from Joan of Arc to Queen Isabella of Spain, acting out parts in an asylum. The cast includes Liz Hughes, Ruth Danson, Derryn Crowston, Joan Faulkner, Betty MacLeod, Debby Faulkner, Erica Porter, Ellen Pierce and Jim Archibald. It is directed by drama student Alex Jones.

All the technical work, designing and execution of costumes, stage, make-up, sound and light has been done by students.

The plays are free and produced nightly at 8 p.m., from Thursday to Sunday inclusive, in the Studio Theatre.

# Dal Radio Seeks Head

An exciting campus society is looking for a new Director. Dave Lemon, Director of Dal-Radio is about to be pensioned off and is looking for a successor.

The Student Radio Society will move next year into professionally-equipped facilities in the new Student Union building. Studio facilities will be greatly expanded; work is already under way on a campus-wide, closed-circuit system, and Lemon has applied for a Broadcast License.

Lemon said he hopes the expanding facilities of the society will attract someone interested and competent to take over a challenging position. He prophesied optimistically that "Radio will soon emerge as the most influential of the campus media."

The new director need not have any technical knowledge but must have organizational and creative abilities. Anyone interested in taking this post is asked to contact the applications committee of the Student Council, or Dave Lemon at Dal-Radio.

# Tommy James and the Shondells



"What's happening, baby?" Tommy James and the Shondells - that's what's happening! Five fast moving guys with a heck of a lot of talent. They're nobody's dreamed up image and nothing about them is contrived or put on. They are fresh and vital.

Tommy James, Eddie Gray, Pete Lucia, Ronnie Rosman and Mike Vale have a natural talent for producing a unique sound which can really only be described as being totally "Tommy James and the Shondells." This sound may be bright, bouncy and carefree - beautifully refreshing. Or it may be a commercial - type rhythm and blues bag, always accompanied by marvelous vocal harmonizing. And whether it makes you "move" or tap your feet, you can't help but dig it.

called Tommy and the Tornados. But this wasn't enough. Once Tommy had the feeling of show business and the taste of what success might be like, he yearned to launch a successful pop group with class that could go straight to the top. So, he went through musicians like wildfire until he eventually decided on the present Shondells, picked because of their showmanship and versatility.

Girls go for Tommy's 5' 11", 165 pound build and his infectious personality. He plays the guitar and likes the idea of having several different 'sounds.' Favorite color is turquoise, favorite foods are steak, potatoes and ice cream. In his own words, he is "A simple country boy who wants just one day of rest before I die."

Collectively, they stand firm on their musical convictions. You'll never hear trash coming from them - it isn't their bag. It might happen when Tommy will get a definite idea in his head, something he wants to lay down the way it is. The Shondells have a way of taking these ideas and turning them into sounds that defy description. Their recording sessions will most likely begin around 8 PM one evening and carry into 5 AM the next morning. In the interim, there will occur heated discussions, discrepancies and healthy disagreements on exactly how to go about doing things. Finally, all are in agreement and a finished product emerges.

MIKE VALE  
It is very reassuring to look at Mike Vale - 210 pounds of him, all 5' 11" of him, standing there so full of vim and vigor with his black hair and brown eyes and enthusiastic grin.

Mike is the Shondells' bass guitarist and sometimes plays piano and sings lead in either a tenor or falsetto voice. He is an avowed devotee of the blues, any and all kinds.

Long hours of practice, constant traveling and often torturous hours don't haunt Mike either. It's all part of the life he has chosen as his own. And every career has its hangups. Off beat hours and hurried meals are a part of Mike's career and he accepts them well. "How can I complain? If I didn't love it, feel it and breathe it, I'd quit. But I do and I guess I always will. It's my life."

Ronnie comes from a little suburb of Pittsburgh called Greensboro. He attended St. Vincent's in Latrobe, Pa. He joined a group and began to play locally in various clubs. One night Tommy, who comes from Ohio, heard him playing and made up his mind on the spot that he wanted to join him. Then came Eddie and Pete, who replaced two former Shondells. And that was that -- the beginning of Tommy James and the Shondells.

PETER LUCIA  
Pete is the Shondell with the infectious laugh, smiling eyes and sharp wit. He is the Shondell who can make Tommy laugh, can anyone into selling him the Brooklyn Bridge, and LOVE London broil.

He was born on February 6, 1947 in Morristown, New Jersey and has three sisters. When he was in high school, Pete joined a few local groups as drummer, there gaining experience which was necessary to become what he is today - one of the finest drummers in the country. "I love drumming. It's like anything else I guess - after a while, it becomes your life and all you want to do is perfect what ability you have and expand it. This is what I'm trying to do now."

But that wasn't exactly the beginning of success - not yet. The group made their first recording together, "Hanky Panky" crossed their fingers and waited -- for three years. You must admit that three years is a bit of a disappointing wait for any group, particularly if you just KNOW that you can make it, given the right chance. One day a D.J., looking for an "oldie but goodie" among his record files, came across "Hanky Panky" and decided to give it a spin. Within two weeks, it was on the charts and the group that waited for years finally had a hit!

Then came the critics, saying of course, that the boys couldn't do it again, that their first success was a freak of chance. Tommy, who has been in groups since he was thirteen, thought differently. So did the Shondells. This was no one-shot success, this could last. Their early rough breaks had turned them into a close-knit group that bubbled with confidence and enthusiasm every time they stepped onto the stage or entered a recording studio, and in the music business, confidence and assurance is half the battle.

RONNIE ROSMAN  
Ronnie Rosman was born twenty-two years ago on February 28, 1945. He was given the name Claren, but his friends thought Ronnie was more appropriate and better suited to this serious though talkative young man.

Piano, organ and cordolox?? are among the instruments he plays. Ronnie is constantly thinking. No one seems to know exactly what he's always thinking about, but that's irrelevant. He has been likened to Terrence Stamp. From Ronnie comes no comment on that one. His sense of humor and his perception for people and things around him are keenly obvious to the impartial observer.

There was only one thing to do - prove every one wrong. And so Tommy James and the Shondells came back with hit after hit after hit - "So Say I Am," "It's Only Love," and "I Think We're Alone Now," among others.

EDDIE GRAY  
The sweet, angelic, lively face that you see looking out at you as you sit at one of Tommy James and the Shondells' performances belongs to none other than Eddie Gray, lead guitarist and latest addition to the group. Eddie is the youngest member of the Shondells. He was born on February 27, 1948 in Mt. Pleasant, Pennsylvania. He has three sisters.

Getting back to the angelic, lively face that you see - don't be fooled. There lurks mischief and devilish schemes behind those innocent looking brown eyes. True, some of the pranks which he tries his best to instigate don't always come off because one of the other Shondells or Tommy himself thinks better of it, but those that do not work are always worth watching and usually hilarious. Eddie first thought of music as his life when he was 13.

If their voluminous record sales, standing-room-only concert dates and piles of fan mail are any indication of continued success, these five swinging young men will be around for a long time.

TOMMY JAMES  
Sandy hair, deep blue eyes, witty and smart as a whip, that's leader Tommy James in a nutshell. With a slight bit of cynical wit, he is able to cut one down like lightning and with a warm, quick smile he is able to smooth away any unintentionally ruffled feeling just as quickly.

Tommy was born in Dayton, Ohio on April 29, 1947. A natural entertainer, he made his TV debut when he was eleven. Later, he learned to play the guitar and organized some school friends into a group

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CUSO Local Committee c/o Prof. David Freeman Memorial University of Newfoundland St. John's, Nfld.

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