

Dalhousie Glee & Dramatics Society

Connolly Shield competition to feature 10 plays

By NANCY WHITE
Gazette Staff

It is generally agreed in intellectual circles that the ideal way to begin a February is with ten one-act plays, and this is what ever-conventional Dalhousie Glee and Dramatics Society plans to do this year.

February 1, 2 and 3 are the dates of the annual Connolly Shield competition, which this year has gone Grand Scale. Not only are various Dalhousie University groups participating, but a wider invitation has brought entries from King's, Saint Mary's and Mount Saint Vincent.

They will be staged at the Neptune Theatre with admission prices pared down to the minimal fifty cents for each evening.

Reason for DGDS' decision to venture off-campus for this project was "to stimulate an active interest in theatre among university people in Halifax", Shield co-ordinator Terry DeWolf announced with his usual aptness of expression.

Adjudication will follow Friday's plays.

Productions entered are: "The Mediator", directed by its author Brian Crocker for Phi Delta Theta Fraternity; "Afterwards", directed by Evelyn MacLeod, Dalhousie Nursing Society; "In the Zone", directed by Richard Minicello, St. Mary's University; "The Club Bedroom", directed by Doug French for Shirreff Hall; "Poison, Passion and Petrification", directed by Velma Smith, Delta Gamma; "The Man Who Married a Dumb Wife", directed by W.G. Allen, Dalhousie Alumni Association; "Moony's Kid Don't Cry", directed by Mark DeWolfe, King's; "Noah's Wife", directed by Tom Dunphy, Education Society; "The Maids", directed by Faith Ward, Mt. St. Vincent; and "Antigone", directed by Terry DeWolf, Arts Society.



Centennial Film: The Impossible Canadian

The second showing of the Centennial Film Series will take place Thursday, January 19, at 8:00 p.m. Included on the programme will be a film entitled JOHN A. MACDONALD (THE IMPOSSIBLE CANADIAN). This film depicts MacDonald during the period prior to confederation. Of Confederation his opponents accused MacDonald of being "Bankrupt of ideas offering us clouds." MacDonald forged ahead overcoming all opponents to bring to Canada his vision

of a Dominion. The programme will also include a study of THE FACE OF THE HIGH ARCTIC. This film is centered around the Queen Elizabeth Islands in the Canadian Arctic. Two additional films will deal with the place of the Hutterites in Canada and project in Maxville, Ontario which attempted to transplant a bit of Scotland to Canada.

Society selects musical for Neptune appearance

By NANCY WHITE
Gazette Staff
Dalhousie Glee and Dramatics

Society has chosen "A Funny Thing Happened on the Way to the Forum" as its musical for this year, and for the first time in many years the whole show is being run by students.

It will be staged in Neptune Theatre Feb. 16-19. (That's either the week before, after or of the movie version's Halifax run, so local audiences will have a unique opportunity of comparing the stage with the celluloid.)

Tickets will be the usual \$1.65 and \$2.50, but Dal students can get \$1.65 seats for \$1 at the DGDS office in the Arts Annex, for any night the first three days of sales (Feb. 6, 7 and 8), just Thursday and Sunday after that.

Why this particular show? Well, it's funny, actually. And possible. And available. And, oh yes, in the basement of the Drama Workshop are all these beautiful Roman costumes that have hung untouched since the "Julius Caesar" toga washing party two years ago, and it would be a shame not to give them an airing.

DGDS has hired Chris Brookes, a theatre student of talent and imagination, to direct the show. It is being produced by DGDS president Peter Robson, who stage managed last year's "Mikado." This year the stage manager is Elmo MacKay, who manifests his artistic sensibilities by wearing a kilt on weekdays. Vocal coach is Diane Mortimer, a student at (ssshhhhh) King's.

Brenda Large, who's back on campus this year after a fling with Canadian Press in Ottawa, is choreographer. (Newspaper reporters are always excellent choreographers, or didn't you know that?) Set design is by Terry Manning, a mad architecture student at Nova Scotia Tech who only started tying his shoelaces after he found they were getting caught in his motorcycle. Rehearsal pianists are Peter MacDonald, Sharon Green and Barry

Edwards, who have sacrificed their musical ears to the horrors of the piano in room 21 of the A&A building.

An equally strange bunch has been assembled to appear before the public in the show.

