

Award winning poet will read at UNB March 13

Canada's award-winning poet and artist P. K. Page will be in Fredericton March 13 for a public reading at the University of New Brunswick.

French musicians to wind up UNB Creative Arts Series

The Ars Antiqua de Paris, a singer and four instrumentalists, will present this year's final concert of the UNB and STU Creative Arts Series.

The concert by the baroque ensemble will be given Wednesday, March 20, at 8:15 p.m. in the Fredericton Playhouse. Tickets are available free of charge to UNB and STU students and to subscribers of the Creative Arts Series at the Art Centre, Memorial Hall; the SUB; the Residence Office; and the STU faculty office.

The Ars Antiqua will perform music antedating the 18th century. The program consists of works originally written for an ensemble of this type that have been revived by the Ars Antiqua. Many of the works are anonymous.

Instrumentalists of the ensemble are Michel Sanvoisin, Guy Robert, Mireille Reculard and Jean Reculard. The singer is Joseph Sage, one of the few Frenchmen capable of singing in the original three-octave range of the counter-tenor.

Of special interest among the numerous instruments to be used for the concert are a Spanish viola da gamba dating from 1750, and a bass viola da gamba dating from 1685. Other instruments to be used for the performance include a lute, vihuela, regal, recorders, krumphorns, bagpipes, bombardes, a set of bells and percussion instruments.

Miss Page will read at 8 p.m. in the Art Centre of Memorial Hall. A reception will be held following the reading.

Page is the author of *Unit of Five*

(1944), a collection of early poems; *The Sun and the Moon* (1944), a novel written under the pseudonym of Judith Cape; *As Ten As Twenty* (1946), a volume of poetry; *The Metal and the Flower* (1964), a

second volume of poetry; and *Cry Ararat! — Poems New and Selected* (1967).

The Metal and the Flower, Page's second volume of poetry, won for her Canada's highest literary tribute, the 1954 Governor General's Award in Poetry. She was also the recipient of the 1940 Bertram Warr Award by Contemporary Verse and the 1944 Oscar Blumenthal Award by Poetry Magazine of Chicago.

In the late 1950's Page turned to drawing instead of writing. After study in Brazil and in New York, she had one-man shows in Toronto and Mexico City. Her drawings,

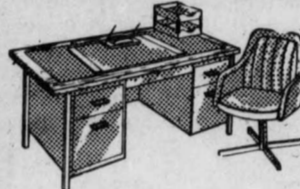
signed under her married name of Irwin, are represented in collections in the National Gallery of Canada, the Art Gallery of Toronto, the Vancouver Art Gallery, the Art Gallery of Greater Victoria and elsewhere.

Born in England, Patricia K. Page emigrated to Canada in 1919 and received her early education in Calgary, Alberta. Page now lives in Victoria, British Columbia.

The reading by Page, free of charge for the public, has been organized by the League of Canadian Poets in co-operation with the UNB and STU Creative Arts Committee.



P. K. Page



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Organized in 1965, the Ars Antiqua de Paris has participated in many major music festivals. The group toured the Scandinavian countries in November and is making its fourth visit to the U.S. and Canada this year. In May they leave for South America and the Caribbean Islands and will be in Japan at the end of the year.



Ars Antiqua de Paris

show me!

presented by
SURE LIFE
at the Playhouse
Friday, March 29 &
Saturday, March 30, 1974
8:00 P.M.

Students	\$1.00
Adults	\$2.00

AW

Tickets may be purchased from any member of SURE LIFE, the Playhouse, at Courier Cards in the Mall, and from Dayspring Bookstore in the Arcade

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9:00am., SUB Information Booth