

STUDENTS' UNION AWARDS

Do You Qualify?



In order to qualify for any Students' Union award, an applicant must:

- have a minimum GPA of 5.5 (unless otherwise specified); and
- be a member of the Students' Union

LORNE CALHOUN AWARD

In memory of Lorne Calhoun, who was active in the U of A Debate Society, the Gateway, and other clubs on campus.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- silver shield

Qualifications:

- be an active member in a University of Alberta club or faculty association

MAIMIE SHAW SIMPSON BOOK PRIZE

In honour of Miss Maimie Shaw Simpson, first Dean of Women at the U of A.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- made an outstanding contribution to campus life through hard work and leadership

EUGENE L. BRODY AWARD

In memory of Eugene L. Brody, a student at the U of A for 23 years who had cerebral palsy, and made outstanding contributions in extra-curricular activities.

Award:

- Cash award (interest from the Eugene L. Brody Fund)

Qualifications:

- made a valuable contribution in extra-curricular campus activities.

WALTER A. DINWOODIE AWARD

In memory of Walter A. Dinwoodie, Students' Union Business Manager (1949-1962).

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- made an outstanding contribution to student life through active involvement in public service clubs registered with the Students' Union and/or Students' Union services.

STUDENTS' UNION AWARD FOR EXCELLENCE

Award:

- \$1000 cash award
- medallion

Qualifications:

- a minimum GPA of 7.5
- be in the graduating year of his/her most recent degree program
- be involved in extra-curricular activities in the University and/or community activities
- be able to work well with students, staff and the general public

ANNE LOUISE MUNDELL HUMANITARIAN AWARD

In memory of Anne Louise Mundell, student at the U of A (1915-1919), and involved in various campus clubs.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- be involved in charity/volunteer work
- contribute to the development of the arts and culture on campus

BISHOP'S UNIVERSITY SCHOLARSHIP EXCHANGE PROGRAM

Bishop's University is a small, predominantly residential university located in Lennoxville, Quebec. Its academic programmes (arts, sciences, business administration) are broadly based and stress the inter-relationships of disciplines rather than their specializations.

Award:

- remission of tuition and fees at Bishop's University for the 1989-90 academic year

Qualifications:

- completed one year of a 3 or 4 year degree
- must return to the U of A for final year
- be a full-time undergrad student in good standing
- be a Canadian citizen or landed immigrant residing in Alberta a minimum of 5 years.

Additional information and applications available from the Receptionist, Students' Union Executive Offices, 259 SUB. (VP Academic Charles Vethan)

APPLICATION DEADLINE:
March 3, 1989 4:30 p.m.

Entertainment Digest

Department of Music

Jean Harvey will give a strings/chamber music masterclass in Convocation Hall on Friday, February 24 from 2:00 to 4:30 pm. Admission for auditors is \$5; the deadline for participants has passed.

Edmonton Jazz Society

The EJS presents American jazz singer Sheila Jordan at the Yardbird Suite this weekend, Thursday through Saturday. Jordan will be accompanied by Edmonton musicians Bill Emes on piano and Mike Lent on bass. Doors to the Suite open at 8:00 pm, shows start at 9:00 pm. Admission is \$9 for members and \$12 for guests.

Edmonton Symphony Orchestra

The ESO's Lighter Classics series continues tonight, Thursday, February 16, with guest soloist Robin Weisel-Capsouto, and including works by Strauss, Brahms, Weisgarber, Tchaikovsky and more.

On Friday and Saturday, February 17 and 18, the ESO presents "Cafe Romance," with conductor David Hoyt.

On Sunday, February 26, the ESO presents a Super Sunday Matinee concert featuring the winner of the ESO's 1989 Concerto Competition for Voice. The program, conducted by David Hoyt, will include works by Bach, Ravel, Tchaikovsky and others. The soloist will be chosen from the competition finals which will be held at Buchanan Hall at Alberta College on February 21. The public is welcome to attend the finals.

Tickets for all ESO events are available at the ESO ticket office, the Jubilee Auditorium ticket office and BASS.

Profiles Gallery St. Albert

The Gallery presents an exhibition of recent sculptures by Catherine Burgess from February 23 through March 12. The gallery is located in St. Alberta Place and is open Wednesday through Sunday, 1:00 to 4:00 pm. Admission is free.

Alberta College Concerts

All of the events listed take place in Buchanan Hall at Alberta College. On Friday, February 17, 8:00 pm, Paul Badura-Skoda will give a piano lecture/recital as part of the College's "Meet the Masters" series. Tickets are \$5.

On Friday, February 24, 9:30 am to 12:00 noon, Jean Harvey will give a piano masterclass. Tickets are \$5.

On Saturday, February 25, Michael Rose will give a piano recital as part of the College's Faculty Recital series. Admission to this event is free.

Rutherford House Classical Duets

Rutherford House presents the second in their concert series, Classical Duets on Sunday, February 19, at 1:00 and 3:00 pm. Cellist Marin Kloppers, flautist Beth Gardner and pianist Karen Larsen will provide the music. Tickets are \$2 and can be reserved by calling 422-2697 or purchased at the door.

Inter-Alia Fine Arts

Inter-Alia presents an exhibition of "serious Watercolour," featuring works by Joan Folinsbee, Vivian Thierfelder, Ken Tolmie and John Webster. The exhibition opens February 18, and runs through March 9.

Let It Bee — buzz!

Voice of the Beehive

Let it Bee

Polygram

by Kevin Law

Buzz! Voice of the Beehive may at first sound like just another honey coated female-led pop group, but beneath the surface they pack a lyrical and melodic sting.

There are some strong echoes of the Go-Gos in Beehive, both in melodies and harmonies, but the similarities do not extend to the flippant, bubble gum pop the Go-Gos were noted for. The feminine feelings articulated in a lot of the Beehive tunes are not necessarily sugar coated, nor are they representative of passive pajama party ideals.

Tracy Bryn and Melissa Brooke Belland are the women who lead Voice of the Beehive. Most of the songs on their debut album, *Let it Bee*, were written by Bryn and there is real wit and insight in her lyrics which, coupled with sweet catchy pop melodies and smooth lilting harmonies, makes for some interesting listening.

"The Beat of Love" is one of the songs

that has more substance than most pop counterparts. Sexual cynicism combines with a driving beat to turn the passive female stereotype on its head: "The beat of love is a nasty one/there are all kinds of ways to get banged/they'll tell you it's violence they'll tell you it's sex/they'll tell you that it's all the same."

Ditto for the raucous and raunchy "There's a Barbarian in my Car," which is about a guy who cares more about his dick than his feelings: "Dream logic operator he falls out of the car/he say I'll f*** you later now just take me to the bar."

There are heartfelt songs here too. The delicate, moody pop stylings of "Sorrow Floats" plead the non-problem solving properties of alcohol, while the ethereal, acoustic ballad "Man in the Moon" nicely evokes the age old female fantasy of the intangible perfect guy.

Let it Bee may not be a perfect album, but it beats most other pop albums (particularly girl groups) by side-stepping lyrical tendencies toward banality. Voice of the Beehive inject some intelligence into the medium, while at the same time maintaining a rich pop sound. Buzz!