Playing the lead as Pseudolus is Terry DeWolf (with no E) who is not built like Zero Mostel, but who compensates by coming to DGDS clutching the "best actor" trophy he won last fall in the Nova Scotia Drama League one-act play competition.

The dumb broad lead, Phyllis, is played by Isobel Darby who graces a Dal stage for the first time (unless you count the Fall Festival Happening, and the less said about that the better), but who had the lead in her high school's production of "The King and I" some years ago.

The hero, Hero, is being played by Roger McIntyre, a second year law student. Although he has had

DOES WORK LOAD CAUSE DROP-OUTS?

REGINA - About 600 students at the Regina campus of the University of Saskatchewan demonstrated and held a mass meeting to protest what they said was the increased drop-out rate on the campus.

The students said the rate more than doubled that of last year and stemmed from an increased work load brought by the introduction of the semester system.

Professor Alwyn Berland, who later met with the students, said he was sympathetic and would endorse the students' idea of a student-faculty seminar on the curriculum and semester system. The meeting would probably be held after the holidays Dr. Berland said.

A front page article in the Carillon, the campus newspaper, said that 8.4 per cent of the student body had dropped one or more classes by Nov. 1. The comparable figure for last year was 3.4 per cent.

The paper also blamed the semester system for a rash of resignations among student leaders who felt unable to cope with both academic and extra-curricular activities.

wide stage experience, culminating in his directing and playing the lead in "The Hypochondriac" when an undergrad at St. Dunstan's University, this is his first appearance in a musical. Other lead roles are played by Dan McSweeney (Hysterium); Colin Duerden (Miles Gloriosus);

Peter Hinton (Lycus); Peter Roy (Erronius); Doug French (Senex); and Nancy White (Domina). Courtesans are: Jan Henderson, Heather Jessiman, Pauline Fitch, Diane Byers, Joan Simpson and Madeleine LeJeune. Proteans include Nick Sorge, Scott Robson, Hugh Williamson and Peter Hebb.

Identity and Images is weekend Retreat topic

Identity and Images is the theme of the second retreat program of the academic year for Dalhousie University students, to be held this weekend at Camp Brunswick, East Chezzetcook.

The retreat is sponsored by Dalhousie Students Union and held with the co-operation of the faculty and chaplains at the university.

The program is an attempt to provide students with a better insight into some problems facing them at university. The first retreat, on leadership, last November, provided a stimulating weekend and was received enthusiastically by the students who attended it. The second retreat discussed what is an Education, last weekend.

Topic for discussion at the retreat this weekend centres on the concept of education, and three or four professors will take part.

McLeod, delegate to Chem Congress

Dr. Douglas E. Ryan, McLeod Professor of Chemistry in the Faculty of Graduate Studies at Dalhousie University, has been appointed a delegate to the International Congress in Chemistry, to be held in Prague this year.

Dr. Ryan, who has been at Dalhousie since 1951, received a Doctor of Science from the University of London in 1965 for published works on the development of new reagents for metal ions and the effects of structural changes on reactivity. He specializes in analytical inorganic chemistry.

in brief

Irwin to Boston

Bruce G. Irwin, Director of Alumni Affairs at Dalhousie University, will attend the District 1 conference of the American Alumni Council in Boston on Jan. 16.

On Monday afternoon at the conference, Mr. Irwin will be the chairman of a discussion session on alumni programs and activities.

GRADUATE FELLOWSHIPS

The J. W. McConnell Memorial Fellowships for Graduate Study at McGill University

Value	\$3,000 average per annum (Depending on need, fees, travel expenses, etc.)
Fields of Study	Any department in the Humanities, Social, Biological or Physical Sciences offering Graduate programmes leading to the Master or the Ph.D. degrees.
Tenure	Tenable from 1 to 5 years (inclusive)
Purpose	To enable outstanding students to undertake Graduate Studies, with the ultimate aim of strengthening teaching and research in Canadian universities.
Eligibility	Awards will be made to University Graduates who are Canadian citizens, or who intend to become Canadian citizens and to remain in Canada.
Application Deadline	1 February.

Application Forms and more detailed information may readily be obtained by writing to the Associate Dean, Faculty of Graduate Studies and Research, McGill University, Montreal 2, Que., Canada.

Did you know these Performers were available in the City?

