

Citadel opens new season

Sean Sullivan makes the Odd Couple operate

Last week the Citadel opened its 68-69 season with a vigorously entertaining production of Neil Simon's Broadway comedy *The Odd Couple*. If Thursday night's performance is any indication of the quality of play Director Sean Mulcahy is going to provide, Edmonton may look forward to a good season of professional theatre.

The success or failure of *The Odd Couple* depends almost entirely upon the handling of two roles, Felix and Oscar. Felix (acted by Claude Rae), a hopeless hypochondriac, upon whom any home-ec. dept. would be proud to bestow an honorary degree, is thrown out

by his wife for correcting her cooking and housework. After Felix unsuccessfully attempts suicide (he forgot to see what kind of pills he was taking), his best friend Oscar (played by Sean Sullivan) invites him to share his apartment. Simon provides no lack of laughter in the ensuing confrontation of these two unwilling bachelors. Oscar that perfect all-American slob painfully repents his invitation when he discovers that the misery of living alone is elysian compared to the torments of living with Felix. Felix torpedoes Oscar's Friday night poker games (he disinfects the cards) and sinks Oscar's chances with the delectable upstairs Pigeon sisters. Nerves run short and good humor is plentiful. The roles of Rae and Sullivan must either make or break the play.

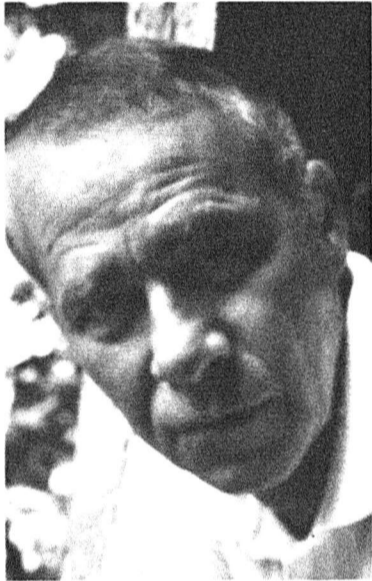
Most of the credit for the success of the performance must go to Sean Sullivan. His outstanding portrayal of Oscar makes the price of the ticket. Claude Rae was less successful. With the exception of the first part of Act two, scene two, Rae didn't come up with a very convincing performance. Straining under the weighty burden of his role, he tended to turn beautiful comic possibilities into ludicrous over-acting.

With the exception of Mary Barton as Gwendolyn Pigeon, the supporting cast failed to give Sullivan and Rae any substantial support. Performances of Speed and Roy by David Yorston and Hamish Robertson added nothing to the play. Vinnie and Murray played by Guy Sanvido and Denis Kalman weren't much better. The role of Cecily Pigeon was badly cast and poorly acted. At no time did

Carolyn Woodstock ever give the impression that she belonged, or even knew what she was doing on stage. Special laurels must go to Mary Barton. She was delightful. Also noteworthy is producer Phillip Silver who provided a well managed and convincing set.

The Odd Couple will be running at the Citadel until Nov. 2. Tickets may be picked up at the box office (10030-102 Street).

—Philip Hinman



Sean Sullivan

leftovers



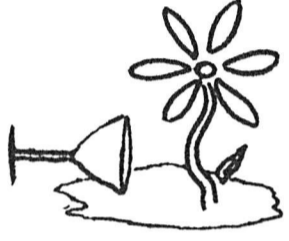
The impact of SDU has been felt on this campus by all but the most insensitive student. We like to feel that if they are reactionaries, they are not in the position to be impervious to other groups. One of the groups we support is of course, Students for a Medieval University. But alas, another group has organized itself: Students for a Romanesque University. Oh where will it all end!

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LUV (dedicated to Al Purdy)


by r.a. kawalilak


 <p style="text-align: center;">Last night I was crowned again.</p>	 <p style="text-align: center;">You were sick on the floor.</p>	 <p style="text-align: center;">Yes. They have taken to giving me second-class wine, to rot my poetry.</p>
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niccolini

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