

ROUNDAABOUT

Gary U.S. Bonds - On The Line

by Nate LaRoi

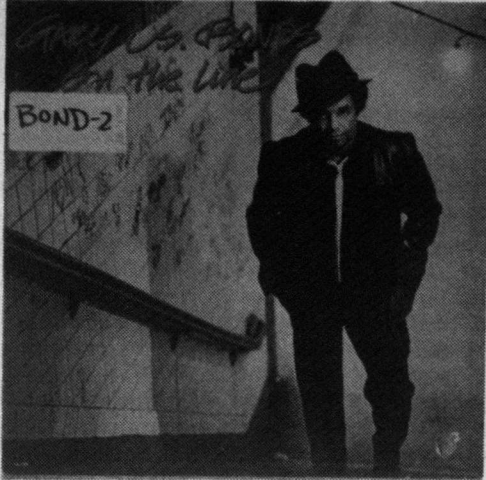
Seven Springsteen songs, the services of the E Street Band, and the Boss himself and Steve VanZandt producing — how can you make a bad record? It'd be pretty hard. So it's no surprise that Gary U.S. Bonds acquits himself quite well on chapter two of his "amazing comeback". The surprise actually is that, with this much help, Bonds doesn't do better.

Part of the problem could be the discrepancy between Springsteen's rock and roll instincts and Gary U.S. Bonds' R&B roots (Bonds' two biggest hits, 'Quarter to Three' and 'School's Out', back in 1961 were both soul style).

'Turn the Music Down' is a great anthem for all persons intent on blowing their ears out. Still, Bonds' soul vocal (the smokiest thing this side of Bob Seger) is a thing to behold.

The E Street Band makes a healthy contribution to *On the Line* also; Clarence Clemons comes in for a spicy sax

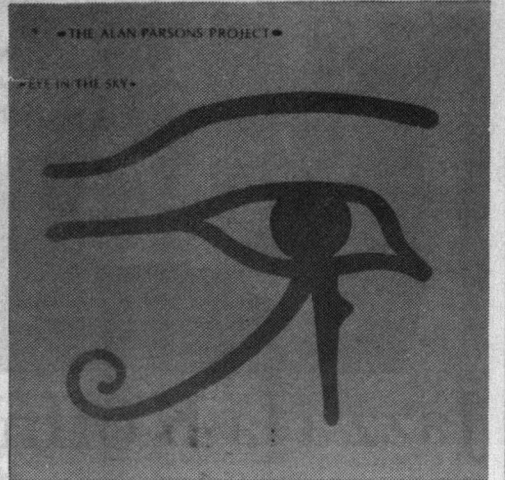
solo in 'Out of Work' while Steve VanZandt not only plays guitar and pens the closing song but also duets with Bonds on the playful 'Angelyne', which is almost as fun as Springsteen's 'You Can Look (but you better not touch)'. All in all, this is a good record but you really have to wonder where Gary U.S. Bonds would be without Bruce Springsteen and the E Street Band. Out of work maybe.



Alan Parsons Project - Eye In The Sky

Nothing new here, that's for sure. Well, to be fair, Alan Parsons — as usual — does have a new lyrical theme (philosophy). But, as for the music, this is strictly a repeat of *The Turn of a Friendly Card*. That album, admittedly, did have its moments and, taken individually, the songs on side one of *Eye in the Sky* are quite alright. The instrumental 'Sirius' has some nice synthesizer work. 'Eye in the Sky' is thoroughly catchy while 'Gemini' features some beautiful choral vocals. Taken as a whole, however, side one is almost too much to sit through. Even though Parsons uses three different lead vocalists, everything sounds just like 'Time' on *The Turn of a Friendly Card* — smooth, dreamy, pleasant — too pleasant as a matter of fact! You almost fall asleep listening to it! Side two offers a little more variety but if anything, less music value. Even so, *Eye in the Sky* should be completely inoffensive to hardcore Parsons fans and it has another value altogether for hopeless insomniacs. And, indeed, Alan Parsons has found a

comfortable groove where he can get lots of radio airplay. But as for energy, creativity, innovation...don't even ask! Could this be the guy who engineered *The Dark Side of the Moon*? The guy who gave us the synthesizer experiments and dissident choral work of *I Robot*? Hard to believe. *Eye in the Sky* sounds more like the work of some guy who drank a case, took a few Valiums and passed out on the couch.



Folk Club boisterous, entertaining

Gaberlunzie and Paddy Tutty
South Side Folk Club
October 9, 1982

by Valerie Gislason

The Scottish duo Gaberlunzie and Saskatoon folk singer Paddy Tutty performed to a sell out crowd at the south side's Orange Hall Saturday night.

Scottish, British and Irish accents dominated the small hall during pre-show socializing.

The reason for Gaberlunzie's popularity among those who know their music was soon apparent.

The duo quickly captured the audience's enthusiasm with a boisterous Scottish song and proceeded to charm with a skilled mixture of humour, pathos and musical acumen. Gaberlunzie played contemporary and traditional material as well as their own songs. Their accents in no way obscured the lyrics of the songs presented. The multi-instrumental duo's performance was exciting and entertaining and should not be missed.

Gaberlunzie, billed as "SCOTLAND'S TOP FOLK DUO" will be appearing again Thursday October 14 at 8:30 p.m. at the Rugby Union Clubhouse, 111 St. and Ellerslie Road, Ellerslie, Edmonton. Tickets (\$6.00) and details are available at the Ellerslie rugby office 988-5245 (days).

Paddy Tutty performed traditional Canadian, Irish and Australian songs prior to Gaberlunzie's appearance. This fine musician accompanied herself on guitar, appalachian dulcimer and spoons.

Gateway Oktoberfest

Thursday, Oktober 14

5-8:30 pm.

room 142 SUB

Bier, wine, hot dogs
und kaffee.

Get involved