- | | |
|------------------------------|----------------------|
| 1 The Butterfield Blues Band | 11 Mark Spadstra |
| 2 Cisco Houston | 12 Erik Darling |
| 3 Dave Van Rank | 13 Eric Anderson |
| 4 Leadbelly | 14 Tom Rush |
| 5 Phil Ochs | 15 Odetta |
| 6 John Hammond | 16 Len Chandler |
| 7 Muddy Waters | 17 Tim Buckley |
| 8 Tom Paxton | 18 Evan McColl |
| 9 Even Dozen Jug Band | 19 Dave "Snaker" Ray |
| 10 John Koerner | 20 Hawlin' Wolf |
- 21 Lightnin' Hopkins
22 Theodore Bikel
23 Josh White
24 David Blue
25 Don Crawford

and many, more at

FRAMS in the Lord Nelson Shopping Arcade

The Dalhousie Book Store Has More Than Text Books:

- Stationery Supplies
- Ceramics
- Paper Backs
- Jewellery
- Laboratory Supplies
- Sportswear

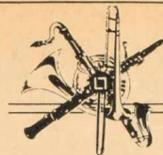
DROP IN AND BROWSE AROUND

One-stop shopping for every student

Business Hours - Mon. to Fri. From 9 'til 5

The **DALHOUSIE BOOK STORE** On Campus For Convenience

in the basement of the Chem. Bldg. Extension



the arts

Drama Workshop plan production for January 25-29

Dalhousie University Drama Workshop made an appropriate choice of playwright for its first Centennial year production, to be staged in the Studio Theatre from Jan. 25 to Jan. 29.

The play is Right You Are If You Think You Are, by the late Louis Pirandello, the "father of modern theatre," who was born 100 years ago.

Tickets are free, but must be reserved in advance through the Drama Workshop because of limited seating in the Studio Theatre. The theatre is in the university's old law building and will hold about 100 people. Tickets are now available.

Select students for theatre workshop

Five Dalhousie University students taking theatre courses in the English department have been selected to participate in a seminar on "The future of educational theatre in Canada" during Second Century Week at the University of Calgary from March 13-18.

The students are Christopher Brookes, of St. John's, Nfld.; Isabelle White, Dartmouth; Robin Endres, Berwick; Linda Gillingwater, Halifax; and Brian Crocker, Brampton, Ont.

May: to be special lecturer in 1967-68

Henry Philip May, well-known Canadian baritone, has been appointed as special lecturer in Dalhousie University's department of music for the 1967-68 academic year.

Mr. May who is now directing the opera workshop - a non-credit evening class offered by Dalhousie's music department - will organize and administer the 1967-68 Sunday afternoon concert series and in addition will concentrate on the opera workshop.

He studied at the Royal College of Music in London, where he received an ARCM diploma in 1959.

Following a year in Canada, he returned to London to study, joined the operatic company, Opera for All, and toured the British Isles with this group for two seasons.

Mr. May also performed with the Canadian Opera Company.

Mr. May is teaching and performing in the area and is planning performances of two one-act operas to be presented by the opera workshop in the early spring.

Illustrated art lecture

An illustrated art lecture, African Sculpture and its Background, will be given at Dalhousie University later this month by Ladislav Segy, Hungarian-born artist who established the Segy Gallery in New York and has organized more than 300 exhibitions.

Mr. Segy's lecture will begin at 8:30 pm in Room 218 of the Arts and Administration Building on Jan. 27 and is open to the public.

The lecture will be illustrated by 30 color slides of masks, statues and implements used in the life-cycle of an African in various ceremonies, such as pre-birth, birth, initiation and marriage rituals, cult of death (burial and ancestor cults), as well as magic. The meaning and underlying ideologies of such rituals are explained in contemporary terms.

THIS VITAL YOUNG RELIGION

many paths
ONE GOD
many colours
ONE RACE
many countries
ONE WORLD

There are three million people around the world today who believe that the unification of mankind is the will of God for our age. They call themselves Baha'is. Perhaps Baha'is is what you are looking for. Information upon request: 15 Lola Road, Toronto 7.

The **LORD NELSON**
Spring Garden Road
BARBER SHOP
4 CHAIRS-SHOE SHINE

Modern Styling & Service for Over 20 Years
Arcade Lower Level

JIM
EDDIE
RAY
WILFRED
GEORGE

MIX AND MATCH
LADIES' SPORTS WEAR LTD.

Quality Sports Wear with the Accent on Youth

10% Student Discount

MIX AND MATCH
LADIES' SPORTS WEAR LTD.

6281 Quinpool Road, Halifax 423-7600