

Red n' Black returns for 33rd show



Some scenes from last years Red n'Black JEAN-LOUIS TREMBLAY Photo

By Susan Reed

The 33rd annual Red n' Black Revue will be shorter and more cohesive this year promised Director Beverly Doherty.

Last year's performances had run on too long, she said, adding that while 40 minutes of the programme were still devoted to music, the skit time would be reduced to 30 minutes.

The Red n' Black revue started in 1948 and became known as "The Greatest Show East of Montreal". Traditions of the show include the famous female kickline, first formed in 1952 and the infamous Jug Band.

1979 marks the sixth year that the revue has been under the directorship of a Doherty. Other members of the executive include Music Director Brian McTigue, Stage Director Pat Costigan and Technical Director Ricky Duncan.

The final choice for an MC has not been decided but Bev Doherty mentioned John Isseman as a strong possibility.

Chuddy and PJ and Madame Benoit will all make return appearances as will the Elvis impersonator. Both the kick line and the Jug Band will be back and Maggie Jean Chestnut house will

make a group appearance.

One of the new acts will be singer Diana Cook whom Doherty described as excellent.

Doherty said there would be a lot of new skits under the direction of skit co-ordinator Margot Disher.

Past performers in the revue include Anne Murray and Linda Stewart who entered a CBO sponsored amateur festival last winter, finishing very well.

Doherty said the show was ready to go and just needed practice but emphasized that anyone still wanting to get involved should contact her or leave a message in the Red n' Black mailbox in the SRC office. There will be another general meeting Tuesday October 23 in Tilley 102.

The crew of the Red n' Black is entirely made up of students. It is funded solely through ticket sales and selling advertising space in their programmes.

Doherty said she was excited about the show and was confident it would be a success.

The revue will be held Nov. 13, 14, 15 at 8:00 pm at the Playhouse. Tickets will cost \$3.50 and will go on sale Nov. 1 at the SUB, the Playhouse, displays around campus and malls.

Archives week

The first week of November has been proclaimed International Archives Week by the International Council on Archives, sponsored in Canada by the Bureau of Canadian Archivists, and locally by the Provincial Archives of New Brunswick. Special activities are planned at all archival institutions to reveal to the World the importance of archives to the individual and to society.

The Provincial Archives is hosting two major events to which the general public are both welcome and encouraged to attend. To officially launch Archives Week we are holding a "Film Festival" on Thursday, November 1 at 7:30 p.m. in MacLaggan Hall (Room 105), on the University of New Brunswick campus. Featured will be several films, dating from the late 1920's, both silent and "talking", and both black and white and color. Some of the highlights include a 1930's feature on a log drive, and logging and milling techniques; a 1927 travelogue of a train journey from McAdam to Saint John via St. Stephen and St. Andrews; New Brunswick overseas promotion films (1950's and 1960's); and a Walt Disney cartoon (1940) with a "definite Canadian flavour". This promises to be a unique evening, both fun and educational.

On Sunday afternoon, November 4, from 1 to 5 p.m., "Archives in Your Attic" will be held at the Provincial Archives. This is another "new" venture, which will serve as an opportunity for the public to bring in documents for an appraisal of their historical significance. Archivists as well as experts in conservation will be on hand to give advice on the importance of old letters, family records, diaries, photographs, maps, plans and films, and of the best methods of preserving them.

Folk collective

The Folk Collective held its Second Coffeehouse of the season a week ago today on October 19th. The featured performer, Rodney Brown, won the heart of the audience (about 120 strong) almost effortlessly and dealt out two very full sets of excellent music. His voice was powerful and his guitar style rhythmic, refined, and gutsy. Brown showed all the charm and class of a time-proven professional singer.

Marc Lulham accompanied Brown during a few tunes in the second set with recorder and harmonica. Ron Mitchell (a promising new addition to the Collective) and Andrew Bartlett broke the ice around 8:45 with a couple of tunes each. Marc Fisher (guitar), Dave Curtis (banjo/voice) and Ted Jones (guitar/voice) provided an intermission set of



Rodney Brown was featured at the second coffee house of the folk collective

ROBYN CHALONER Photo

footstomping bluegrass trio music which the audience loved.

The collective would also like to mention the success of its first Newsletter of the season. Released early the week of the 19th, it got to members in good time. It included a song by Ron Lees, a catchy article by John MacKnight, generally delicious news about the Coffeehouse and such, and a few pretty decent jokes. All involved in its production are hereby thanked.

The Annual Conference of the Canadian Folk Music Society (CFMS) is coming to Fredericton on the weekend of November 16th and 17th. The Folk Collective is organizing a Coffeehouse on the 17th (among other things) for the Conference. The best traditional singers in Canada, along with a host of other folk music persons of hefty reputation and high talent, will be present here, in Fredericton. Be certain to reserve the evening of Saturday the 17th of November for the Folk Collective Coffeehouse at Memorial Hall or you will miss one of the best musical shows to ever visit Fredericton. There will be songs and voices from all across the country.

The Folk Collective is compiling a list of friends, members, faithful audience people, and all interested persons, who are willing to provide a place for some of these guests to sleep for a couple of nights. Your help would make a world of difference. The people to call are Ron Lees (454-6378 or 453-4723) or Andrew Bartlett (455-6120).

Finally, the Folk Collective renews the invitation to all living in Fredericton or hanging around UNB who are closet musicians: fiddles, guitars, banjos, voices, mouth harps, recorders, washboards, dobros, mandolins, whatever, and yourselves are welcome at the Song Circle. It's Thursday night, 8:30 in the Woodshed (top floor of the SUB). We exchange all manner of songs, tunes, jokes, advice, and we generally have a good time.

P.S. To become a member or get involved in the Folk Collective, feel free to call Andrew Bartlett at 455-6120.

Monty Python's L...

Monty Python wait for all Pyth...

Conc... Christian and Je...

The film has b... many reviewers...

and events of t... story of Brian...

elements of thi... and his mother...

Brian's crucifix... but he is not a...

religious climat... the Messiah in...

crucifixion mus... as a policy of m...

film Jesus is no... much more of...

present in the... Throughout Jes...

in the Sermon... the attitude of...

to Christ are... misconstrued...

What is par... people who fo...

Although the... atheistic critic...

beautiful insig... sometimes she...

most memorabl... aims and con...

healed him an... finally gives h...

people", to wh... said." (Referr...

incident of Je... give thanks.)

That is, that... (including Jes...

and miracles... really begins...

implied) that... many followe...

are fools. Wh... every insight...

implicit in th... unintentional

SEN... F...

a once...

Let our Pro... your hap...

Lots of ca... available.

Sittings in...

Photos to... be

The... 372 Qu...